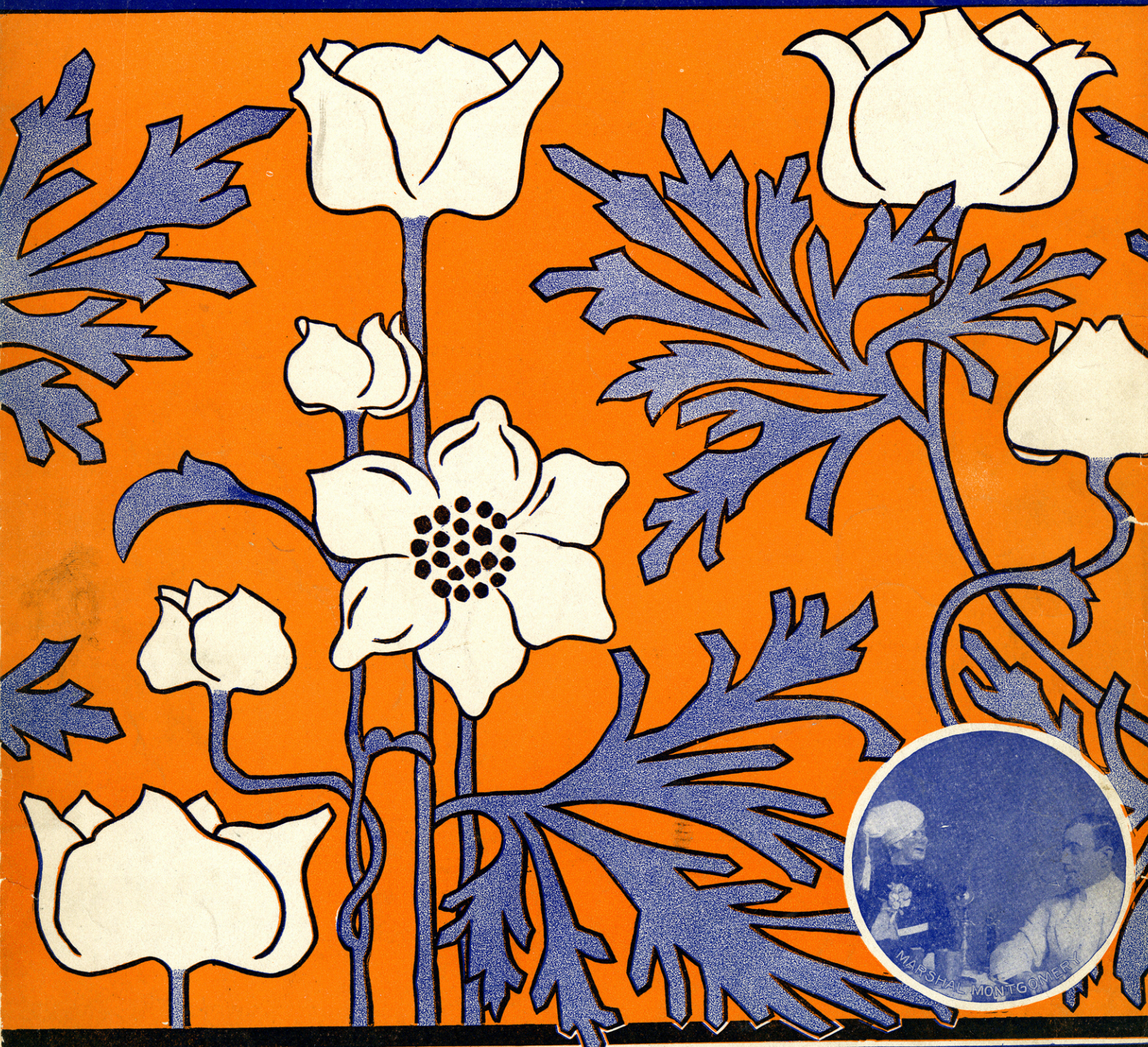


ROBT. LILLEY  
ELMER

# WHEN I GET YOU ALONE TO NIGHT



WORDS BY  
**JOE McARTHUR**  
*and*  
**JOE GOODWIN**

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC  
*by*  
**FRED. FISCHER**

5

SM 2209

2

# When I Get You Alone To-night.

Words by  
JOE Mc CARTHY &  
JOE GOODWIN.

Music by  
FRED FISCHER.

*Allegretto.*

The musical score is written in 2/4 time and consists of several systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system includes the first vocal line with lyrics: "Will - ie, Will - ie, Will - ie was so Will - ie, Will - ie, Will - ie found it". The third system continues the vocal line with lyrics: "bash - ful, he was sil - ly, ev - 'ry girl made him feel shy, But he real - ly love - ly, till he mar - ried lit - tle Lil - lie Brown, Now". The fourth system continues the vocal line with lyrics: "went a - way to col - lege, where he gained a lot of know - ledge, and he Lil - lie knew that Will - ie was a sport - y daf - fy - dil - ly, and, of". The piano accompaniment consists of chords and moving lines in both hands.

