

WILL YOU BRING BACK MY BONNIE TO ME

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO EDWARDS

BY THE SAME COMPOSERS - THE BIG SONG HIT
"BYE AND BYE"

INTRODUCED AND SUNG
WITH BIG SUCCESS AT
THE WINTER GARDEN
NEW YORK

BY
HOWARD
AND
HOWARD



Fren



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
ALBERT & SON, SYDNEY
B. FELDMAN & CO., LONDON



5

Try this on your Piano.
ROMA.

Intermezzo.

Leo Edwards

Allegretto moderato.

Quasi Staccato.

The musical score is written for piano and consists of six systems of two staves each. The first system includes dynamic markings *f*, *dim.*, *ff*, and *p*. The second system features a *cresc.* marking. The third system includes a *fz* marking. The fourth system includes a *p* marking. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Copyright MCMXII by Chas. K. Harris.

Rights for Mechanical Instruments Reserved.

International Copyright Secured.

COPIES FOR SALE WHEREVER MUSIC IS SOLD

SM 2223

"Will You Bring Back My Bonnie To Me?"

3

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegro marziale.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (f) dynamic and includes various chords and melodic lines.

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The lyrics "Do you see that Now, my Bon-nie" are written below the vocal staff. The piano part includes a piano (p) dynamic marking.

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The lyrics "ship a - way off there, a sail - ing out to sea? is a lit - tle lass of one score year and - two," are written below the vocal staff.

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The lyrics "Well a year a - go it took my lit - tle girl a - And you'll know her by her flax - en hair and laugh - ing" are written below the vocal staff.

Copyright MCMXII by Chas. K. Harris.
Rights for Mechanical Instruments Reserved
International Copyright Secured.

way from me. When she said "good - by," She prom - ised
eyes of blue. Will you tell her how I'm wait - ing

that she'd soon come sail - ing home But I've wait - ed and
here, and how I miss her too? But re - mem - ber, old

she has - n't come back to me, So when you go o'er the foam; —
pal, she's not your lit - tle gal, So all you have to do is; —

Chorus.

Just look a - round in ev - 'ry town for a girl that be - longs to me; —

mf *-f*

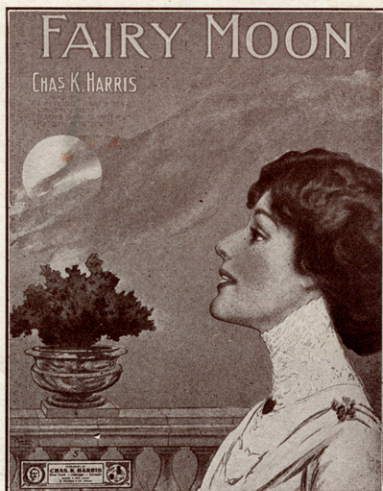
She's ov - er there, I don't know where, But if you find her, just re-mind her

of the boy she left be-hind her And when you come sail-ing home a - gain,

Ov-er the big blue sea, Will you bring back, bring

back, Bring back my Bon-nie to me. me.

Two Famous Harris Ballads



Fairy Moon. by Chas. K. Harris

Chorus.

Fair - y Moon to you I'm sigh - ing, Fair - y Moon, to you I'm
cry - ing. For you know my heart's own so - ciete, And I
came one lit - tle soon Fair - y know my gold - en hab - ite, Won't you
help me in my trou - ble, Tell me is my sweet - heart true, my Fair - y

Copyright © 1917 by Chas. K. Harris
Rights in Mechanical Instruments Reserved
International Copyright Secured



Words Music by
Chas. K. Harris

Refrain. Con poco moto

Oh, how I miss you How I miss you. Could I
on - ly kiss you kiss you if I could but hold you
in my arms a gain. For oh, my
heart is sad sad wear - y just for you, my lit - tle

Copyright © 1917 by Chas. K. Harris
Rights in Mechanical Instruments Reserved
International Copyright Secured



Published by **CHAS. K. HARRIS** Columbia Theatre Building
Broadway & 47th Street, New York
MEYER COHEN, Manager