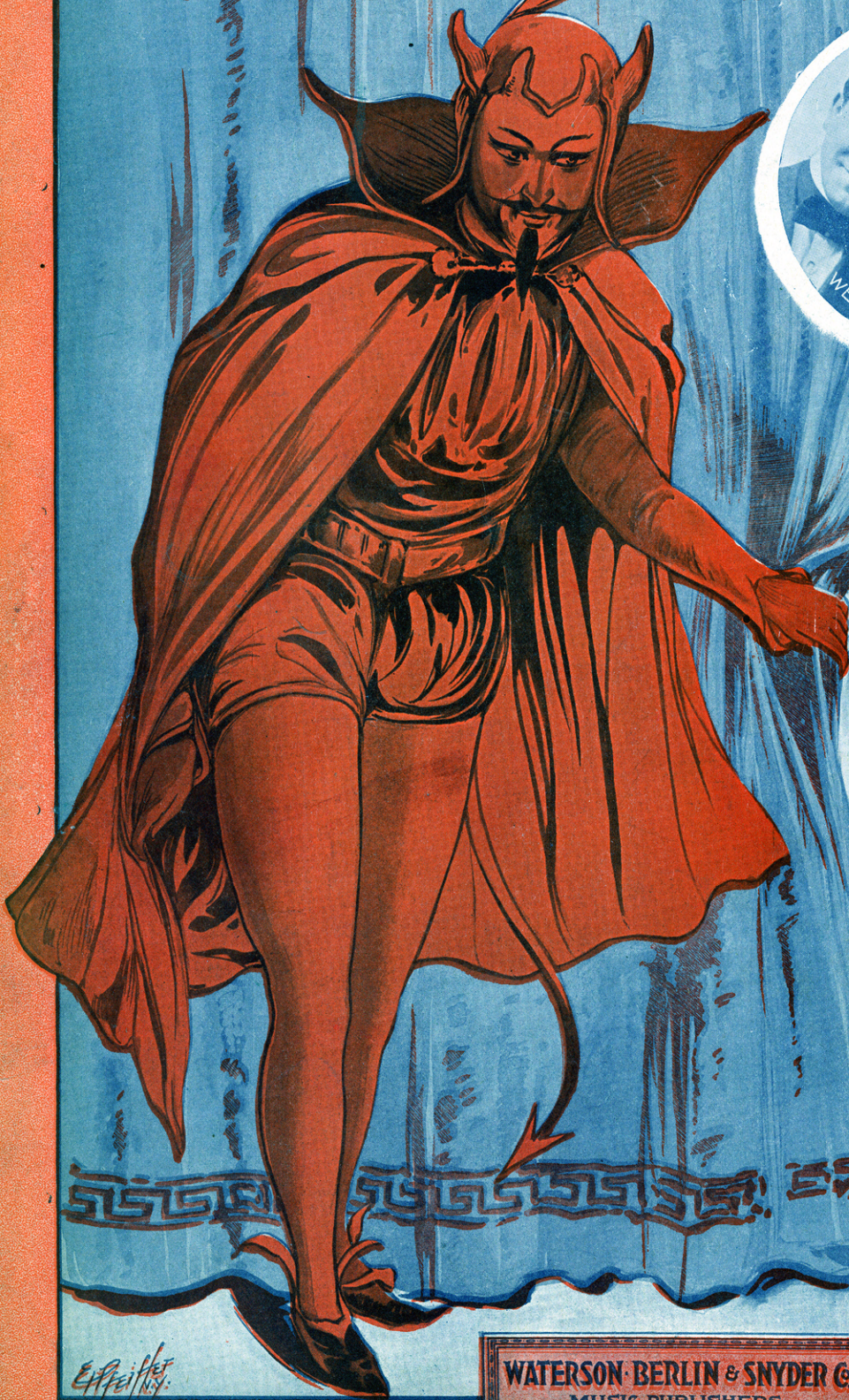


AT THE DEVILS BALL



By
IRVING BERLIN

Epfeiffel

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AT THE DEVIL'S BALL.

By IRVING BERLIN.

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is marked with a forte (*f*) dynamic.

The piano accompaniment for the first vocal line. It features a section marked with a section sign (§) and the instruction "Till ready". The dynamic is marked mezzo-forte (*mf*). The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

I had a
The Dev-il's

The piano accompaniment for the second vocal line. It continues the melodic and harmonic development from the previous section, with the right hand carrying the vocal melody and the left hand providing harmonic support.

dream, last night, That filled me full of fright: I dreamt that
Pa and Ma Were stand - ing at the bar, Con - vers - ing

The piano accompaniment for the third vocal line. It concludes the piece with a final cadence. The right hand has a melodic line that ends with a grace note, and the left hand has a bass line with chords.

I was with the Dev - il, be - low, In his
with the lit - tle fel - low who first Put the

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great big fier - y hall, Where the Dev - il was giv - ing a
 pain in champagne wine, He was pour - ing it out in a

Ball..... I checked my coat and hat And start - ed gaz - ing at..... The mer - ry
 stein..... I bought a round of ice For ev' - ry - bod - y twice, It was -n't

crowd that came to wit - ness the show; And, I must con - fess to
 long be - fore I or - dered a fan; And be - fore the break of

you,..... There were ma - ny there I knew.....
 dawn,..... I put my ov - er - - coat in pawn.....

CHORUS

At the Dev-il's Ball, At the Dev-il's Ball
p-f

I saw the cute Mrs Dev - il, so pret - ty and fat,...

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra - ham, the Leader man, who

led the band last Fall, He play'd the mu - sic at the

Devil's Ball, In the Devil's Hall, I saw the

The first system of the musical score for 'Devil's Ball'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Devil's Ball, In the Devil's Hall, I saw the'. There are two '8' markings above the vocal line, indicating eighth notes. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

The second system of the musical score. The vocal line continues with the lyrics 'funniest dev - il that I ever saw Taking the tickets from folks at the door;'. The piano accompaniment continues with a similar rhythmic pattern.

I caught a glimpse of my mother - in - law Dancing with the Dev - il,

The third system of the musical score. The vocal line continues with the lyrics 'I caught a glimpse of my mother - in - law Dancing with the Dev - il,'. The piano accompaniment continues with a similar rhythmic pattern.

Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....

1. 2. S. D.S.

The fourth system of the musical score. The vocal line concludes with the lyrics 'Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....'. The piano accompaniment concludes with a final chord. There are first and second endings marked '1.' and '2.' above the vocal line, and a 'D.S.' (Da Capo) marking at the end of the piano part.

WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the
heav - ens of blue,..... I lost the beau - ti - ful
rain - bow, I lost the morn - ing dew;.....

The musical score is written in 3/4 time. It features a vocal line with lyrics and piano accompaniment for the right and left hands. The piano part includes dynamic markings such as *mf* and *p*.

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