

WAIT UNTIL YOUR DADDY COMES HOME



WORDS AND MUSIC BY
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WAIT UNTIL YOUR DADDY COMES HOME.

By IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line consists of simple chords and single notes.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. A section marked with a double bar line and a repeat sign is labeled "Till ready". The dynamic is piano (*p*).

Vocal line and piano accompaniment for the first line of lyrics. Treble clef, key signature of one sharp (F#), common time. The piano part is marked piano (*p*).

Curl-y-head-ed pick-a-nin-ny act-ing gay, He's been bad all day, and he
 Curl-y-head-ed pick-a-nin-ny jumps a-bout, Sticks his tongue'way out at his

Vocal line and piano accompaniment for the second line of lyrics. Treble clef, key signature of one sharp (F#), common time. The piano part is marked piano (*p*).

won't o-bey; Talk-ing back to Mam-my in a
 Mam-my stout; Steps up-on his Mam-my's foot, the

sas - sy way, Makes her look with much sur - prise.....
one with gout, Till it al - most broke a - part.....

Mam - my starts to hol - ler as a Mam - my would, "Won't you
Mam - my lays the pick - a - nin - ny on her lap, In her

please be good, like a good boy should?" But it does - n't seem to
hand a strap, rea - dy for the rap, But she hol - lers as she

do a - ny good, So she fi - nal - ly cries,.....
lays down the strap, "No, I have - n't the heart.....

CHORUS

Wait un - til your Dad - dy comes home,.....

p-f

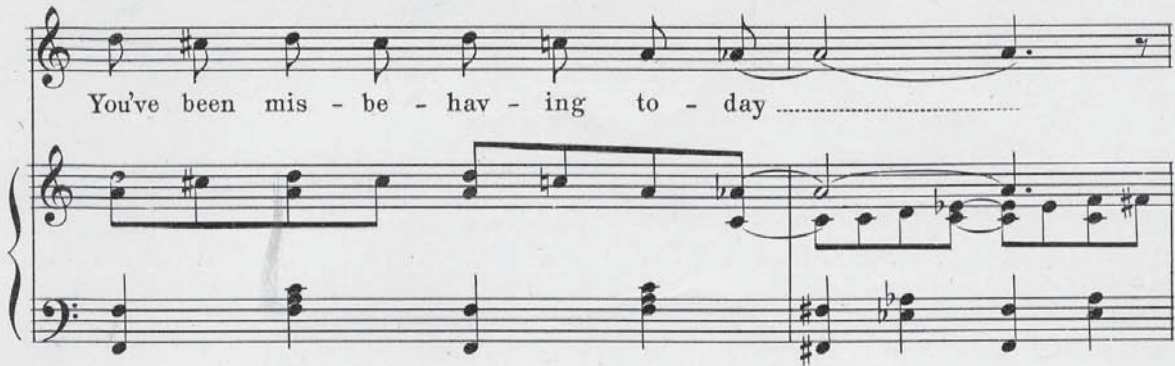
Wait un - til your Dad - dy comes home,..... I'll tell him how you've been

talk - ing to your Mam - my, Since he start - ed to roam,.....

