

CHARLES FROHMAN PRESENTS

THE SUNSHINE GIRL.



MUSIC
BY

PAUL A. RUBENS.

Chappell & Co. Ltd.

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Little Girl, Mind How You Go	.60	I've Been To The Durbar	.60
Take Me For —	.60	Lazy	.60
Here's To Love	.60	Ladies	.60
The Argentine	.60		
Vocal Score	2.00	PianoForte Score	1.00
Selection	1.00	Waltz	.75
		The Argentine (Tango-dance)	.75

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SM 2186

"TAKE ME FOR"

Song (Delia) and Chorus of County Ladies.

Words and Music by
PAUL A. RUBENS.

Slowly

1. There
2. Now
3. It's

mf *p*

lived a lit - tle la - dy once, As dull as she could be; She
he was just as dull and dry As sea - weed in the hall, So
dull to sit in Par - lia - ment, Not speak - ing week by week, And

of - ten feared she might go mad, So ve - ry dull was she One
dull was he, he did not see That she was dull at all! Yet
yet per - haps it's dull - er when You do be - gin to speak! For

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day she met a gen - tle - man, A - las! he proved to be..... Not
 she was quite the dull - est thing That you have ev - er seen,..... If
 some, the dull - est thing is "life," For some, a com - ic play;..... A

on - ly ve - ry dull in - deed, But dull - er still than she!..... At
 she had been much dull - er, Oh, how dull she would have been!..... In
 wed - ding is a dull af - fair, And so is Christ - mas Day!..... And

last she tore her hair, And cried in sheer des - pair:
 vain the girl im - plored, "You can't think how I'm bored!"
 this is how she felt, While at his side she knelt:

rall.

REFRAIN Slowly.
 2nd time Chorus of Girls.

"Take me for a game of golf, Take me for a walk!
 "Take me for a game of golf, Take me for a walk!
 "Take me for a game of golf, Take me for a walk!"

p

Take me for a turn 'round the floor, Or a ti - ny lit - tle talk!
 Take me for a turn 'round the floor, Or a ti - ny lit - tle talk!
 Take me for a turn 'round the floor, Or a ti - ny lit - tle talk!

Take me for a rink If you think That the night is nice and cool,.....
 Take me to a bonnet shop, do, There's a tax - i on the rank;..... And
 Take me on a train, It may rain, But we'll nei - ther care a scrap!..... And if

Take me to be Just as shy as can be, But don't take me for..... a
 if you're in doubt Won't you call and find out How much you've got in..... the
 no - bo - dy's there, And you think that you dare Oh! do take me on..... your

p

Sail in a yacht 'Cause I'd ra - ther not!" not!".....
 Cup-board for me, 'Cause I've had no tea!" tea!".....
 Mo - tor and ride With me side by side!" side!".....

1. 2.

D.C.

4. Some-times she tried to
5. They some - times went for

mf *p*

cheer him, And to make his eve - nings bright,..... She
walks, to make Each o - ther bright and gay;..... One

read Brad - shaw a - loud, Ex - cept, of course, on Sun - day night!..... And
night she sang, "And if the oth - ers see, what mat - ter they?"..... At

in re - turn, to buck her up, He al - so did his best,..... By
this he sad - ly turned a - side, He could not stand the strain,..... He

tell - ing her the date when he Left off his win - ter vest!..... And
 looked up in her face and said: "I think it's go - ing to rain!"..... For-

rall.
 yet she was not glad,..... She cried in ac - cents sad:.....
 get - ting all her pride,..... The poor girl sim - ply cried:.....
rall.

REFRAIN. Slowly.
2nd time Chorus of Girls.

"Take me for a game of golf, Take me for a
 "Take me for a game of golf, Take me for a

p

walk! Take me for a turn 'round the floor, Or a
 walk! Take me for a turn 'round the floor, Or a

ti - ny lit - tle talk! Take me in a
 ti - ny lit - tle talk! Take me out to

fly - ing ma - chine, And go high - er and high - er and high - er! But if
 sup - per, And when..... you've turned my diz - zy head,..... Oh,

I hear you say that we spooned all the way, I shall on - ly say you're a
 please ring the bell At my charm - ing ho - tel, And..... take me up to my

p

1. Duncel For not try - ing to kiss me once!"
 Moth - er, for she's sit - ting up for me!"

2. once!".....
 me!".....

D.C.

The Success of Two Continents.

SPECIMEN

MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

Detailed description: This system shows the beginning of the piece. It features a treble and bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The music starts with a piano (pp) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes. A fermata is placed over the first measure of the right hand. The tempo is marked 'Allegretto grazioso'. The system ends with a 'rall.' (rallentando) marking.

p a tempo.

Detailed description: This system continues the piece. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and eighth notes. The dynamic is marked 'p a tempo.' (piano, at tempo).

Detailed description: This system continues the piece. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords and eighth notes.

mf poco piu mosso

Detailed description: This system continues the piece. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with chords and eighth notes. The dynamic is marked 'mf poco piu mosso' (mezzo-forte, a little more motion).

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