

JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION

THE TRAINED NURSES

WITH CLARK & BERGMAN

WE'VE HAD A LOVELY TIME, SO LONG, GOOD BYE

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO. EDWARDS



We've Had A Lovely Time, So Long, Good Bye	60
Humpty-Dumpty	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round	60
Whistle and Help Me Along	60
K-i-s-s Kiss	60


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We've Had A Lovely Time So Long Good-bye.

Lyric by
Blanche Merrill.
Moderato.

Music by
Leo Edwards.

The first system of the piano introduction is written in treble and bass clefs. It features a series of chords and melodic lines in the right hand, and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte).

The second system of the piano introduction continues the musical theme. It includes a section marked 'Till Ready' with a repeat sign. The dynamics are marked 'p' (piano).

Ma - ny girls — ma - ny curls, — Made my heart — whirl
You will pay — for the day, — That you stole — my

ma - ny whirls — ma - ny eyes, — ma - ny lies, —
heart a - way — You will grieve, — when I leave, —

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made my heart - sigh ma - ny sighs - Oh its true - I've
for your game - of make be - lieve - Gee, you made - my

met a few, - But I just knew, - When I met you. -
heart feel sore, - And now be - fore, - Our dream is o'er -

That you were some - how made for me, - And I for thee, - And
Come let me press - my lips to thine, - Yes, mine to thine, - And

us for we, - And I was hap - py
thine to mine, - And let your arms - a

as could be — Be - cause I thought — that you were free.
 bout me twine — Just like a vine — For old lang Syne. —

Chorus.

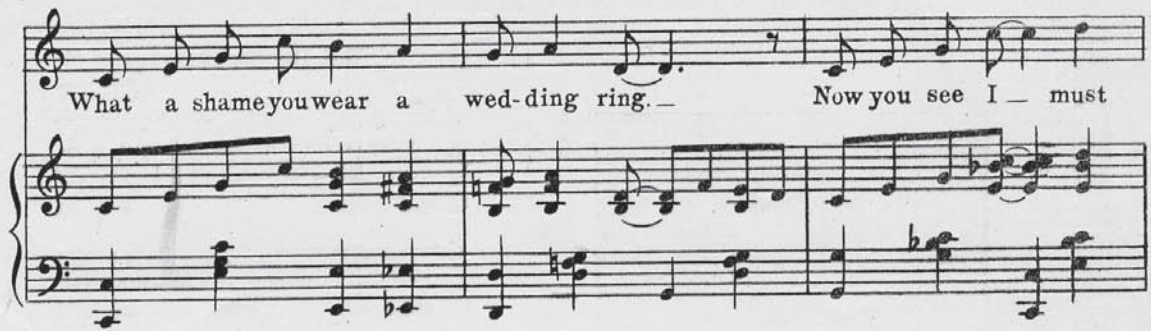
You are just the girl that I could kiss, —

p-f

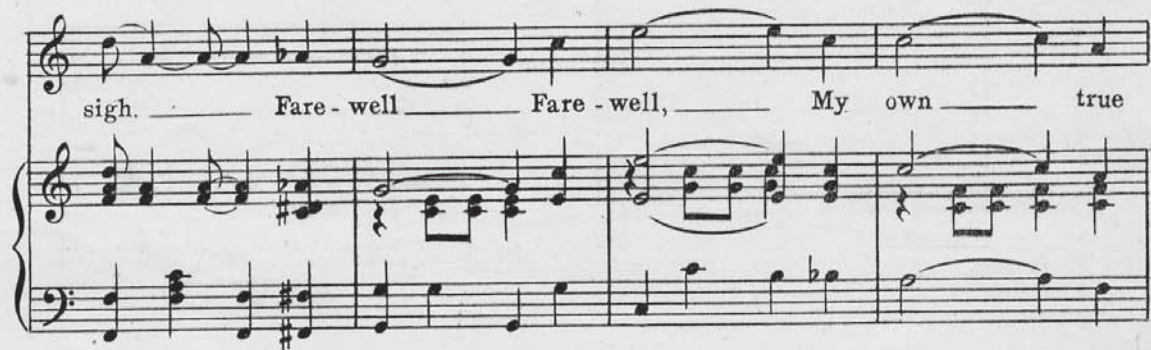
You are just the girl that I could miss, — You are the girl — I