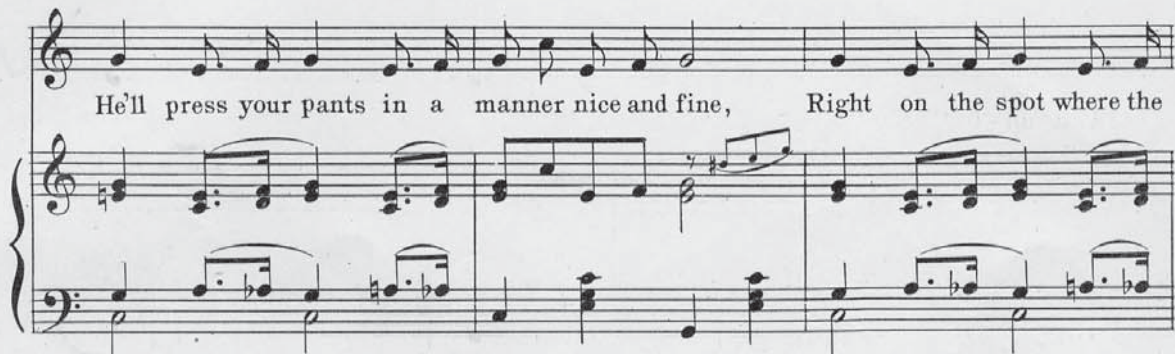
fz

Wait un - til I tell him the way

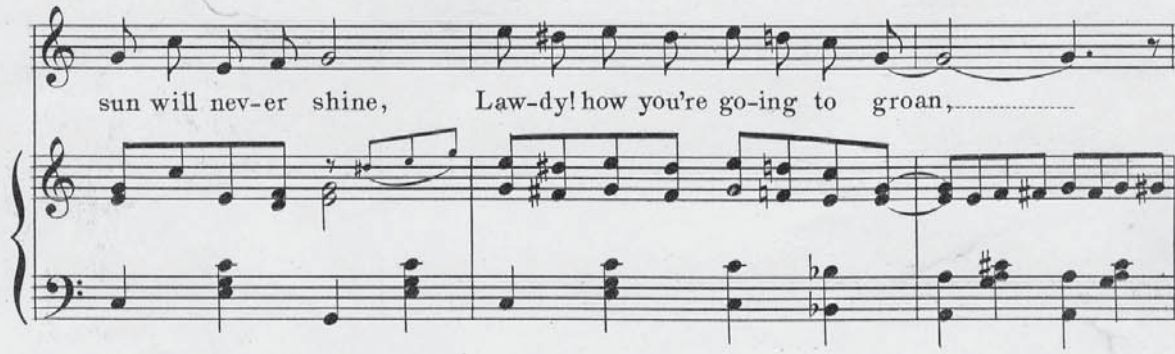
You've been mis - be - hav - ing to - day



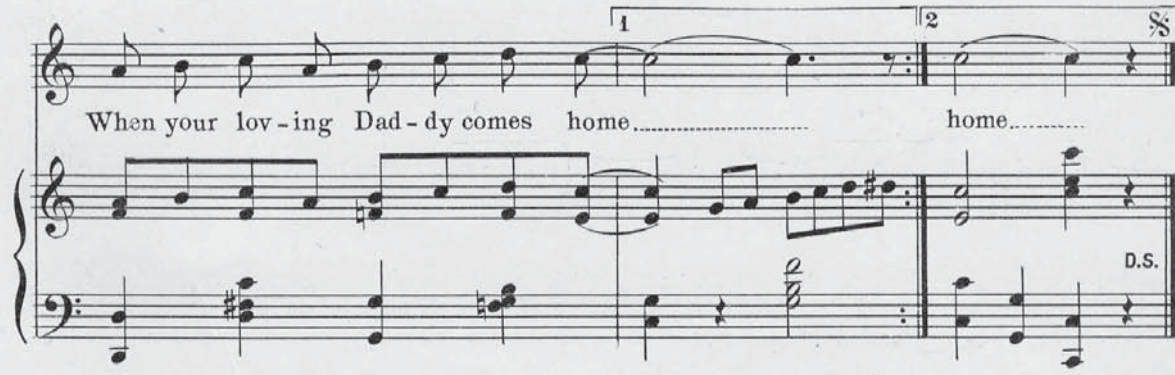
He'll press your pants in a manner nice and fine, Right on the spot where the



sun will nev-er shine, Law-dy! how you're go-ing to groan,



When your lov-ing Dad-dy comes home..... home.....



1 2 S

D.S.

Benj. W. Glassman
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WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the
heav - ens of blue,..... I lost the beau - ti - ful
rain - bow, I lost the morn - ing dew;

The musical score is written in 3/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamics such as *mf* and *p*. The score is arranged in three systems, each with a vocal line and a piano accompaniment line.

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