

KLAW & ERLANGER'S PRODUCTION OF  
THE MUSICAL COMEDY

# THE MAN FROM COOK'S

LYRICS BY  
HENRY M. BLOSSOM

MUSIC BY  
RAYMOND HUBBELL

## VOCAL

All for you .....	.60
We can't do without the Men.....	.60
A little Pot of Tea .....	.60
Why is a Girl — Do you know?.....	.60
*Travelogues.....	.60
You and I .....	.60
Perhaps .....	.60
A Woman's work is never done.....	.60
The Girl of chance .....	.60

## INSTRUMENTAL

Selections .....	1.00
Waltzes .....	.60

T. B. HARMS - FRANCIS DAY & HUNTER  
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# Travelogues.

(Song.)

Lyric by  
HENRY BLOSSOM.

(Mr. Benton.)

Music by  
RAYMOND HUBBELL.

Andante.

Piano.

R.H.

Valse tempo.

*mp*

It seems might - y fun - ny but when you get mon - ey the  
You'll find that in Lon - don you're done and you're un - done A -

first thing you're like - ly to do \_\_\_\_\_ Is to  
Yan - kee's a "mark" ov - er there \_\_\_\_\_ Mer - ry

pack up your grip and start off on a trip that means  
Eng - land's the na - tion that claims blood re - la - tion, with

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noth - ing but trou - ble for you, ———— There's the check - ing of  
us and they bleed us for fair, ———— The — whole La - tin

trunks and the sleep - ing in bunks and the "gab" that you can't un - der -  
race I have read in some place is de - cid - ed - ly on the "de -

stand, ———— Till your com - mon sense tells you that Bur - ton Holmes  
cline" ———— But in Par - is I found there was No one a -

sells you the same thing all "boiled down" and canned, ———— The  
round who re - fused to take an - y of mine, ————

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Refrain.  
Tempo il Ruben.

trav - el - ogues the han - di - est way to take a for - eign

trip to - day; In one short ev - 'ning you'll be whirled In

com - fort clean a - round the world! A good cheap trip with

no de - lay, Then you step right out on old Broad-way, In a

reg - u - lar town, On a reg - u - lar walk Where some



reg - u - lar folks use a reg - u - lar talk! So take me back to a



reg - u - lar land, And when my fan - cy roams Right



down I'll jog to a trav-el-ogue, And sail with Bur-ton Holmes.



*D.C.*

# TRY THESE OVER ON YOUR PIANO

## Remembrance.

Presto con fuoco. Valse.

Archibald Joyce.

Piano. *ff*



Andante. *ad lib.* *p* *dim.* *rall.* *pp*



Con amore. *p*



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