

THERES ONE IN A MILLION LIKE YOU



WORDS BY
GRANT CLARKE

MUSIC BY
JEAN SCHWARTZ



SM 2195

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There's One In A Million Like You

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Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *f*, and *fz*. The key signature has two flats (B-flat and E-flat).

TILL READY

One lit - tle girl - ie and
One lit - tle ring with one

The first line of the song features a vocal line and piano accompaniment. The piano part is marked *p*. The key signature remains two flats.

one lit - tle boy, One lit - tle sto - ry of glad - ness and joy;
cute sol - i - taire, One lit - tle bride with one rose in her hair;

The second line of the song continues the vocal and piano accompaniment. The piano part is marked *p*. The key signature remains two flats.

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One lit - tle arm a-round one lit - tle waist, Stroll - ing to -
 One lit - tle hon - ey-moon, one lit - tle flat, Hap - py, so

geth - er in June - time. One lit - tle ques - tion and one lit - tle nod,
 hap - py to - geth - er; One lit - tle year has now brought a sur - prise,

One lit - tle won - der - ful kiss; _____ One lit - tle lie,
 One lit - tle blonde cur - ly head; _____ One lit - tle Pearl,

cresc.

one lit - tle sigh, One lit - tle whis - per like this: _____
 one lit - tle girl, Ma - ma and Pa - pa both said: _____

CHORUS

There's mil-lions of girl - ies, and mil-lions of boys,

p-f

Mil - lions of sor - rows, and mil - lions of joys;

Mil - lions of ros - es, mil - lions of thorns,

Mil - lions of sun - beams and mil - lions of storms. There's

mil - lions of dream - ers with mil - lions of dreams,

Mil - lions of lov - ers true; ————— There's mil - lions of girls with their

mil - lions of curls, But there's one in a mil - lion like you - oo

One in a mil - lion like you. There's you. —————

D.S.

TRY THIS ON YOUR PIANO

String A Ring Of Roses 'Round Your Rosie. ³

Words by
William Jerome.

Music by
Jean Schwartz.

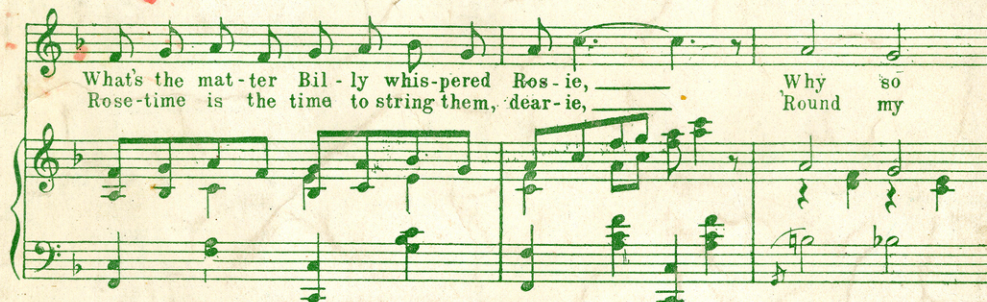
Moderato.

Piano.



mf *fz*

What's the mat-ter Bil-ly whis-pered Ros-ie, Why so
Rose-time is the time to string them, dear-ie, Round my



sad? Don't you know I love but you Hon-est, true don't get blue,
heart Hon-ey tie them nice and tight, Buds of red, buds of white



Cheer up lad. Can't you see the love-light bright-ly
Come on, start! Think of all the hap-py gold-en



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