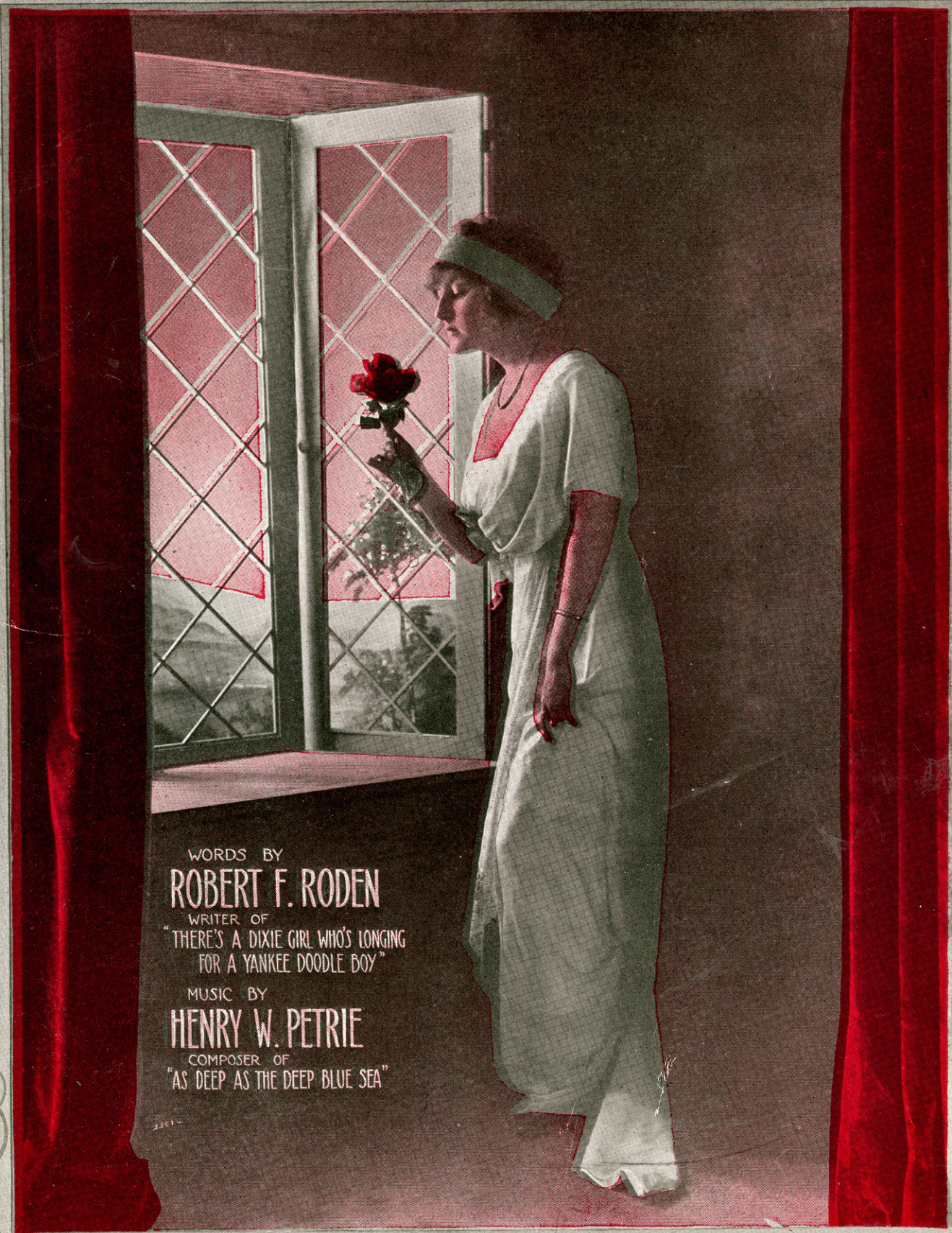


WHEN THE TWILIGHT COMES TO KISS THE ROSE "GOOD-NIGHT"



WORDS BY
ROBERT F. RODEN
WRITER OF
"THERE'S A DIXIE GIRL WHO'S LONGING
FOR A YANKEE DOODLE BOY"

MUSIC BY
HENRY W. PETRIE
COMPOSER OF
"AS DEEP AS THE DEEP BLUE SEA"

2261-

SM 2219

When The Twilight Comes To Kiss The Rose "Good Night!"

Words by
ROBERT F. RODEN

Music by
HENRY W. PETFIE

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a piano (*p*) dynamic marking.

