

6/23/75

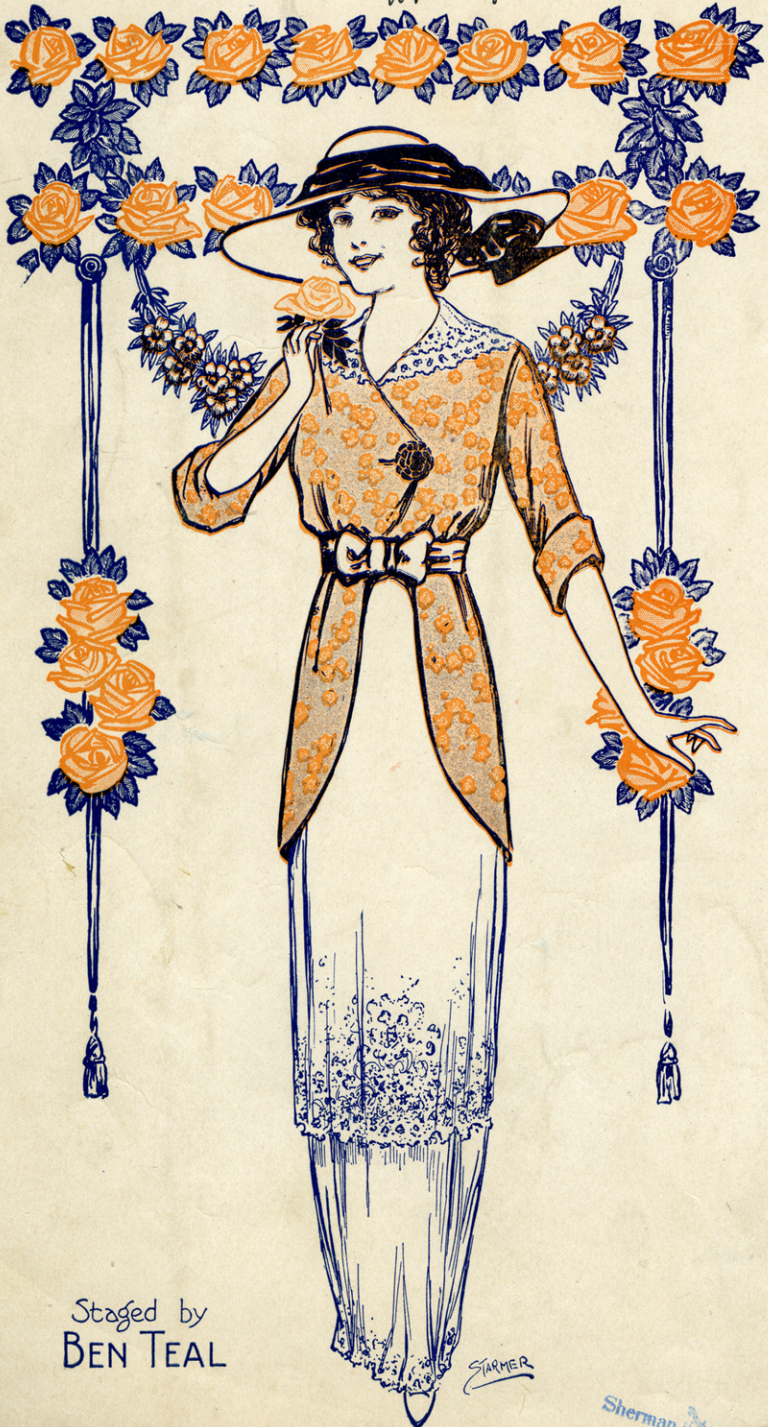
OPERATIC-EDITION

ADELE High voice D flat

NEW ERA PRODUCING CO. (Inc.) JOS. P. BICKERTON JR. Managing Director
Presents

ADELE

Alla-vray cason.



A FRENCH OPERETTA IN THREE ACTS

As Originally Produced
at the
LONG ACRE THEATRE
NEW YORK

BOOK BY
PAUL HERVÉ
MUSIC BY
JEAN BRIQUET
AND
ADOLF PHILIPP

English Adaptation
Edward Paulton
and
Adolf Philipp

| | |
|--------------------------------------------|------|
| Adele—Medium voice—Bb..... | 60 |
| Adele—High voice—Db..... | 60 |
| Strawberries and Cream..... | 60 |
| Is It Worth While (It's Love)..... | 60 |
| Yours for Me and Mine for You..... | 60 |
| Close Your Eyes..... | 60 |
| When the Little Birds Are Sleeping..... | 60 |
| Somehow It's Not the Same (Yesterday)..... | 60 |
| Like Swallow Flying..... | 60 |
| I Did Not Intend to..... | 60 |
| My Long Lost Love, Lenore..... | 60 |
| Tell Me that You Miss Me..... | 60 |
| You and Only You..... | 60 |
| A Honeymoon with You..... | 60 |
| Adele Selection..... | 1.00 |
| Adele Waltz..... | 60 |
| Adele Trot One Step..... | 60 |
| Vocal Score..... | 2.00 |

