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Alma loerger

# WHEN IRISH EYES ARE SMILING

In C (c toe)

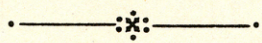
In D (d to f#)

In F (f to a)

Soprano or  
Tenor (e to g)  
and  
Alto or Baritone  
(lead) (c toe)

DUET in C

SUNG BY  
Mr. CHAUNCEY OLCOTT



DUET in Eb

Soprano or  
Tenor (lead) (eb to g)  
and  
Alto or  
Baritone (bb to c)



LYRIC BY

CHAUNCEY OLCOTT AND GEO. GRAFF JR.

MUSIC BY

# ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, C-D-F.....	each	60¢	Violin and Piano.....	.60
Vocal Duet, C-Eb.....	each	.60	Cello and Piano.....	.60
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M. WITMARK & SONS  
NEW YORK

PRINTED IN U.S.A.

SM 2211

# When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

Valse moderato espressivo

The piano introduction is in 3/4 time, marked 'Valse moderato espressivo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

There's a tear in your eye, And I'm won-der-ing why, For it  
For your smile is a part Of the love in your heart, And it

The vocal line is in a soprano range. The piano accompaniment is marked 'p a tempo' and provides harmonic support for the vocal melody.

nev-er should be there at all. With such pow'r in your smile, Sure a  
makes e-ven sun-shine more bright. Like the lin-net's sweet song, Croon-ing

The vocal line continues with a melodic phrase. The piano accompaniment maintains the harmonic structure.

stone you'd be-guile, So there's nev-er a tear-drop should fall. When your  
all the day long, Comes your laugh-ter so ten-der and light. For the

The vocal line concludes with a final melodic phrase. The piano accompaniment provides a full harmonic ending.

6316

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GOD BLESS YOU", and Others

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sweet lilt - ing laugh - ter's like some fair - y song, And your eyes twink - le  
spring - time of life is the sweet - est of all, There is ne'er a real

bright as can be; ————— You should laugh all the while and all  
care or re - gret; ————— And while spring - time is ours through - out

*ten.*

oth - er times smile, And now smile — a smile for me. —————  
all of youth's hours, Let us smile — each chance we get. —————

*ten.*

*rit.*

CHORUS

When I - rish eyes are smi - ling, ————— Sure it's like a morn in

*p*

Spring. — In the lilt of I - rish laugh-ter You can hear the

an - gels sing. — When I - rish hearts are hap - py, — All the

world seems bright and gay, — And when I - rish eyes are smil -

*mf porta*

*p ten.* ing, Sure they steal your heart a - way. 1. When way. 2.

*ten.* *p* *f* *rit.*

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SNOWY BREASTED PEARL  
SOMEWHERE IN IRELAND  
SWEET INNISCARRA  
BELIEVE ME IF ALL THOSE  
    ENDEARING YOUNG CHARMS  
WON'T YOU COME BACK TO  
    MOTHER MACHREE?

