

KLAW & ERLANGER'S PRODUCTION OF
THE MUSICAL COMEDY

THE MAN FROM COOK'S

LYRICS BY
HENRY M. BLOSSOM

MUSIC BY
RAYMOND HUBBELL

VOCAL

All for you	60
We can't do without the Men.....	60
A little Pot of Tea.....	60
Why is a Girl — Do you know?.....	60
Travelogues.....	60
*You and I.....	60
Perhaps.....	60
A Woman's work is never done.....	60
The Girl of chance	60

INSTRUMENTAL

Selections	1.00
Waltzes	60

T. B. HARMS - FRANCIS DAY & HUNTER
NEW YORK

SM 2225

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You And I.

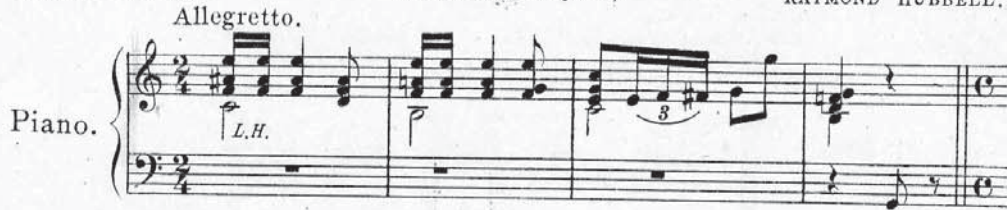
Lyric by
HENRY BLOSSOM.

(Duet.)
(Victor and Marjorie)

Music by
RAYMOND HUBBELL.

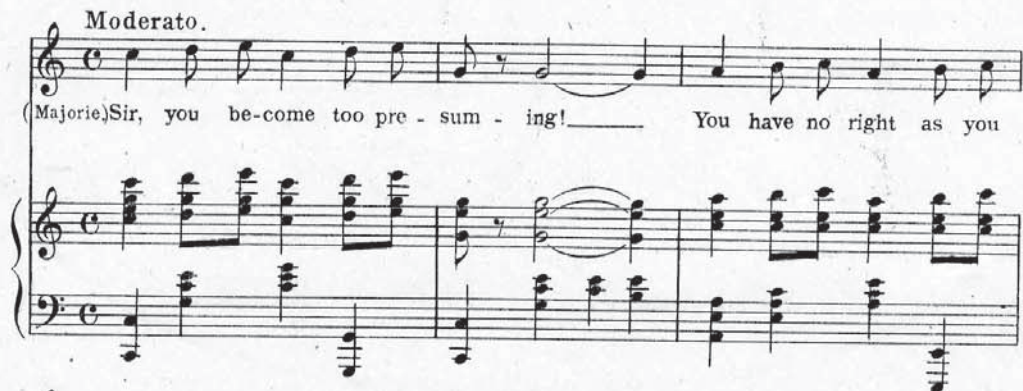
Allegretto.

Piano.

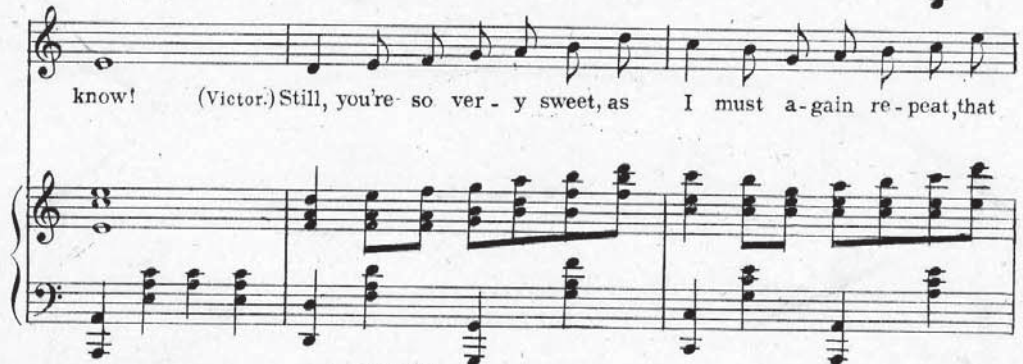


Moderato.

