



MORT. H. SINGER
PRESENTS
THE BERLIN OPERETTA

A MODERN EVE

BOOK BY
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MUSIC BY
JEAN GILBERT
LYRICS BY
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STAGED BY
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Vocal

- Good - Bye Everybody60
- You're such a lonesome60
- Moon to Night60

Instrumental

- Waltzes60
- Selections 1.00

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Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (*Very Slow.*)

Piano.

poco cresc. e accel. *f^o rall. e dim.*

The introduction is written for piano in 6/8 time. It consists of two staves. The right hand features a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Andantino' and 'Very Slow'. Dynamic markings include 'poco cresc. e accel.' and 'f^o rall. e dim.'.

Valse lento. *a tempo.*

1.

p rit. *espressivo.*

The first part of the waltz is in 3/4 time. It begins with a piano (*p*) and a ritardando (*rit.*) marking. The tempo then returns to 'a tempo'. The music is marked 'espressivo'. It consists of two staves with a melodic line in the right hand and a bass line in the left hand.

The second part of the waltz continues the melodic and harmonic development. It features a series of chords and dyads in the right hand, with a simple accompaniment in the left hand.

The third part of the waltz concludes the piece with a final cadence. It features a series of chords and dyads in the right hand, with a simple accompaniment in the left hand.

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SM 2230

YOU'RE SUCH A LONESOME MOON TO-NIGHT

Lyric by
WILL M. HOUGH

Music by
JEAN GILBERT

Moderato

Last
The

night when all the drow-sy world Lay dream-ing in the sil-ver light; The
same old moon that shines to-night Was shin-ing when the world be-gan, She's

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la - dy moon re - veal to me, The se - crets of a sum - mer night: I know some -
been in all the love af - fairs That ev - er thrilled the heart of man: From Ju - li -

where the same sweet light Was smil - ing on you too last night, And so my
et and Ro - me o, To you and me and yet I know That with a

love would reach you soon, I sang this mes - sage to the moon: And so my
ten - der - ness di - vine, She'll lis - ten to this song of mine: That with a

love would reach you soon, I sang this mes - sage to the moon.
ten - der - ness di - vine, She'll lis - ten to this song of mine.

poco rull.

CHORUS

You're such a lone-some moon to - night, Some - how you make me blue, — And

yet I love your dream-y light, For I am lone - some too; — Oh,

smile up-on the one I love, Far off where all is June, — And say that just a kiss good-

night, — Could change the world my lone - some moon.

Cupids Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato. *mf* *p* *f*

The first system of musical notation for the piano. It consists of two staves, treble and bass clef, with a common time signature. The key signature has two sharps (F# and C#). The music begins with a treble clef staff containing a melodic line with slurs and a bass clef staff with a supporting accompaniment. Dynamics include *legato*, *mf*, *p*, and *f*.

decresc. *tr*

The second system of musical notation. It continues the two-staff format. The treble staff features a trill marked with a wavy line and the letter 'tr'. The bass staff continues the accompaniment. The dynamic marking *decresc.* is present.

mf

The third system of musical notation. It features triplets in both the treble and bass staves, indicated by a '3' over the notes. The dynamic marking *mf* is present.

The fourth system of musical notation, continuing the triplets in both staves. The treble staff has triplets in the right hand, and the bass staff has triplets in the left hand.

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