can't for - get, — You made me say, — "I'll get you yet!" —

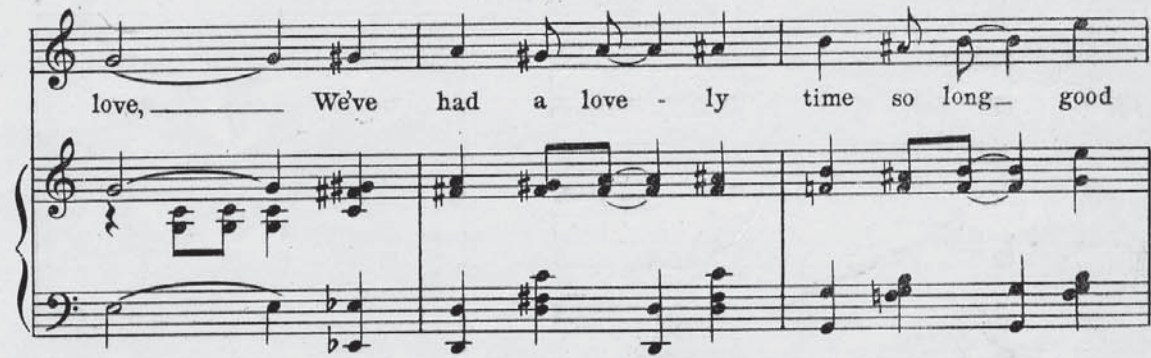
What a shame you wear a wedding ring. — Now you see I — must



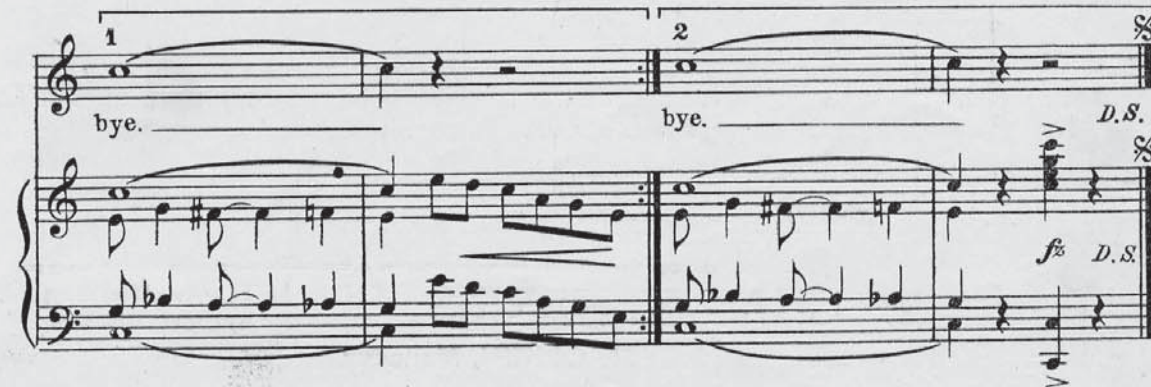
sigh. — Fare - well — Fare - well, — My own — true



love, — We've had a love - ly time so long — good



1 bye. — 2 bye. — *D.S.*



R. J. L.

Two Famous Harris Ballads



"That Swaying Harmony"

Words and Music by Chas. K. Harris:

Chorus.

That sway - ing har - mo - ny, it's sweet mus - ic's so en - trace - ing. That sway - ing har - mo - ny, how it makes me feel like dan - cing. That sway - ing har - mo - ny, it just makes my feet go pranc - ing, it lifts me on high, I

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Climb A Tree With Me

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a - go. All the birds sang bird ie words. And they meant "I love you so!" From care let's flee and climb a tree, If you slip I'll hold your hand, So let's climb a tree, you and

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