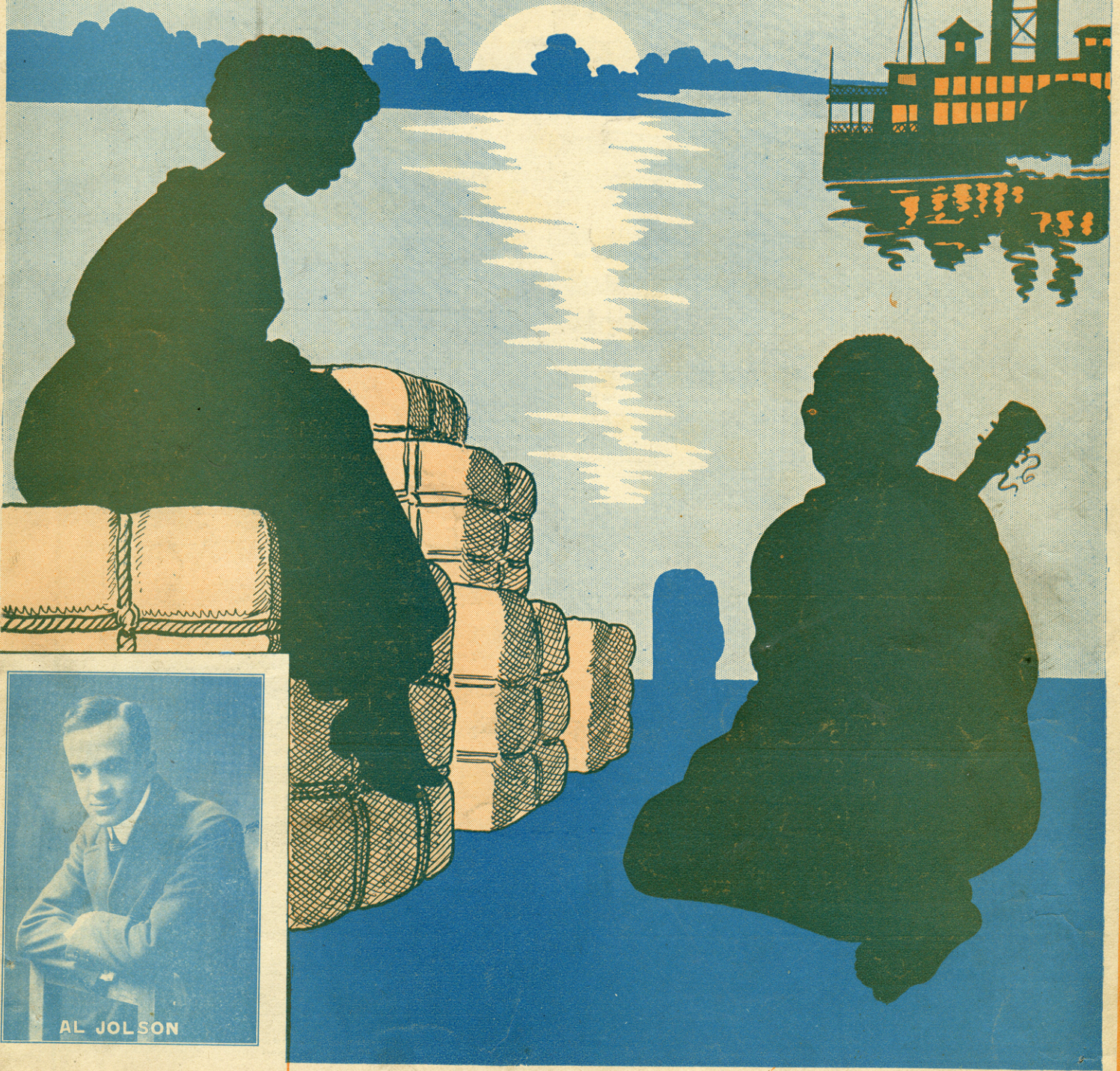


AL JOLSON'S BIG HIT IN THE WINTER GARDEN
WAITING FOR THE
ROBERT E. LEE

ROBT. LILLY
ELSMERE



AL JOLSON

WORDS BY
L. WOLFE GILBERT

F. A. MILLS
122 WEST 38th ST
NEW YORK

MUSIC BY
LEWIS F. MUIR

"Send For Me."

Words by
EDGAR LESLIE.

Music by
GEO. W. MEYER

CHORUS

Send for me! When you're lone-ly Just send for me! You may want
com-pan-y When you start in to miss the kiss That used to bring you bliss. Oh!
Send for me! When you're pin-ing Just send for me! 'Cause, when you're feel-ing sad
Wish you had some one a-round to make you glad, I'll be wait-ing and wait-ing.

Copyright 1911 by F.A. Mills, 122 W. 36th St., N.Y.
English Copyright Secured.

Oh You Little Bo Peep

This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.

Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Oh! You Little Bo-Peep"

(Won't You Let Me Be One Of Your Sheep?)

Words by
EDGAR LESLIE

Music by
LEWIS F. MUIR

CHORUS

Oh! you lit-tle Bo-Peep Hear my plea! I want to be one of your sheep.
My heart's to let, Emp-ty as yet, But you can fill it full of love by
call-ing me "pet" Why don't you be like Ma-ry And
love your lit-tle Lamb? Bahl Bahl sweet-heart here I am! Oh! you

Copyright 1912 by F.A. Mills, 122 W. 36th St., N.Y.
International Copyright Secured

SM 2201

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *f*, consisting of eighth-note chords. The left hand provides a steady bass line of eighth notes. The vocal melody enters in the second system with the lyrics "Way The". The piano accompaniment continues with chords and moving lines. The third system contains the lyrics "down on the lev - ee in - old Al - ab - am - y There's whis - tles are blow - in' the smoke - stacks are show - in' The". The fourth system contains the lyrics "dad - dy and mam - my there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the". The score concludes with a final piano accompaniment section.

moon light night you can find — them all, While they are wait -
 place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin'. What's that they're say -
 - er, he is the dance - ing teach - er. Have you been down -

- in'? What's that they're say - in'? While they keep play -
 - there? Were you a - round — there? If you ev - er go -

in' — hum - min' and sway - in' It's the good ship
 - there you'll al - ways be found there, Why — dog gone,

Rob - ert E. Lee that's come To car - ry the cot - ton a - way.
 here comes my ba - by On the good old Rob - ert E Lee.

Watch them shuff - lin' a - long See them shuff -

- lin' a - long Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

- ee-- and Join that shuff - lin' throng,

Hear that mu - sic and song. It's sim - ply great,

mate, Wait - in' on the lev - ee, Wait - in' for the

1. Rob - ert E. Lee. 2. Lee.