THE HARP THAT ONCE THROUGH  
    TARA'S HALL  
LAST ROSE OF SUMMER  
LONDONDERRY AIR  
PRETTY GIRL MILKING HER COW  
IRELAND I LOVE YOU,  
    ACUSHLA MACHREE  
KATHLEEN MAVOURNEEN  
'T WAS ONLY AN IRISHMAN'S DREAM  
WEARING OF THE GREEN  
YOU BROUGHT IRELAND RIGHT  
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ACUSHLA! I'M CALLING THEE (R) Ihmsen  
 AH, SWEET IS TIPPERARY In The Spring (W) Turner-Maley  
 AT THE END OF AN IRISH LANE (W) Clint  
 AT THE END OF AN IRISH MOONBEAM (W) Golden  
 BECAUSE YOU'RE IRISH (R) Van Alstyne  
 BELLS OF KILLARNEY (W) Trinkaus  
 BLARNEY CASTLE-WALK, THE (H) Schwartz & Bayes  
 BLARNEY STONE, THE (H) Lauder—60c  
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 BROTH OF A BOY, A (W) Ball  
 BY THE WATERS OF KILLARNEY (H) Sanders & Carlo  
 "CASEY" (R) Van Alstyne  
 CHRISTMAS IN KILLARNEY (R) Redmond, Cavanaugh & Weldon  
 CLICK OF HER LITTLE BROGANS, THE (W) Ball  
 COLLEEN O' MY HEART (W) Penn  
 COME BACK TO IRELAND AND ME (W) Wakley  
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 EILEEN (W) Fine  
 EILEEN (Alanna, Asthore) (W) Herbert—60c  
 EILEEN AVOURNEEN (H) Sullivan  
 EVERYWHERE YOU SEE A BIT O' GREEN A GROWIN' (H) Parenteau  
 FOR KILLARNEY AND YOU (W) Teasdale  
 GIVE OLD IRELAND TO THE IRISH (R) Whiting  
 GOD IS GOOD TO THE IRISH (W) Cohan—60c  
 GOD PUT THE GREEN IN THE RAINBOW (W) Ball—60c  
 GOD SPARE THE EMERALD ISLE (H) Herbert  
 HAS ANYBODY HERE SEEN KELLY (H) Murphy & Letters—60c  
 HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R) Schwartz—60c  
 HEART O' MINE (H) Herbert  
 HEART OF PADDY WHACK, THE (W) Ball  
 HER EYES OF IRISH BLUE (R) Schwartz  
 HOW CAN THEY TELL THAT OI'M IRISH? (H) Murphy  
 HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome  
 I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOODBYE (W) Ball  
 I'LL TAKE YOU HOME AGAIN KATHLEEN (R) Westerdorf  
 I LOVE THE NAME OF MARY (W) Olcott & Ball—60c  
 I'M GLAD HE'S IRISH (R) Havez  
 I'M ON MY WAY TO DUBLIN BAY (R) Murphy  
 I'M WEARIN' MY GREEN FEDORA (H) Meyer, Sherman & Lewis  
 IN A COTTAGE O'ER IN IRELAND (H) O'Hara  
 IN A SHANTY IN OLD SHANTY TOWN (W) Siras & Little  
 IN THE GOOD OLD IRISH WAY (R) Blanke  
 IN THE VALLEY NEAR SLEIVENAMON (W) Sullivan—60c  
 I OWE \$10 TO O'GRADY (H) Kennedy  
 IRELAND (H) Kleineke  
 IRELAND AND YOU (W) Jones, Story & Howard  
 IRELAND DEAR, MY HEART'S FOR YOU (W) Penn  
 IRELAND I LOVE YOU, ACUSHLA MACHREE (W) Browne  
 IRELAND IS IRELAND TO ME (W) Ball—60c  
 IRELAND KILLARNEY AND YOU (R) Atkinson  
 IRELAND MUST BE A GARDEN (W) Rule  
 IRELAND—THE FOOTSTOOL OF GOD (W) Ball  
 IRISH EYES (R) Shisler & Benkhart  
 IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert—60c  
 IRISH JUBILEE (W) Lawler—60c  
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 IRISH SWELL, THE (W) Olcott  
 IRISH WERE EGYPTIANS LONG AGO (R) Smith—60c  
 ISLE O' DREAMS (W) Olcott & Ball  
 IT'S A ROCKY ROAD TO DUBLIN (R) Daniels  
 IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN (W) Griffin, Kahn & Lyman  
 I'VE GOT RINGS ON MY FINGERS (H) Scott  
 KATE O'DONOGHUE (W) Olcott  
 KATE O'HARE (R) Taylor  
 KATE O'MALLY (R) Schiller  
 KATIE ROONEY (H) Hubbell  
 KERRY DANCE, THE (W) Molloy  
 KITTY OF COLERAINE (W) Olcott  
 LAD O' MINE (W) Penn  
 LADDIE BUCK OF MINE (W) Ball  
 LITTLE ANNIE ROONEY (W) Nolan  
 LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND (W) Ball  
 LITTLE COLLEEN (W) Gaskill—60c  
 LITTLE DROP OF IRISH AND A WEE BIT OF SCOTCH, A (R) Carroll  
 LITTLE LANE IN IRELAND, A (H) Root  
 MACUSHLA ASTHORE (W) Ball  
 MAGGIE THE COWS ARE IN THE CLOVER (H) Filson  
 MARY ANN O SAN (H) Hubbell  
 MARY MALONE (R) O'Connor  
 MARY O'BRIEN (R) Polla  
 MAUREEN MAVOURNEEN (W) Trinkaus  
 MAVOURNEEN (H) Scanlan  
 McCARTY (W) Ball  
 MISTER DOOLEY (R) Schwartz—60c  
 MOLLY (W) Herbert—60c  
 MOLLY MAGUIRE (H) Hubbell  
 MOLLY MALONE (W) Cohan  
 MOLLY MALONE (R) Schonberg  
 MOLLY O'MALLEY AND ME (W) Rooney, Kendis & Brockman  
 MOTHER MACHREE (W) Olcott & Ball  
 MOTHER O' MINE (W) Roma—60c  
 MY BEAUTIFUL IRISH MAID (H) Olcott  
 MY COLLEEN (H) Eldredge  
 MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert—60c  
 MY IRISH GIRL (R) Van Alstyne  
 MY IRISH GIRL (R) Blanke-Belcher  
 MY IRISH MOLLY O (R) Schwartz—60c  
 MY IRISH SONG OF SONGS (W) Sullivan  
 MY LITTLE IRISH ROSE (W) Herbert—60c  
 MY WILD IRISH ROSE (W) Olcott  
 O'BRIEN HAS NO PLACE TO GO (R) Evans—60c  
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack  
 OH! HOW HE CAN SING AN IRISH SONG (R) Le Boy & Norworth  
 OLCOTT'S IRISH SERENADE (H) Olcott  
 OLCOTT'S LULLABY (W) Olcott  
 OLD IRELAND SHALL BE FREE! (W) Old Air "Boys Of Wexford"—Arr. by Herbert  
 ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus  
 ON THE ROAD TO DUBLIN TOWN (H) Cobb  
 PEGEEN (W) Vanderpool  
 PEGGY O'HOOIGAN (H) Samuels  
 PEG O' MY DREAMS (H) Felix  
 REST OF YOUR DAYS IN IRELAND, THE (R) Kaiser & Fields  
 ROSE OF KILLARNEY (W) Ball—60c  
 ROSE OF OLD DERRY, A (W) Olcott, Dillon & Kopp—60c

