

AND THEN

Gutha Schroeder



INTRODUCED
IN VAUDEVILLE
WITH PHENOMENAL
SUCCESS

By
**BESSIE
WYNN**

WORDS BY
ALFRED
BRYAN
MUSIC BY
HERMAN
PALEY

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"And Then"

Words by
ALFRED BRYAN

Music by
HERMAN PALEY

Moderato

Introduction for piano, marked Moderato. The piece begins with a forte (f) dynamic in the right hand, featuring a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The introduction concludes with a sforzando (sfz) dynamic marking.

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked *Till Ready*. The piano part is marked *p* (piano). The lyrics are: "If I take you in my con-fi-dence and Now the part that's in-ter-est-ing I will".

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "tell you some-thing new, Be a Ma-son girls, and don't re-peat; Hon-est tell you one and all, But it must be on the strict Q. T.: First we".

I can keep a sec - ret but the ones I tell it to, Al ways
took the Fox - y par - rot out and locked him in the hall, 'cause he

tell it to each one they meet. I met a chap who
told some tales be - fore on me. We wait - ed till the

fell in love with me, I fell in love with him; He
folks had gone to sleep, The clock struck half - past - ten; He

"And Then"

saw me home last eve - ning all a - lone, Of course I asked him to come
said: "My Dear, I'm glad no one can hear," He placed his hand in mine - and

in. Oh! joy! Some Boy!
then. Oh, then! What then!

CHORUS
Slowly - Smoothly

First we had a talk - and then, We sat by the fire - and

then, It was get - ting warm and so, We

"And Then"

drew our chairs a-way from the fire - side glow. Moth - er said: "Good night" and

then, _____ We turned down the light and then, _____ We

cul-died close to geth - er, and we talked a - bout the weath - er, Yes we

did. (Yes, we did!) — not then. _____ then. _____

"And Then"

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"And Then"

CHORUS
Slowly - Smoothly

First we had a talk and then, We sat by the fire and then,
It was get-ting warm and so, We

The Parisian Ball

CHORUS
1. All 2. To

that Pa-ri-si-an Ball, At
With see Marie do a rag from Paris,
that Pa-ri-si-an Ball,

The Poor Little Rich Girl

CHORUS
Moderato tempo

Poor lit-tle rich girl so sad and lone-ly, why must I al-ways be?
Moth-er is hu-sy with la-ter fash-ion, She loves so-ci-e-ty, Oh dear-ly

Amorita

Am-or-i-ta, Am-or-i-ta, Mus-ic fills the air,
Bright-ly gleams the ev'ning star, Light-ly sounds the sweet guitar

BROADWAY

CHORUS

Broad-way robbed me of my health,
Broad-way took a-way my wealth;

**ALL ABOARD!
That Ocean Baby**

CHORUS

All a-board, all a-board, all a-board, That Ocean Baby, That O-ocean
Ba-by, She sails to-day (Oh her way, hip-hoo-ray, hip-hoo-ray), Hear the

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