

# WHAT MADE THE BOYS LIKE ROSIE

SONG

WORDS BY  
A. SEYMOUR BROWN

MUSIC BY  
NAT. D. AYER  
AND  
BERT GRANT



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# What Made The Boys Like Rosie

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*Allegro moderato*

Piano

The first system of piano accompaniment consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The second system continues the accompaniment, featuring a repeat sign and a *Vamp* section in the right hand, with a mezzo-forte (*mf*) dynamic marking.

Voice

The vocal line is written on a single staff in the treble clef. The lyrics are: "Ros - ie was the nic - est girl, she lived in Bal - ti - more; And Ros - ie had a fig - ure, Ros - ie al - so had a smile; She". The piano accompaniment for this system is written on two staves, with a piano (*p*) dynamic marking. The music continues with the vocal line and piano accompaniment for the second verse.

The vocal line continues with the lyrics: "tho' she was - n't pret - ty, she had suit - ors by the score. A did not wear ex - pen - sive clothes, but Ros - ie, she had style That". The piano accompaniment continues on two staves, providing harmonic support for the vocal line.

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lit - tle chap named Wil - lie could - n't un - der - stand at all, For  
made you take a sec - ond look; If you should chance to see Her

there were lots of pret - ty girls, yet Ros - ie had the call. So  
com - ing down the street, you'd say, "Now she looks good to me." Now

Wil - lie came a - round one night and took her out to dine. He  
Ros - ie played pi - an - o, Gee, you ought to hear her sing!

bought a lot of lob - ster and he bought a lot of wine. He  
She could dānce the Tur - key Trot and do most an - y thing,

What made the boys &c 4

spent the whole ten dol - lars and at least, so I sup - pose, Tho'  
That's why Wil - lie liked her and it's what made him pro - pose, She.

Wil - lie nev - er said a word, I'm pos - i - tive he knows.  
might have had some oth - er charms but on - ly Wil - lie knows.

**CHORUS**

What makes the boys like Ros - ie? Wil - lie found

*p-f*

out that night. \_\_\_\_\_ What makes the boys like

Ros - ie? Wil - lie found out all right. ——— They

went for a walk, but they did-n't say a word; This sound fa - mil - iar

*(Sound of Kiss)*  
was of-ten heard. Now Wil-lie would-n't tell, but it's a cinch he knew it

*(Spoken)*  
well (Oh you Rosie) What made the boys like Ros - ie. - ie -

What made the boys &c 4



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The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
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You Don't  
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Lonely  
The Harbor of Love  
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ican Revolution  
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Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

*The Persian Garden*

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**My Little Persian Rose**

Lyric by  
EDGAR ALLAN WOOLF

Music by  
ANATOL FRIEDLAND

Refrain

My lit-tle Per-sian Rose, No-bo-dy knows - How I love you -

Oh pret - ty flow - er, Here in your bow - er, With love I'll show - er

You ev - ry hour - A gar - den just for two - I'm sure will

do - For me and you, Dear - ie, I'm wild a - bout you,

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