

Charles Frohman Presents

DONALD BRIAN in the New Musical Play
THE MARRIAGE MARKET

by M. BRODY and F. MARTOS



Adapted for the English Stage
by GLADYS UNGER

Lyrics by
ARTHUR ANDERSON
and ADRIAN ROSS

Music by
VICTOR JACOBI

Arranged by
H. M. HIGGS

The One I Love	.60
Come, Nestle In My Arms	.60
All The Little Ladies Love A Sailor Man	.60
Hand In Hand	.60
American Courtship	.60
The Middy	.60
The Golden Day Of Love	.60
Love Of Mine	.60

Vocal Score	2.00 net
Piano Score	1.00 net
Selection	1.00
The Middy's March	.60
Waltz	.60

Chappell & Co.
CHAPPELL & CO., LTD.
41 EAST 34TH ST. NEW YORK.
London 347 Yorse St. Melbourne
Toronto.

ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT.
PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.
ALL APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO
M^{RS} CHARLES FROHMAN, EMPIRE THEATRE BLDG., NEW YORK. THE ADAPTATION
OF THE COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT
EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.
COPYRIGHT MCMXIII BY CHAPPELL & CO., LTD.

La plus jolie Valse de la Saison

Une melodie plein de tristesse-jouée par tous les Orchestres

VALE PLEURANTE

(Thränenwalzer)

Musique de
ERNEST DUNKELS

Tempo di Valse

Piano

The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes the tempo marking 'Tempo di Valse' and the dynamic marking 'p' (piano). The word 'sonore' is written below the first few notes of the right hand. The score features a mix of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

Copyright MCMXI by Chappell & Co. Ltd. All Rights Reserved.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

The right of public representation or performance, upon or by means of any mechanical instrument is strictly reserved.

SM2239

American Courtship

8

Words by
ADRIAN ROSS

SONG-(Kitty)

Music by
VICTOR JACOBI
arr. by H. M. Higgs

Tempo di Valse

PIANO

§ KITTY

Now if your for-tune should make you
You must be con-stant-ly han - dy,

Court an A - mer - i - can girl, _____ Do not sup - pose she will
Call on her ten times a day, _____ Bring her big box - es of

take you Mere-ly be - cause you're an Earl! _____ It's no
can - dy, With an en - or - mous bou - quet, _____ Then you

C. 6519 (American Courtship) 5

Copyright 1913 by Chappell & Co. Ltd.
All rights reserved

use to come out in a col - lar That no - bo - dy else ev - er
buy your A - mer - i - can beau - ty The di - a - monds la - dies a -

wore, _____ Girls in the land of the dol - lar Will ex -
-dore _____ Here, on ac - count of the du - ty, They will

-pect cost much more!
cost much more!

Dialogue

p

sf

Nev-er woo the la-dy so, so, so, Ov-er here it does-n't
 You may woo the la-dy so, so, so, Just as long as you can

go, go, go; If you want to be a-dored
 go, go, go; Then in maid-en ten-der-ness,

poco rit.

Just be-cause you are a lord, She will on-ly ans-wer "No, no,
 She will tell you "Earl, it's Yes" That is if it is -n't "No, no,

rit. *mf a tempo*

no!"
 no!"

ff *f* *dim* *D.C.*

DANCE

The first system of music contains measures 1 through 4. It is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. A first ending bracket labeled '2.' spans measures 1 and 2. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system contains measures 5 through 8. The melody continues with quarter and eighth notes. The bass clef accompaniment features some chords with a circled '2' indicating a second inversion. The piano dynamic is maintained.

The third system contains measures 9 through 12. The melody includes a half note and quarter notes. The bass clef accompaniment has a circled '2' in the second measure. The piano dynamic is maintained.

The fourth system contains measures 13 through 16. The melody features a half note and quarter notes. The bass clef accompaniment has a circled '2' in the second measure. The piano dynamic is maintained.

The fifth system contains measures 17 through 20. The melody includes a half note and quarter notes. The bass clef accompaniment has a circled '2' in the second measure. The piano dynamic is maintained.

The sixth system contains measures 21 through 24. The melody consists of quarter notes. The bass clef accompaniment has a circled '2' in the second measure. The piano dynamic is maintained.

First system of musical notation. The treble clef staff contains a series of eighth notes with accents, starting with a forte (f) dynamic. The bass clef staff contains chords and single notes.

Second system of musical notation. The treble clef staff features chords and a melodic line. The bass clef staff contains chords and a melodic line. A piano (p) dynamic marking is present.

Third system of musical notation. The treble clef staff has a melodic line with a slur and accents. The bass clef staff contains chords and a melodic line. A forte (f) dynamic marking is present.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a melodic line. Accents are present over the treble staff notes.

Fifth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff contains chords and a melodic line. Accents are present over the treble staff notes.

Sixth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a melodic line. A forte (f) dynamic marking is present.

Dernier grand succès - tous les orchestres jouent
a Mlle France Hamilton.

Specimen

L'AMOUR DÉFENDU.
(Forbidden Love)
Valse-lente.

HENRI J. van PRAAG.

INTRO.
Presto.

Tempo di Valse, moderato.

PIANO. *f*

§ Valse grazioso.

mf

p

Full Orchestra ... 2/- net cash
Small ... 1/- net cash

CHAPPELL & CO LTD.
50, NEW BOND STREET, LONDON, W.
NEW YORK TORONTO MELBOURNE
41, EAST 34th STREET 347, YONGE STREET 235, FLINDERS LANE
SEUL REPRESENTANT POUR LA FRANCE ET SES COLONIES, LA BELGIQUE ET LA SUISSE FRANÇAISE.
ADOLPH FÜRSTNER, 18, RUE VIGNON, PARIS

Piano Solo,
Price 1/6 net cash (60 cents)
Net Fr. 2.50.

Copyright, MCMXII, by Chappell & Co Ltd.