

YOU'RE A REGULAR GIRL

Words by
A. SEYMOUR BROWN

SUNG BY
BRICE and KING

Music by
NAT. D. AYER

IN ZIEGFELD MOULIN ROUGE

FORMERLY NEW YORK THEATRE
F. ZIEGFELD JR'S Production

“A WINSOME WIDOW”

WITH
EMMY WEHLEN

STAGED BY
JULIAN MITCHELL

Be My Little Baby Bumble	60
Bee	60
Fascinating Girl,	60
You're a Regular Girl,	60
I never knew what eyes could do till yours looked into mine	60
Hyacinth Rag,	60
The 'Frisco,	60
They Mean More,	60
Pousse Cafe,	60
A Girl Like Me,	60
String a Ring of Roses 'Round Your Rosie,	60

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PIANO

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *ff* and *sfz*. The tempo is marked *Moderato*.

Voice

Say, dear, I've been act - ing fool - ish late - ly;
Say, dear, All you've said is meant to please me,

Vamp

The piano accompaniment for the first vocal line features a *Vamp* section. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. Dynamics include *mp*, *ff*, and *p*.

Say, dear, real - ly, you've up - set me great - ly. I've called man - y
But, dear, don't you ev - er try to tease me. If you do, my

The piano accompaniment for the second vocal line continues with a similar chordal texture. Dynamics include *mp* and *ff*.

girls sweet-heart but I've nev - er loved be - fore, my dear - ie. What I'm
heart will ache; yes, I think that it will break, my dear - ie. Say, dear,

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence. Dynamics include *mp* and *ff*.

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say-ingsounds a tri-fle rough but I swear, on the square, it's not a bluff, Just
 though I have no cause to doubt you, I don't real-ly know so much a-bout you.

say the word and I'll jump through, Sit up, play dead for you. For
 Are you sure you love me? Tell me, Do you real-ly know? I just know

CHORUS

You are the girl makes me do the things I should-n't do, You are the girl makes me

do the things I would- n't do. Your eyes hyp- no - tize me and

fill me with a - larms! When you are near I want to

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'fill me with a - larms!' followed by 'When you are near I want to'. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

hold you in my arms. You are the girl, when you're dressed I like to take you out;

The second system continues the vocal line with 'hold you in my arms. You are the girl, when you're dressed I like to take you out;'. The piano accompaniment consists of chords and a bass line.

You are the girl, when I sleep, I like to dream a - bout! Oh! you

The third system features the vocal line with 'You are the girl, when I sleep, I like to dream a - bout! Oh! you'. The piano accompaniment includes chords and a bass line.

beau-ti-ful doll!_ You're a reg- u - lar girl. girl. *sva*

The fourth system concludes with the vocal line: 'beau-ti-ful doll!_ You're a reg- u - lar girl. girl. *sva*'. The piano accompaniment includes chords and a bass line. The system ends with a first and second ending bracket.

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Music by Robert Hood Bowers

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