

POPULAR EDITION

# BEEDLE · DUM · BOO

## SONG

WORDS BY

### JOE YOUNG

MUSIC BY

### BERT GRANT



JEROME H. REMICK & CO.

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# BEEDLE - DUM - BO

Words by  
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Moderato

PIANO

*f*

*fz*

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from forte (f) to fortissimo (fz).

VOICE

You've of - ten heard them  
I wish that you could

Vamp

*mf*

*p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked Vamp and features a rhythmic pattern of eighth notes. Dynamics include mezzo-forte (mf) and piano (p).

brag a - bout that fun - ny lit - tle rag They call the "Hitch - y koo!" —  
hear the way the folks down home would cheer When I would "Hitch - y koo!" —

The vocal line continues with the lyrics. The piano accompaniment maintains the vamp rhythm. The lyrics are: "brag a - bout that fun - ny lit - tle rag They call the 'Hitch - y koo!' — hear the way the folks down home would cheer When I would 'Hitch - y koo!' —".

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(Spoken)

Hitch! Hitch! It did - nt have a bit of sense but  
 Hitch! Hitch! Now there's no need of tell ing that they

still you thought it was im - mense, You sang it, too! —  
 all would start a yell - ing, They would sing it, too! —

Hitch! Hitch! I've found an - oth - er one, Dif - f'rent from the  
 Hitch! Hitch! Ma, Pa and sis - ter Jane One night met me

oth - er one, And I'm goin' to teach it to you, through and through.  
 at the train; When I got up home I sang this new re - frain. —

When you hear this mel-o-dy, I'm sure with me you will a-gree, You're  
Grand.ma dropped her nee-dle when I start-ed in-to bee-dle And the

bound to learn it in-stan-t-ly And keep on sing-ing con-stant-ly: It's  
col-ored girl, who served the din-ner, Cried, "That new one's sure a win-ner!"

**CHORUS**  
*a tempo*

Bee-dle-dum-bo, (bee-dle-um, bee-dle-um) Lor-dy how I love that mel-o-dy, so—

*p-f a tempo*

(bee-dle-um, bee-dle-um) Go on and do it, do it, Go right

to it, No one ev-er died from do-ing Bee-dle-dum-bo, — Go on and

Bee-dle-dum bo, (bee-dle-um, bee-dle-um.) First you take it kind of eas-y and slow, (bee-dle-um, bee-dle-um.)

And then you give a lit-tle Bee-dle, then a lit-tle dum, (um.)

That's the. Bee-dle-dum - bo! It's bo!



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 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 The Harbor of Love

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**You're A Great Big Blue Eyed Baby**

Words and Music by  
 A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba by! You're the  
 sweet est thing I know! And, dear - in, oh, oh,  
 oh, oh, I just like to bet che, if you lin-ger long, I'll get che! You're a  
 great, big, blue eyed ba by! I want to pet you like a child of

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