ROSE OF TRALEE (R) Clover  
 ROSY O'GRADY (W) Worrell  
 SHANNON, THE SHAMROCK AND YOU, THE (W) Sullivan  
 SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND (W) Sullivan  
 SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack  
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball—60c  
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 SMILING IRISH EYES (W) Perkins  
 SOMEWHERE IN IRELAND (W) Ball—60c  
 SONG OF OLD KILKENNY, A (R) Schmid  
 STAND UP AND SING FOR YOUR FATHER (W) Burr & Perkins  
 ST. PATRICK'S DAY (W) Barry  
 SWEET INNISCARRA (W) Olcott  
 SWEET MOLLY MALONE (W) Bromby  
 SWEET PEGGY O'NEIL (W) Waldrop  
 THAT OLD IRISH MOTHER OF MINE (W) Von Tilzer  
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) (W) Shannon  
 THAT'S HOW THE SHANNON FLOWS (W) Ball  
 THAT'S HOW YOU CAN TELL THEY'RE IRISH (W) Gray & Gaskill  
 THAT'S WHY GOD LOVES THE IRISH (W) Ball—60c  
 THERE IS MUSIC IN AN IRISH SONG (H) Murphy & Gorney  
 THERE'S A LITTLE BIT OF IRISH IN SADIE COHN (R) Stern  
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 'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU (W) Ball—60c  
 'T WAS ONLY AN IRISHMAN'S DREAM (W) Cormack  
 WE COULDN'T GET ALONG WITHOUT THE IRISH (R) Friedland  
 WHAT'S THE MATTER WITH FATHER (R) Williams & Van Alstyne—60c  
 WHEN I HEAR AN IRISHMAN SING (W) Burtnett  
 WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD (W) Herbert—60c  
 WHEN IRISH EYES ARE SMILING (W) Ball  
 WHEN IT'S SPRINGTIME IN KILLARNEY (W) Sullivan  
 WHEN KELLY SANG KILLARNEY (R) Marshall  
 WHEN SHALL I AGAIN SEE IRELAND—Ireland My Sireland (W) Herbert—60c  
 WHEN THE BLOOM IS ON THE CLOVER MOLLY DARLING (H) Moore  
 WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball  
 WHERE THE RIVER SHANNON FLOWS (W) Russell  
 WHERE THE SHAMROCK GROWS (R) Van Alstyne  
 WHY DID THEY SELL KILLARNEY (W) Dillon—60c  
 WISHES THREE—The Leprechaun (W) Gartlan  
 WON'T YOU COME BACK TO MOTHER MACHREE (W) Ball  
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball—60c  
 YOU CAN'T BEAT THE LUCK OF THE IRISH (R) Hubbell  
 YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE (R) Murphy  
 YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr  
 YOU'RE THE SWEETEST ROSE THAT GROWS IN OLD KILLARNEY (R) Van Alstyne  
 YOU'VE BEEN KISSING THE BLARNEY STONE (R) Hubbell

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