Copyright MCMXII by LEO. FEIST, 134 W 37th St., New York.  
*International Copyright Secured and Reserved.*  
Ascherberg, Hopwood & Crew, Ltd London, England.

came back with a twink-le in his eye. \_\_\_\_\_ Now he's dressed in  
course, she knew that he was run-ning 'round. \_\_\_\_\_ One day while down -

fan - cy coll - ege clothes, Flirt - ing is all lit - tle Will - ie knows,  
town she stopped to dine, Who was right be - side her buy - ing wine.

An - y lit - tle girl, he will meet on the street, Will be sure to hear him say:  
For a lit - tle girl, it was Bill, her own Bill, She just looked at him and said:

## CHORUS.

When I get you a - lone to - night, \_\_\_\_\_ When I get you a - lone to -

*rit.* *p-f*

night ——— You know we'll sit by the win-dow, pull down the shades, Oh, Oh, Oh, Oh,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole note 'night' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

don't be a - fraid There'll be no one a - round to hear, ——— There'll be no one a -

The second system continues the vocal line with a melodic phrase 'don't be a - fraid' and a piano accompaniment with a consistent rhythmic pattern. The piano part includes some sixteenth-note runs in the treble clef.

round to fear, ——— We'll be lov - ing, bill - ing, coo - ing, just like ev - 'ry - bod - y's

The third system features a vocal line with a melodic line and a piano accompaniment. The piano part has a more active treble line with chords and moving lines.

do - ing, When I get you a - lone to - night. ——— When I night. ———

The fourth system concludes the piece with a vocal line that includes first and second endings. The piano accompaniment features a more complex and rhythmic pattern, ending with a forte (*f*) dynamic marking.

# Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

CHORUS

By M<sup>c</sup> CARTHY and PIANTADOSI.

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

The musical score for the chorus of "I'm Sending A Message To Mama" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

CHORUS

By GOODWIN and WALKER.

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

The musical score for the chorus of "Ireland Never Seemed So Far Away" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement.

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

CHORUS

By HUNTINGTON and TAYLOR.

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

The musical score for the chorus of "Don't Forget Old Dixieland" is written in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a first ending marked *p* and a second ending marked *f*.

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You"

CHORUS

By M<sup>c</sup> CARTHY and PIANTADOSI.

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

The musical score for the chorus of "Somehow I Can't Forget You" is written in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a bass line with chords and a treble line with chords and some melodic movement.

Complete Copies for Sale where you bought this or direct from the Publisher at 15 cents each postpaid.

Published and Copyrighted by LEO. FEIST, 134 W. 37th St., New York.

# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



**Dreams of Long Ago**--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

- Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Headliners than any other song ever written.
- In All My Dreams, I Dream of You**--The biggest Ballad Success of recent years.
- Give Me a Small Town Sweetheart**--A novelty March Ballad.
- The Dublin Rag**--Elizabeth Murray's Big Song Hit in "Madame Sherry."
- Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.
- When Broadway was a Pasture**--A very clever song--you'll enjoy singing it.
- I Just met the fellow who Married the Girl that I was going to get**--A laugh in every line--No--a Scream!
- When the Autumn Leaves are Falling**--One of the most Beautiful Ballads ever written.
- Heart of My Heart, I'm Pining for You**--A dainty concert Waltz Song.
- My Cavalier**--Spanish Waltz Song, by writers of "Senora."
- Pleading**--A new and beautiful Love Ballad.
- That Dreamy Italian Waltz**--The song with that "haunting melody"
- Killarney, My Home O'er the Sea**--An Irish Ballad, with a beautiful story and melody.
- Take Me with You, Cutey, and Forget to Bring Me Back**--Cute, Cheerful, animating.
- In the Days of Girls and Boys**--The best "Kid" song since "School Days."
- Where Love Is King**--An interesting High Class Song.
- You're Going to Get Something You Don't Expect**--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.
- You Can't Guess What He Wrote on my Slate**--A very clever Kid Song.
- Music Vots Music must come from Berlin**--Elizabeth Murray's latest Song Success in "Madame Sherry."
- Brass Band Ephraim Jones**--Watch it--A Sure Hit.
- I Don't Care Whose Girl You Were, You're My Girl Now**--A March Ballad that Will Sweep the Country.
- That Italian Serenade**--Successor to "That Dreamy Italian Waltz."
- Let Joyous Peace Reign Everywhere**--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."
- I'm Sending a Message to Mamma**--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.
- If Every Star was a Little Pickaninny**--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.
- That Dramatic Rag**--A New Idea in a "Rag" Song--A Riot of Fun.
- Call Me "Daddy"** That's all--The Big Song Hit out "West" where "Casey Jones" was born.
- Come Back to Me**--Gaby Desly's Big Song Hit at the "Winter Garden" New York.
- Ireland Never Seemed So Far Away**--An Irish Ballad that makes you long for "Dear Old Ireland."
- Don't Forget Old Dixie Land**--A Stirring Southern March Song--Sets your feet a-going.
- Somehow I Can't Forget You**--A Beautiful Sentimental Love Ballad.



## Song Hits by Irene Franklin and Burt Green.

- I Want to Be a Janitor's Child.                      Red Head.
- I Was Only a Girl at the Time.                      I'm Bringing Up the Family.

You can get copies of above at any Good Music Shop or direct of the Publisher at 20c. each, any 6 for \$1.00

Published by **LEO. FEIST**, "Feist Building" **NEW YORK**