(Majorie) Sir, you be-come too pre - sum - ing! ——— You have no right as you

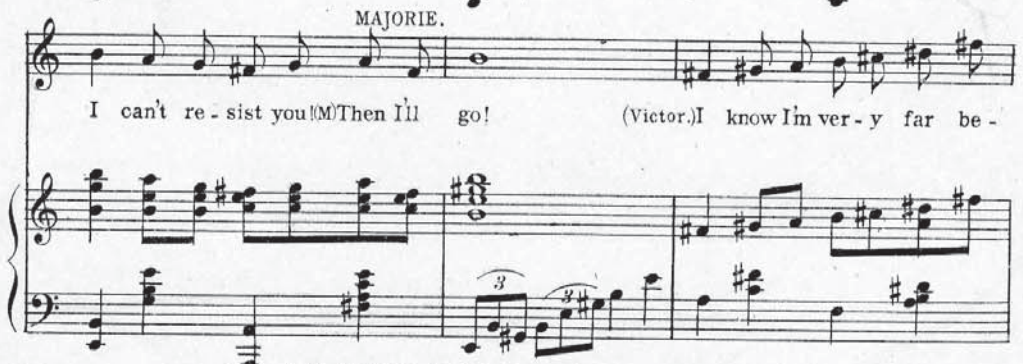


know! (Victor.) Still, you're so ver - y sweet, as I must a-gain re - peat, that

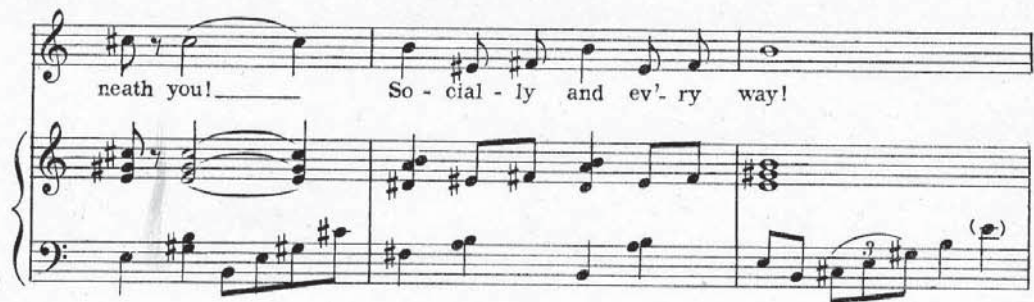


MAJORIE.

I can't re - sist you! (M) Then I'll go! (Victor.) I know I'm ver - y far be -



neath you! So - cial - ly and ev' - ry way!



cresc.
Yet I've the one con - so - la - tion Love lev - els all rank and

cresc.



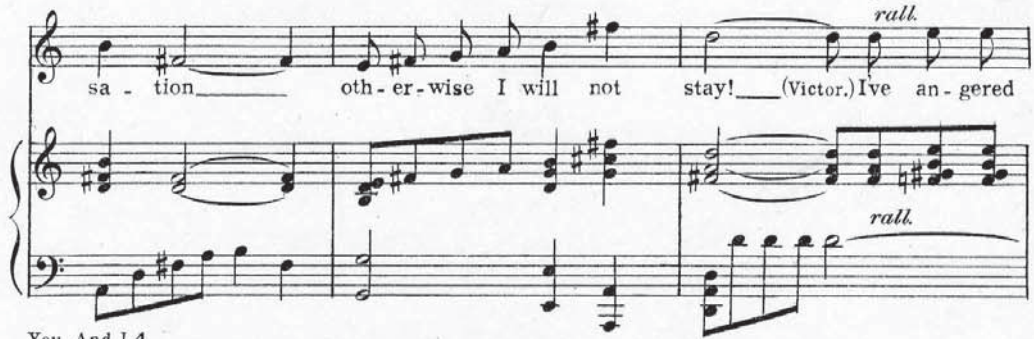
sta - tion! (Majorie.) Let's start a new con - ver -



sa - tion oth - er - wise I will not stay! (Victor.) I've an - gered

rall.

rall.



a tempo. VICTOR.

you? (M.) No! that's not true! But

Refrain.
Allegro moderato.

tell me why, dear, you and I should quarrel? What is the

MAJORIE.

sto - ry — Now tell me, do? The sto - ry is a

sim - ple one, the mor - al — is that a man as a rule takes

VICTOR.

pleas-ure in fool - ing you _____ Can you be-lieve that

Id de-ceive you, sweet one? _____ You are, than life, love, _____ more dear I

MAJORIE.

vow _____ So I must win you some way, Well! it

VICTOR. MAJORIE.

may be some way, some - day? A long way from now _____

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.



Andante.

ad lib.

p

dim.

rull.

pp



Con amore.



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