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WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE



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NEW-YORK

POPULAR EDITION

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE

SONG



DAISY
LEON

Mildred Pees

KING

Written and Composed by
MELLOD GIFFORD and TREVOR

NORA BAYES

SONG SUCCESS

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE



Gross
Chicago

Written & Composed by
Mellor Gifford & Trevor.

JEROME H. REMICK & CO.

NEW YORK

DETROIT

Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (Very Slow.)

Piano.

poco cresc. e accel.

fz f rall. e dim.

The introduction is written for piano in 6/8 time. It consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The tempo is marked 'Andantino (Very Slow)'. The dynamics start with a 'poco cresc. e accel.' and end with 'fz f rall. e dim.'.

1. Valse lento. *a tempo.*

p rit.

espressivo.

The first section is a waltz in 3/4 time, marked 'Valse lento' and 'a tempo'. It begins with a piano dynamic and a ritardando. The music is expressive, featuring a melody in the right hand and a supporting bass line in the left hand.

This section continues the waltz melody from the first section. It features a similar harmonic structure with chords and arpeggiated figures in the right hand and a steady bass line in the left hand.

This section concludes the waltz with a final cadence. It maintains the same harmonic and melodic style as the previous sections, ending with a clear resolution.

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 What D'ye Mean, You Lost Your Dog.
 When It's Apple Blossom Time In Normandy
 Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 Music by HERMAN PALEY

CHORUS

When it's night time down in Bur-gun-dy I want to be with you. In that quaint old town of Bur-gun-dy with you dear with you just to bill and coo. Just to stroll a long Just to hear your song. Just to love you long. Just to love you strong When it's night-time down in

New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn' Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasileira Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
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 Down By The Old Garden Gate
 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 On a Beautiful Night With a Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

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Sunshine And Roses

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro' the gar-den of Sun-shine and Ros-es I

wan-dered with you by my side, But Sum-mer has fled And the

ros-es are dead Like the love that has with-ered and died. There I

dreamed in the beau-ti-ful Spring-time, We would go side by

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SM 2214

When It's Apple Blossom Time In Normandy.

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Written & Composed by
Mellor Gifford & Trevor.

Moderato con espressione.

Piano.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato con espressione'. The first measure is marked with a mezzo-forte (*mf*) dynamic.

Vocal line and piano accompaniment for the first system. The vocal line includes the lyrics: "On a farm in Nor - man - dy, There re - sid - ed Rose Ma - Said Ma - rie 'It's clear to me, Tho' sin - cere you seem to Ap - ple blos - som time soon came, Rose Ma - rie then chang'd her". The piano accompaniment is marked with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "rie, She was the pride of the coun - try side, be, I am a - fraid of the prom - ise made: You name, For with the spring he had brought the ring,". The piano accompaniment continues with chords and melodic lines.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "Fair as a maid could be. Came a lov - er bold one day, may not come back to me. By the wish - ing well to day, His lov - ing bride to claim. By the wish - ing well they stray,". The piano accompaniment concludes the piece.

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With a most per - sua - sive lay, Tho' she was griev - ing,
 I shall wish that you will stay." Said he de - spair - ing,
 Hap - pi - ness is theirs to - day, 'Mid blos - soms fall - ing,

when he was leav - ing, He con - sol'd her in this way.
 "Love, I'm de - clar - ing, I'm in earn - est, when I say.
 he is re - call - ing, What he fond - ly used to say.

un poco rall.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

want to be in Nor - man - dy, By that dear old

wish ing well, With you, Ma - rie! When it's

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"

R. J. L.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano

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Scattering of the Roses
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