

That MELLOW MELODY

INTRODUCED BY



FEATURED BY BELL BAKER

WORDS BY
SAM M. LEWIS

MUSIC BY
GEORGE W. MEYER

GEO. W. MEYER MUSIC CO.
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That Mellow Melody.

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SAM M. LEWIS.Music by
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Allegro moderato.

Piano. *mf*

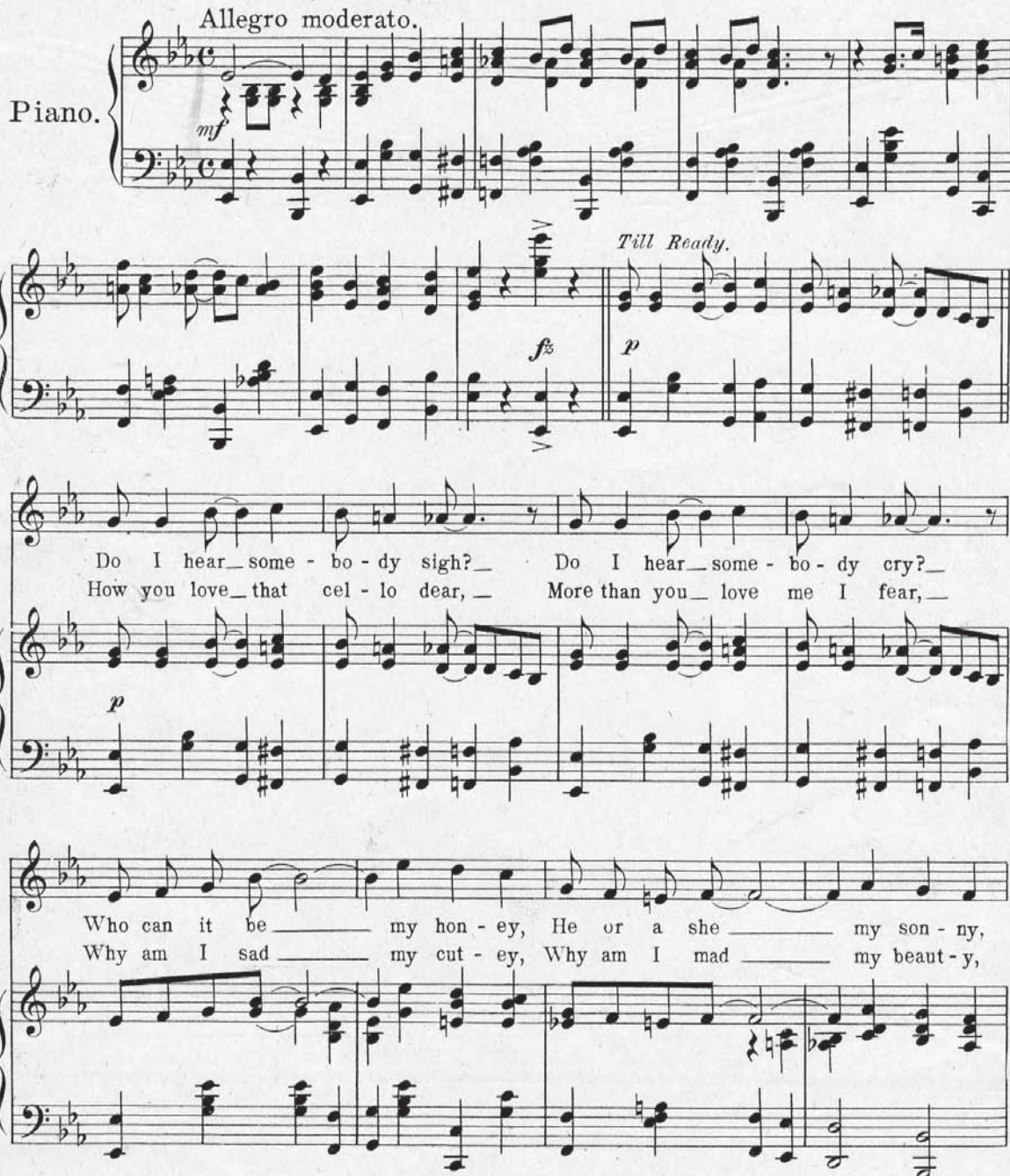
Till Ready.

fz *p*

Do I hear some - bo - dy sigh? — Do I hear some - bo - dy cry? —
How you love that cel - lo dear, — More than you love me I fear, —

p

Who can it be — my hon - ey, He or a she — my son - ny,
Why am I sad — my cut - ey, Why am I mad — my beaut - y,

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It's your cel - lo an - gel cake, — Play it dear — for heav-en sake, —
No it is - n't jeal-ous - y, — Cel - los give — just mel-o - dy, —

I'd give a lot — my lov - ie, You know for what, — my dov - ie.
No I'm not sore — I'm lone - ly, Play it once more, — once on - ly.

Chorus.

Oh, — that mel - low mel - o - dy, sends a chill, sends a

thrill, down your spine, Oh, — that cel - lo mel - o -

dy, how it moans, how it groans, ba - by mine, It sighs, — like the

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "dy, how it moans, how it groans, ba - by mine, It sighs, — like the". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

hum of the bum-ble bees, It cries, — like the wind blow-in' through the trees, It

The second system of the musical score. The vocal line continues with the lyrics: "hum of the bum-ble bees, It cries, — like the wind blow-in' through the trees, It". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

tries, — to shout, — Let me out, let me out, let me

The third system of the musical score. The vocal line continues with the lyrics: "tries, — to shout, — Let me out, let me out, let me". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

out, I'm lone - ly, Play — that mus - ic shiv - er -

The fourth system of the musical score. The vocal line continues with the lyrics: "out, I'm lone - ly, Play — that mus - ic shiv - er -". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

y, with your bow, nice and slow, from the start, Play — that mus - ic quiv - er -

y, let it rap, let it snap, round my heart, — Gee I'm mad a - bout your

mus - ic fel - low, Hug me like you do your cel - lo, When you play that

mel - low mel - o - dy. — dy. —



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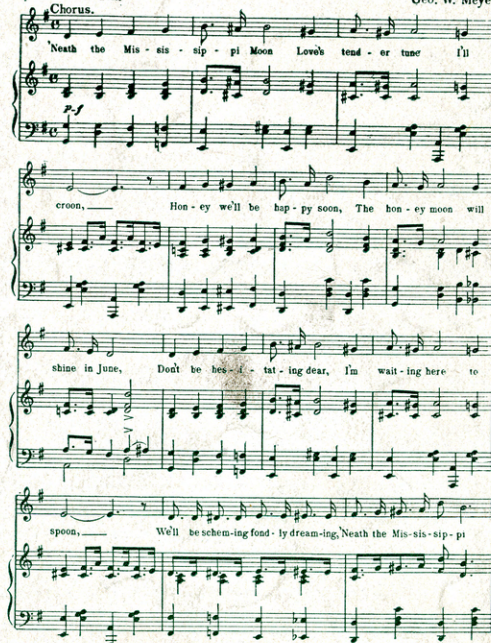
OUR SUCCESSES

That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
'Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I'm
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love.
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment - Reverie.
Red Onion Rag.
That Entertaining Rag.

'Neath The Mississippi Moon.

Words by
Robert F. Roden,
Chorus.

Music by
Geo. W. Meyer.



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