Near a rose bush down in Dix - ie I am dream - -ing, The
Tho' the gar - den is de - sert - ed now, my dear - -ie, The

The first system of the vocal score shows the melody and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

leaves of time I'm turn - ing o'er and o'er, — And I see you once a - gain with fond eyes
rose bush blooms as in the days of yore, — Tho' to me the wide, wide world seems might - y

The second system of the vocal score continues the melody and piano accompaniment for the second line of lyrics.

gleam - -ing, While the night - in - gale sings love's sweet song, Le -
drear - -y, My fond heart still holds the old love, sweet Le -

The third system of the vocal score concludes the melody and piano accompaniment for the third line of lyrics. The piano accompaniment features a *f* (forte) dynamic marking.

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By The Writers of "When The Twilight Comes To Kiss The Rose Good-Night"

"When June Time Brings The Roses"

(Will They Bring You Back To Me)

A Marvelous Ballad

addolorato

nore, My lost Le-nore, The twi-light comes to kiss the rose "Good-Night!" dear, As
nore, My lost Le-nore, I won-der if the love that was de - nied me, Still

in the gold - en days of "Auld Lang Syne," And It
guides your foot - steps thro' the world a - right, Or If

seems to me I see love's ten - der light, dear, In the
some - times, dear, you long to be be - side me, When the

rit.

South - ern eyes that once were mine, all mine!
twi - light comes to kiss the rose "Good - Night!"

rit.

When The Twilight etc. 3

One of our Biggest Ballad Successes

"THE GIRL I LOVED IN AULD LANG SYNE"

CHORUS

When the twi - light comes to kiss the rose "Good - Night!" — And the

stars, like jew - els, gleam with sil - v'ry light, — I can see the love light shine, Once a -

gain you're mine all mine, When the twi - light comes to kiss the rose "Good - Night!" —

1. Night, Good - Night, Good Night! — When the twi - light comes to kiss the rose "Good - Night!" —

2. Night, Good - Night, Good Night! — When the twi - light comes to kiss the rose "Good - Night!" —

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes chords and melodic lines in both the right and left hands. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The piano accompaniment includes a variety of rhythmic patterns and chord progressions. The vocal line is written in a clear, legible font. The overall layout is clean and professional.

When The Twilight etc. 3

"WHEN I GOT BACK TO MY OLD HOME TOWN"

(It Wasn't My Old Home Town At All)

March Song By the Writer of "Good-Bye Little Girl Of My Dreams"

When The Twilight Comes To Kiss The Rose "Good-Night!"

MALE QUARTETTE

Chorus Arr. by H. W. Petrie

1st TENOR *Solo voice*
 2nd TENOR
 BARIitone
 BASS

When the twi-light comes to kiss the rose "Good Night!" And the
 When the twi - light comes to kiss the rose "Good Night!" And the
 Twi - - - light comes to say "Good Night!"
 Twi - - - light comes to say "Good Night!"

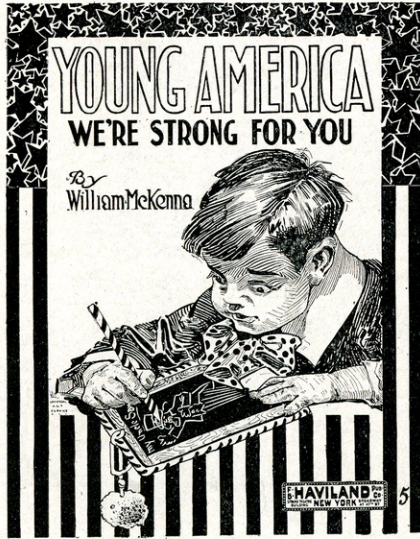
stars, like jew-els, gleam with sil - v'ry light, I can see the love light shine, As you
 stars, like jew - els, gleam with sil - v'ry light, see the love light shine,
 jew - - - els gleam with sil-v'ry light, see the love light shine,
 jew - - - els gleam with sil-v'ry light, see the love light shine,

prom-ised to be mine, When the twi-light comes to kiss the rose "Good - Night, Good-Night, Good-
 prom-ised to be mine, "Good-Night, Good-
 prom-ised to be mine, When the twi-light comes to kiss the rose "Good - Night, Good-Night, Good-
 prom-ised to be mine, "Good-Night, Good-
accel.
accel.
accel.
accel.

Night!" When the twi-light comes to kiss the rose "Good - Night!"
 Night!" "Good Night, Good-Night!"
 Night, Good-Night, Good-Night!" When the twi-light comes to kiss the rose "Good - Night!" Good Night, Good-Night!"
 Night, Good-Night!" "Good Night, Good-Night!"
rall.
rall.
rall.
rall.

"THE MARRIAGE GAME" Song
 A Quaintly, Dainty Novelty Song

A Song That Should Be In Every Home! No. 86.



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YOUNG AMERICA, WE'RE STRONG FOR YOU

Words and Music by WILLIAM J. McKENNA.

CHORUS.

We pin our hopes on Young A - mer - - - i - ca, You'll keep the Na - tion great and grand.....

You hold our fu - ture Young A - mer - - - i - ca, In the hol - low of each ti - ny hand.....

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