Staged by
BEN TEAL

Sherman
Play & Co.
SAN FRANCISCO

JEROME H. REMICK & CO.
NEW YORK DETROIT

SM 2234

No 4

Adele

SONG

Lyric by
EDWARD PAULTON

Adele

Music by
JEAN BRIQUET
and ADOLF PHILIPP

Allegretto *p*

VOICE

You would know my name, sir, Praps you're not to
Names, be-yond a ques-tion, Ought to give sug-

PIANO

mf *p*

blame, sir, It's a nat'-ral thing and a most po-lite one. Have a try, to
gest-ion Of the kind of girls who may chance to wear them, Hence Bab-ettes a

guess it, On you 'twill im-press it If by an-y chance you should find the
pert girl, Fi-fi naughty flirt girl; Ver-on-ique hates men and her glanc-es

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right one. Gen-e-vieve! Ce-lest! Non! Neith-er I sug-gest, Non! Vi-o-lette! Jus -
scare them. Paul-ine should be soul-ful; Mad-e-line be dole-ful, So Di-ane should

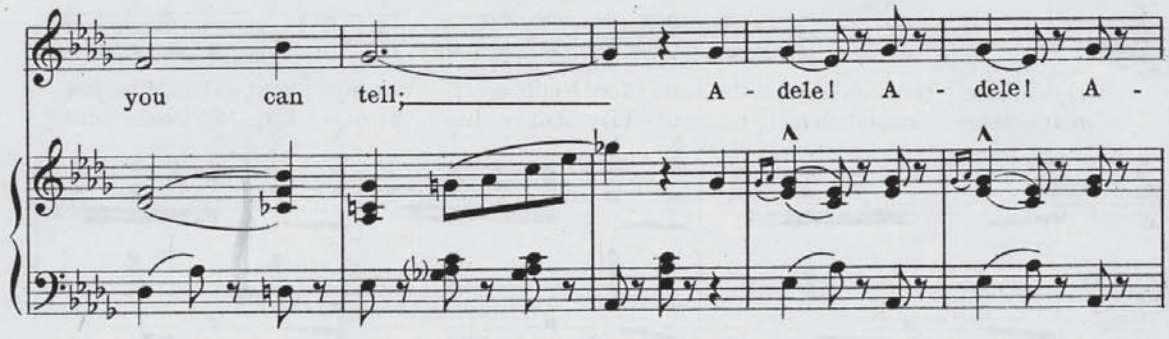
tine! Come, play the game! Ju-lie, p'haps? Ma-rie? Jo-seph-ine? I
tall and grace-ful be, — That sir is my case, Look me in the

see — Im ob-liged to tell you what's my name.
face — Tell me if my name's the one for me.

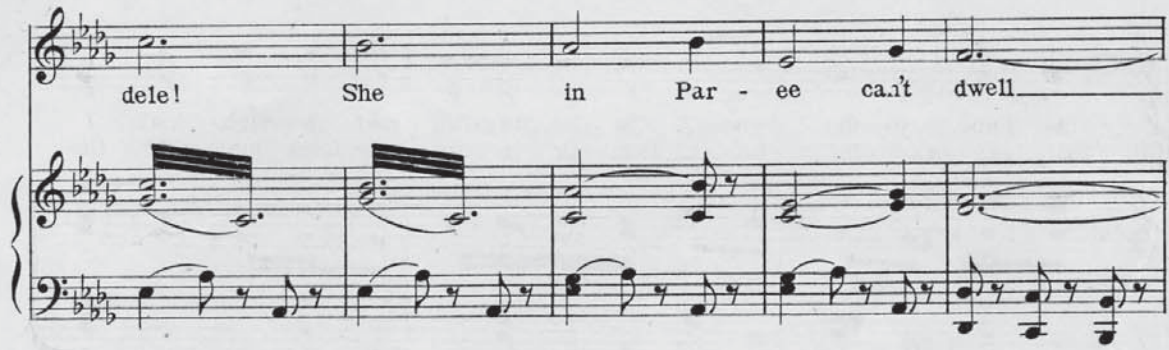
Valse Lento

A - dele! A - dele! A - dele! So shy,

you can tell; A - dele! A - dele! A -



dele! She in Par - ee can't dwell.



A - dele! A - dele! A - dele! Is



no reign - ing belle No red rose co -



quette But a coy vi - o - let is A - dele! *Pauvre A-*

delel A - dele! *Pauvre A - dele!*

p

p *decrescendo* *pp* *ff*

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That Broadway Glide
Ragtime Regiment Band
Sunshine and Roses
You Can't Stop Me from Loving You
In Apple Blossom time Down on the Farm
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Malinda
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Goodnight, Nurse
I'll Get You
I'm the Guy
Malinda
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My Little Persian Rose
Sunshine and Roses
That Broadway Glide
That Old Girl of mine
The Dream Tango
The Horse Trot
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Malinda
At the Gate of the Palace of Dreams
When I Waltz with You
Goodnight, Nurse
Scattering of the Roses
When You're Away
Call Me in the Morning
Spirit of Independence
My Little Loving Sugar Babe
Turkey Trot
When You're Married
I Want a Little Loving sometime
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