

JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION

THE TRAINED NURSES

WITH CLARK & BERGMAN

K-I-S-S KISS

DUETT

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO. EDWARDS



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We've Had A Lovely Time, So Long, Good Bye..	60
Humpty-Dumpty	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round	60
Whistle and Help Me Along	60
K-i-s-s Kiss	60

Try this over on your piano.

"Will You Bring Back My Bonnie To Me?"

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegro marziale.

The piano introduction is written for a grand piano. It begins in 6/8 time with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Allegro marziale'. The introduction concludes with a change to 2/4 time, indicated by a double bar line and a new time signature.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with the lyrics "Do you see that Now, my Bon-nie". The piano accompaniment continues from the introduction, maintaining the 2/4 time signature.

The second system continues the vocal line and piano accompaniment. The lyrics are "ship a - way off there, a sail - ing out to sea? is a lit - tle lass of one score year and two,". The piano accompaniment features a steady eighth-note pattern in the left hand.

The third system concludes the vocal line and piano accompaniment. The lyrics are "Well a year a - go it took my lit - tle girl a - And you'll know her by her flax - en hair and laugh - ing". The piano accompaniment continues with the same eighth-note pattern.

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SM 2232

K-I-S-S KISS.

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Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegretto

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Allegretto'. The first system shows the piano accompaniment. The second system introduces the vocal melody with the lyrics: (HE.) Su - sie look here in my book, (HE.) Su - sie dear now look a here, followed by a 'Vamp 2nd Verse only' section. The third system continues the vocal melody with lyrics: how do you say this word, you stick your tongue way out, (SHE.) Show it to me, how (SHE.) Well I lisp, you. The fourth system concludes the vocal melody with lyrics: can I see, Sam - my you are so ab - surd, know I lisp, (HE.) That's right now go on and pout, followed by a final piano accompaniment section.

(HE.) Su - sie look here in my book,
(HE.) Su - sie dear now look a here,

Vamp 2nd Verse only

how do you say this word, (SHE.) Show it to me, how
you stick your tongue way out, (SHE.) Well I lisp, you

can I see, Sam - my you are so ab - surd,
know I lisp, (HE.) That's right now go on and pout,

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(HE) Here is the one right next to fun,
 (SHE) Well you are mean (HE) I know I'm mean, But

dont you see it Sue? (SHE) Does it start with a K (HE) Yes a
 I'll tell you what I'll do; I'll teach you how to

cap - i - tal K (SHE) Oh I see it now, I do.
 say it now That is if you want me to.

Chorus.

(SHE) The word is K - I - S - S, kiss, K - I - S - S, (HE) Oh,
 (HE) Now I will hold your tongue way in, now you say kiss, (SHE) Oh,

p-f

Su - sie there's no word like that (SHE) Oh yes there is, oh
 Sam - my I cant say it cause I have to lisp like

yes, this, (HE) Well go on say it once a - gain
 (HE) But look I'm goin' to teach you how to

(SHE) K - I - S - S kiss, (HE) Oh now I know, but
 say it dont you see, And pret - ty soon why

you must say it, look like this kiss. (SHE) The kiss, —
 you will say it, just as good as me. (HE) Now me. —

fz *D.S.*

Two Famous Harris Ballads



"That Swaying Harmony"

Words and Music
by Chas. K. Harris.

Chorus.

That sway - ing har - mo - ny, it's sweet mus - ic to me -

my marcate il basso

trac-ing. That sway - ing har - mo - ny, how it makes me

feel like dan - cing. That sway - ing har - mo - ny, it just

makes my feet go pranc - ing, it lifts me on high, I

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Climb A Tree With Me.

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -

go. All the birds sang bird ie words. And they meant "I

love you so." From care let's flee and climb a tree, If you

slip I'll hold your hand, So let's climb a tree, you and

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