

WILL DILLON'S LATEST NOVELTY SUCCESS

YOU KEEP YOUR EYE ON ME

AND I'LL KEEP MY EYE ON YOU

Words by WILL DILLON

Writer of "TAKE ME TO THE CABARET" and "I WANT A GIRL"

Music by HARRY CARROL



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You Keep Your Eye On Me AND I'll Keep My Eye On You.

Words by
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The piano introduction is in 2/4 time. The right hand features a series of chords and arpeggiated figures, with dynamics markings of *ff* and *fz*. The left hand provides a steady bass line with chords and single notes.

The vocal line begins with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).

Georg - ie said I'm hap - py dear, When I know that
When we're mar - ried let's be true, You to me and

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics markings include *p* and *fz*.

The vocal line continues with a melodic phrase: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

you are near, You were made for me, I know, I was meant to
I to you, When the girl - ies wink and smile, Stick a - round me

The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

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be your beau, Lets grow old to - geth - er, dear, Live and love with -
 all the while, When the boys with you get gay, I will hol - ler

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

out a tear, I know that is ver - y hard to do,
 break a - way. Then there'll be no al - i - mon - ey, dear,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and tempo. The lyrics are written below the vocal staff.

But well be true Its a game that two can
 When you are near, And - cu - pids lov - ing

The third system of music shows the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

play, Oh Darl - ing here's the way: _____
 glance, Will al - ways have a chance: _____

The fourth system concludes the musical piece. The vocal line and piano accompaniment are shown. The lyrics end with blank lines for the words "way:" and "chance:".

CHORUS

You keep your eye on me, dear, I'll keep my

pf

eye on you, ————— And when you go to town,

I'll be hang - ing 'round Just to see that you are true to eyes of

blue Oh You know that I love you, dear,

I know you love me, too. _____ If you see me round with a
 Oh we'll have a house and a

pret-ty lit-tle miss, And you think that I am going to steal a kiss.
 pret-ty lit-tle lot, Oh we'll have some things that now we hav - ent got.

You keep your eye on, poor lit - tle' I and I'll keep my

eye on you. _____ you. _____

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In all my Dreams, I Dream of You
 When Broadway was a Pasture
 I just met the Fellow who Married
 The Girl that I was Going to get
 When the Autumn Leaves are Falling
 Heart of my Heart I'm Pining for you
 I Don't care whose girl you
 Were, You're my girl now
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