

WALTZ ME AROUND AND AROUND IN THE OLD BALL-ROOM



WRITTEN AND COMPOSED
BY THE WORLD'S GREATEST
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JOS. E. HOWARD

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SUCCESSFULLY INTRODUCED BY
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Waltz Me Around and Around In the Old Ball Room

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Words & Music by
JOS. E. HOWARD

Tempo di Valse

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Tempo di Valse'. The piano part features a waltz-like melody in the right hand and a steady bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Don't think the moon-light's the best time to spoon Un - der Un - der the trees is a back num - ber place For to'. The piano accompaniment continues with chords and melodic fragments that support the vocal line. The lyrics continue: 'trees so tall, Just tell the man a - way love and spoon, So, Mis - ter Moon, you can up in the moon That we dont need his light aft er all. hide your old face Un - til you learn to whis - tle a tune.' The score concludes with a final piano chord.

Don't think the moon-light's the best time to spoon Un - der
Un - der the trees is a back num - ber place For to

trees so tall, Just tell the man a - way
love and spoon, So, Mis - ter Moon, you can

up in the moon That we dont need his light aft er all.
hide your old face Un - til you learn to whis - tle a tune.

I know a place where fond lov - ers can spoon, 'Tis the
I'll nev - er care what the sea - son may be, De - cem - ber,

old ball room ——— Where the lights shine so bright, And the
May or June, ——— All — trou - bles and care Be -
dolce

band plays at night The strains of some dream-y waltz tune. ———
come light as air When you hear that dream-y old tune. ———

CHORUS

p-f
Waltz me a-round and a - round in the old ball
p-f

room. ——— Waltz me a-round till I'm dream-y, To love's

spoon-y old tune. ——— Hug me and squeeze me with all your might, Then

whis per and tell me I'm yours to - night. Waltz me a -

round and a-round in the old ball room. room. ———

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"JUNO WALTZ"

The musical score for "Juno Waltz" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a treble clef and a piano (*p*) dynamic, marked *a tempo*. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The second system continues the melody and accompaniment, with a *And* marking and a repeat sign. The third system features a *f-ff* dynamic and a *And simile* marking. The fourth system concludes the piece with a first ending bracket and a repeat sign.

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By Composer of "MEET ME TO-NIGHT in DREAMLAND" and "YEARS, YEARS AGO"

LET ME CALL YOU SWEETHEART

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you

p-f

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

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