

THAT'S HOW I NEED YOU


ROBT. LILLEY
ELSMERE



By

JOE. GOODWIN
JOE. M^cCARTHY
and
AL. PIANTADOSI

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POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

CHORUS

By M^{rs} CARTHY and PIANTADOSI.

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

The musical score for the chorus of "I'm Sending A Message To Mama" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords and moving lines in both hands.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

CHORUS

By GOODWIN and WALKER.

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

The musical score for the chorus of "Ireland Never Seemed So Far Away" is in 3/4 time with a key signature of one flat (Bb). It includes a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and features a mix of chords and melodic lines.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

CHORUS

By HUNTINGTON and TAYLOR.

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

The musical score for the chorus of "Don't Forget Old Dixieland" is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a first ending and a second ending marked *p 2d time f*.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

CHORUS

By M^{rs} CARTHY and PIANTADOSI.

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

The musical score for the chorus of "Somehow I Can't Forget You" is in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and features a mix of chords and moving lines.

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Words by
JOE. Mc CARTHY
and JOE. GOODWIN.

Music by
AL. PIANTADOSI.

Piano introduction in 3/4 time, marked *f*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand, primarily using chords and eighth notes.

First line of lyrics: Some - times when some - one needs some - thing, ——— Some - thing to
Some - thing could change some - one's world, dear, ——— Some - thing could

Piano accompaniment for the first line, marked *p*. The piano part provides harmonic support for the vocal line with chords and moving lines in both hands.

Second line of lyrics: make some - one glad, ——— Why should - n't some - thing help
bright - en the sky, ——— Some - thing could make some - one

Piano accompaniment for the second line, continuing the harmonic support for the vocal line.

Third line of lyrics: some - one, ——— Why should that some - one be sad? ———
hap - py, ——— If some - thing on - ly would try. ———

Piano accompaniment for the third line, concluding the musical phrase on this page.

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You are the some-thing I mean, dear, — I am the
Some-one is wait-ing and hop-ing, — Hop-ing to

some-one so blue, — Love is so hard to ex-
have some-one near, — I am the some-one, who's

plain, dear, I on-ly know, I need you. —
wait-ing, You are the some-thing so dear. —

CHORUS

Like the ros-es need their frag-rance, — Like a sweet-heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you, —

The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,--The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,--A novelty March Ballad.

The Dublin Rag,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,--A very clever song,--you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,--A laugh in every line--No--a Scream!

When the Autumn Leaves are Falling,--One of the most Beautiful Ballads ever written.

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Don't Forget Old Dixie Land,--A Stirring Southern March Song--Sets your feet a-going.

Somehow I Can't Forget You,--A Beautiful Sentimental Love Ballad.



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Red Head.

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Published by **LEO. FEIST**, "Feist Building" **NEW YORK**