

ALWAYS TAKE A GIRL NAMED DAISY

('CAUSE DAISIES WONT TELL)



WORDS BY
ALFRED BRYAN
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MUSIC BY
GEO. W. MEYER

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143 W. 45TH ST. New York

TRY THIS ON YOUR PIANO

"Cross The Great Divide"

I'll Wait For You

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

f

Ev - er since you went a - way I'm
Long be - fore I met you some-thing

p

pin - ing told me Seems the Ar - i - zon - a moon stopped shin - ing
That your lov - ing arms would soon en - fold me

My heart will yearn - till you re - turn -
Ros - es may die, - O - ceans run dry -

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Always Take A Girl Named "Daisy."³ (Cause Daisies Won't Tell.)

Words by
ALFRED BRYAN and SAM M. LEWIS.

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Moderato

Vamp

Hand-some Har-ry, hand-some Har-ry Thom-as,
Har-ry's mar-ried life was pure and sim-ple,

He was sued, yes, sued for breach of prom-ise, He took Ma-ry
Till he met a girl-ie with a dim-ple She said "Dear Im

walk-ing through the dell, And said "Now dont you dare to tell, —
not ac-quaint ed here I just came down from Beav-er Fall, —

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Mar - y went right home and told her moth - er, Ma told Pa and
Har - ry wink and said Why silk and sa - tin, To this girl would

Pa then told her broth - er, Broth - er told the
be like Greek and La - tin, Har - ry felt like

preach - er and the preach - er went and tolled a wed - ding bell. —
faint - ing when he missed his lit - tle dol - lar In - ger - sol. —

CHORUS

Nev - er take a walk with Mar - y, Nev - er take a walk with

p - f

Sue Nev - er take a walk with Maud or Car - rie,

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The lyrics are 'Sue Nev - er take a walk with Maud or Car - rie,'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,

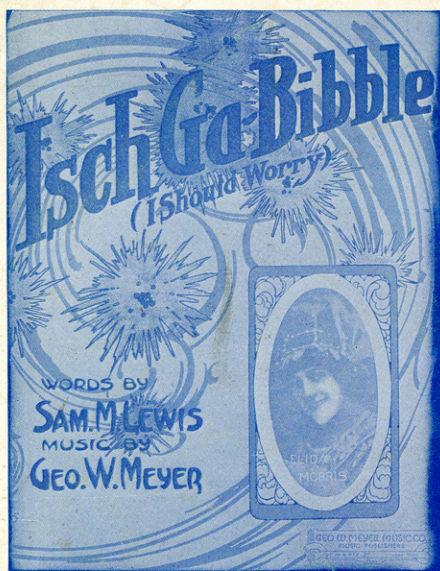
The second system of the musical score. The vocal line continues with the lyrics 'That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,'. The piano accompaniment continues with similar rhythmic patterns.

Down a lit - tle shad - y dell, Al - ways take a girl named

The third system of the musical score. The vocal line has a long note on 'dell' followed by a rest, then continues with 'Al - ways take a girl named'. The piano accompaniment includes a triplet of eighth notes in the right hand.

(why) Dai - sy 'Cause dai - sies wont tell. 1 2 tell.

The fourth system of the musical score. The vocal line includes a parenthetical '(why)' above 'Dai - sy'. It ends with a double bar line and two first/second endings. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes.



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1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

Isch Ga-bibble (I should worry)

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

I nev-er care or wor-ry Isch ga-bib-bie, Isch ga-bib-bie, I nev-er
I nev-er care or wor-ry Isch ga-bib-bie, Isch ga-bib-bie, I nev-er

tear or bar-ry Isch ga-bib-bie, Isch ga-bib-bie, When a friend says "I'm
tear or bar-ry Isch ga-bib-bie, Isch ga-bib-bie, When you die why you

feed-ing, blue! When a friend says his room needs du- Just tell him
don't need wealth, Leave it all to the house of health, They'll dig up

in a friend-ly way "Get used to it, get used to it" When I own
mal-e late for you, They'll wait for you, They'll wait for you, When I own

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