

In C (c to e)

WHEN IRISH EYES ARE SMILING



Lyric by

CHAUNCEY OLCOTT and GEORGE GRAFF Jr.

Music by

ERNEST R. BALL



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Valse moderato espressivo

The piano introduction is in 3/4 time, marked 'Valse moderato espressivo'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the piece begins with a forte (f) dynamic.

There's a tear in your eye, And I'm won-der-ing why, 'For it
For your smile is a part Of the love in your heart, And it

p a tempo

C G7

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are written below the vocal line. The piano part includes a piano (p) dynamic and a 'a tempo' marking. Chords C and G7 are indicated above the vocal line.

nev-er should be there at all. With such pow'r in your smile, Sure a
makes e-ven sun-shine more bright. Like the lin-nets sweet song, Croon-ing

C G7

The second system of the vocal melody and piano accompaniment. The lyrics continue below the vocal line. The piano part continues with the same accompaniment style. Chords C and G7 are indicated above the vocal line.

stone you'd be-guile, So there's nev-er a tear-drop should fall. When your
all the day long, Comes your laugh-ter so ten-der and light. For the

C A7 D7 G7

The third system of the vocal melody and piano accompaniment. The lyrics conclude below the vocal line. The piano part continues. Chords C, A7, D7, and G7 are indicated above the vocal line.

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C G7 C

sweet lilt - ing laugh - ter's like some fair - y song, And your eyes twink - le
 spring - time of life is the sweet - est of all, There is ne'er a real

C7 F D7 ten.

bright as can be; _____ You should laugh all the while and all
 care or re - gret; _____ And while spring - time is ours through - out

G ten. D7 G G7

oth - er times smile, And now smile_ a smile for me. _____
 all of youth's hours, Let us smile_ each chance we get. _____

CHORUS C F

When I - rish eyes are smi - ling, _____ Sure it's like a morn in

C F C A7 D7

Spring. In the lilt of I - rish laugh-ter You can hear the

G7 C C7

an - gels sing. When I - rish hearts are hap - py, All the

F C F Cdim mf *porta* C

world seems bright and gay, And when I - rish eyes are smil -

A7 D7 G7 1. C 2. C

p ten. ing, Sure they steal your heart a - way. When way.

ten. p f rit.