

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



By
IRVING BERLIN



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WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f *p*

Till ready *p*

I've had a might-y bu-sy
The minute that I reach the
day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I
goin' to give the land-lord back his key; The ve-ry key That opened
hav-n't had a good meal since the day I went a-way. I'm goin' to

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up my dreary flat, Where many wea-ry nights I sat, Think - ing
kiss my Pa and Ma A doz-en times for ev'-ry star, Shin - ing

p

of the folks down home who think of me; You can
o - ver Al - a - ba - ma's new mown hay; I'll be

bet you'll find me sing - ing hap - pi - ly.
glad e - nough to throw my - self a - way.

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',

p-f

..... I'll be right there,..... I've got my

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "..... I'll be right there,..... I've got my". The piano part features a steady bass line and chords in the right hand, with some triplet figures in the upper register.

fare..... When I see that rust-y - haired conduct-or -

This system contains the second and third lines of music. The lyrics are: "fare..... When I see that rust-y - haired conduct-or -". The piano accompaniment continues with similar harmonic support, including triplet patterns in the right hand.

man,..... I'll grab him by the col-lar And I'll hol-ler

This system contains the third and fourth lines of music. The lyrics are: "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment provides a consistent rhythmic and harmonic foundation.

"Al - a - bam! Al - a - bam!" That's where you stop your train,..... That brings me

This system contains the fourth and fifth lines of music. The lyrics are: "'Al - a - bam! Al - a - bam!' That's where you stop your train,..... That brings me". The piano accompaniment features a more active bass line and some dynamic markings like accents and slurs.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, 'All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. *f*
D.S.
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TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

THE COLLECTOR
Gene Blakely

By TED SNYDER

Allegro mod to

mf rall

Valse mod to

mp

poco rall.

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