

WINK.

# WHEN I LOST YOU



BY

*Irving Berlin*

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Try this over on your Piano.  
WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

*mf*

A thou - sand times a day, sweet - heart, I  
A thou - sand times a day I hold your

*p*

think of thee, A thousand gold - en thoughts of you, as - sure me That  
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -  
thou - sand times each night I see you in my dreams, Sur -

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SM 2210

# WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece is marked with a forte 'f' dynamic.

The first vocal line is in 3/4 time. The lyrics are: "The ros - es each one, met with the sun, Sweet-heart, when / The birds ceased their song, right turned to wrong, Sweet-heart, when". The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features a steady bass line and a treble line with chords.

The second vocal line is in 3/4 time. The lyrics are: "I met you,..... The sun - shine had fled, The / I lost you,..... A day turned to years, The". The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features a steady bass line and a treble line with chords.

The third vocal line is in 3/4 time. The lyrics are: "ros - es were dead, Sweet-heart when, I lost you..... / world seemed in tears, Sweet-heart when, I lost you.....". The piano accompaniment is in 3/4 time, marked with a piano 'p' dynamic. It features a steady bass line and a treble line with chords.

CHORUS

I lost the sun - shine and ros - es, I lost the

*mf*

Detailed description: This system contains the first two lines of the chorus. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "I lost the sun - shine and ros - es, I lost the". The bottom staff is a piano accompaniment in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a melody in the bass clef and chords in the treble clef. A dynamic marking of *mf* is placed above the piano staff. A slur covers the first two measures of the piano accompaniment.

heav - ens of blue,..... I lost the beau - ti - ful

Detailed description: This system contains the third and fourth lines of the chorus. The top staff is a vocal line in 3/4 time, continuing the melody from the previous system. The lyrics are "heav - ens of blue,..... I lost the beau - ti - ful". The bottom staff is a piano accompaniment in 3/4 time, continuing the accompaniment from the previous system. It features a melody in the bass clef and chords in the treble clef. A slur covers the first two measures of the piano accompaniment.

rain - bow, I lost the morn - ing dew;.....

Detailed description: This system contains the fifth and sixth lines of the chorus. The top staff is a vocal line in 3/4 time, continuing the melody. The lyrics are "rain - bow, I lost the morn - ing dew;.....". The bottom staff is a piano accompaniment in 3/4 time, continuing the accompaniment. It features a melody in the bass clef and chords in the treble clef. A slur covers the first two measures of the piano accompaniment.

I lost the an - gel who gave me Sum - mer, the

*mf*

This system contains the first line of music. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "I lost the an - gel who gave me Sum - mer, the".

whole win - ter through,..... I lost the glad - ness that

This system contains the second line of music. The vocal line continues with the lyrics: "whole win - ter through,..... I lost the glad - ness that". The piano accompaniment continues with chords and a bass line.

turned in - to sad - ness, When I lost you.....

This system contains the third line of music. The vocal line concludes with the lyrics: "turned in - to sad - ness, When I lost you.....". The piano accompaniment ends with a final chord.

FROM THE COLLECTION OF  
Gene Blakely

# TRY THIS ON YOUR PIANO IRVING BERLINS MASTERPIECE SPRING AND FALL,

By IRVING BERLIN

*Andante mod'to*

*mf con espress.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Andante mod'to* and the dynamic is *mf con espress.*

**SPRING.** *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is *p colla voce*.

ve - ry sweet - est song they knew, Ev - ry hap - pi - ness to bring. Sweet

The vocal line continues on a single staff, and the piano accompaniment is on two staves. The dynamic is *p colla voce*.

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