

THAT SYNCOPATED BOOGIE BOO

FEATURED BY



JOE KENO AND GREEN ROSIE

Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER

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MUSIC PUBLISHERS

1307 Broadway New York

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Moderato (*Not too fast*)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato (Not too fast)'. The introduction features a syncopated melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, with a strong syncopated rhythm. The piano part includes dynamic markings such as 'f' (forte) and 'p' (piano). The vocal part enters with the lyrics 'A This' and continues with a melody that follows the piano's syncopated rhythm. The lyrics are: 'mel-o-dy is like a ghost That sneaks a-round from post to post, A- Boo-gie Boo does not pay rent He sleeps in some old in-stru-ment, A-hum-ming, I'm com-ing, com-ing, And groan-ing, a-moan-ing, moan-ing, You'. The score concludes with a final piano flourish.

A This

mel - o - dy is like a ghost That sneaks a - round from post to post, A -
Boo - gie Boo does not pay rent He sleeps in some old in - stru - ment, A -

hum - ming, I'm com - ing, com - ing, And
groan - ing, a - moan - ing, moan - ing, You

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in the stil - ly night he sneaks In - to your ver - y brain and shrieks, "I
nev - er know when he is near un - til he whis - pers in your ear, "I'll

want you ——— come on I'll haunt you,
get you ——— be glad I met you,

I'm a mus - i - cal me - phis - to, I'm an - o - ther Mon - te Chris - to,
O - ther ghosts are mel - on - chol - y, fol - low me I'll make you jol - ly

All this rag - time world be - longs to me;
I'm the ghost that al - ways makes you hum;
See!"
Come!"

CHORUS

Oh that syn-co - pa-ted Boo-gie Boo, ——— He's af-ter me, ——— He's af-ter

p=f

you, Get a - way, get a - way, get a - way, He'll try to tie you with a mus-ic

chord ——— And then Oh lord he'll yell with glee, "Come a - long with me,

learn my mel - o - dy that's your pen - al - ty;" When the shades of night be - gin to

fall, _____ You'll hear him call, _____ to one and all, "Hum a tune, hum a

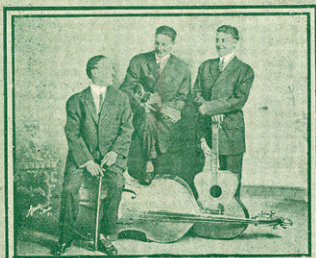
tune, hum a tune _____ That's _____ him rum-bl-ing, That's _____ him stum-bl-ing,

Hear _____ him grum-bl-ing, Hear _____ him mum-bl-ing,

"I'm the syn-co - pa-ted Boo-gie Boo?" _____ 1. _____ 2. _____
Boo? (Boogie Boo Boogie Boo, Boo.)

That Mellow Melody

INTRODUCED BY



THE THREE WHITE KOHNS

WORDS BY
SAM M. LEWIS

MUSIC BY
GEORGE W. MEYER



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That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
'Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I'm
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love.
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment - Reverie.
Red Onion Rag.
That Entertaining Rag.

Words by SAM M. LEWIS. That Mellow Melody. Music by GEO. W. MEYER.

Chorus.

Oh, that mel - low mel - o - dy, sends a chill, sends a
thrill, down your spine, Oh, that col - to - mel - o -
dy, how it moans, how it groans, ba - by mine, it sighs, like the
hum of the bum - ble bees, it cries, like the wind blow - in' through the trees. It

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