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WHEN I WALTZ WITH YOU

WORDS BY
ALFRED BRYAN

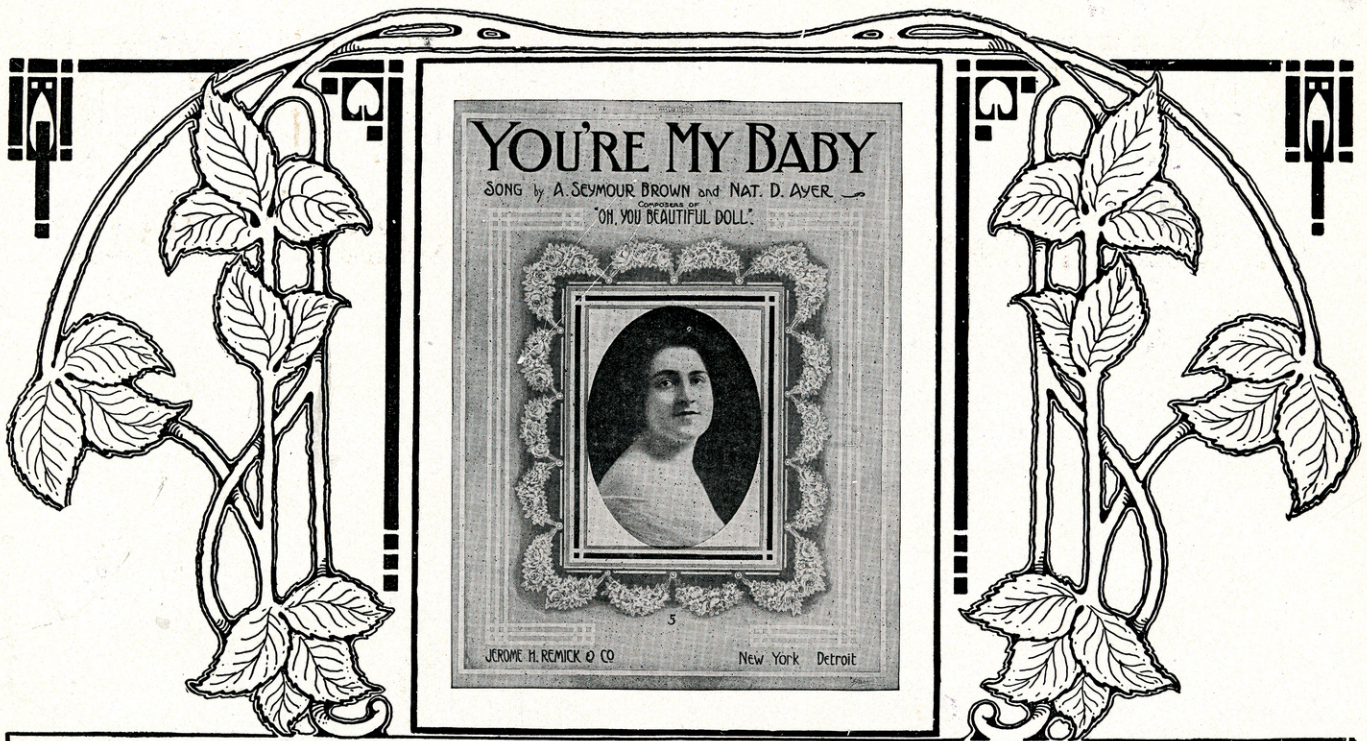
SONG

MUSIC BY
ALBERT GUMBLE



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 Trolley Car Swing
 Oh, You Beautiful Doll
 If You Talk In Your Sleep
 Don't Mention My Name
 Gee, I Like Music With My Meals
 Dixie Moon
 Daddy
 Under the Love Tree
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 Honeymoon Love
 By the Light of the Jungle Moon
 Oceana Roll
 You'll Do the Same
 Thing Over Again
 The Hour That Gave Me You
 The Harbor of Love

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You're My Baby

Words by A. SEYMOUR BROWN Music by NAT. D. AYER

CHORUS.

You're my ba - by, You're a won-der-ful child. I

like to have you round to make a - fuss o - ver me, I like to bounce you up and down up -

-on my knee, for you're my ba - by. You cer-tain-ly were made for

me. If you should go a - way, I'd get right down and pray

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 Everybody Two-Step
 After Vespers
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 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Honeysuckle Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Black and White

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When I Waltz With You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

Tempo di Valse

PIANO

VOICE

Hear that dream-y tune they are play - ing, Have this
Cu - pid's arms a - round me are twin - ing When I

Vamp

waltz with me, _____ One more waltz with me. _____
waltz with you, _____ And your eyes of blue _____

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Hear that mel - o - dy, Oh hon - ey, Don't it sound like
Seem to melt like dew, I can see Love - beams in your

some - bod - y say - ing "Waltz with me, sweet - heart" — O girl - ie
eyes bright - ly shin - ing, Lov - ing kis - ses, too. — My heart is

mine, now don't de - cline, waltz a - round my heart. —
thine, no long - er mine, when the dance is through. —

CHORUS

poco rit. *a tempo*

When I waltz with you, — When I waltz with

poco rit. *p. f. a tempo*

you, — Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like

rit. wine, seem to melt in-to mine, There's a feel - ing *a tempo* grand — I can't

un - der - stand, — But it tells me I love you, Yes, I

do, when I waltz with you. *poco rit.* When I you. —

THAT SLIPPERY SLIDE TROMBONE

SONG



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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

That Slippery Slide Trombone

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Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE.

CHORUS

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