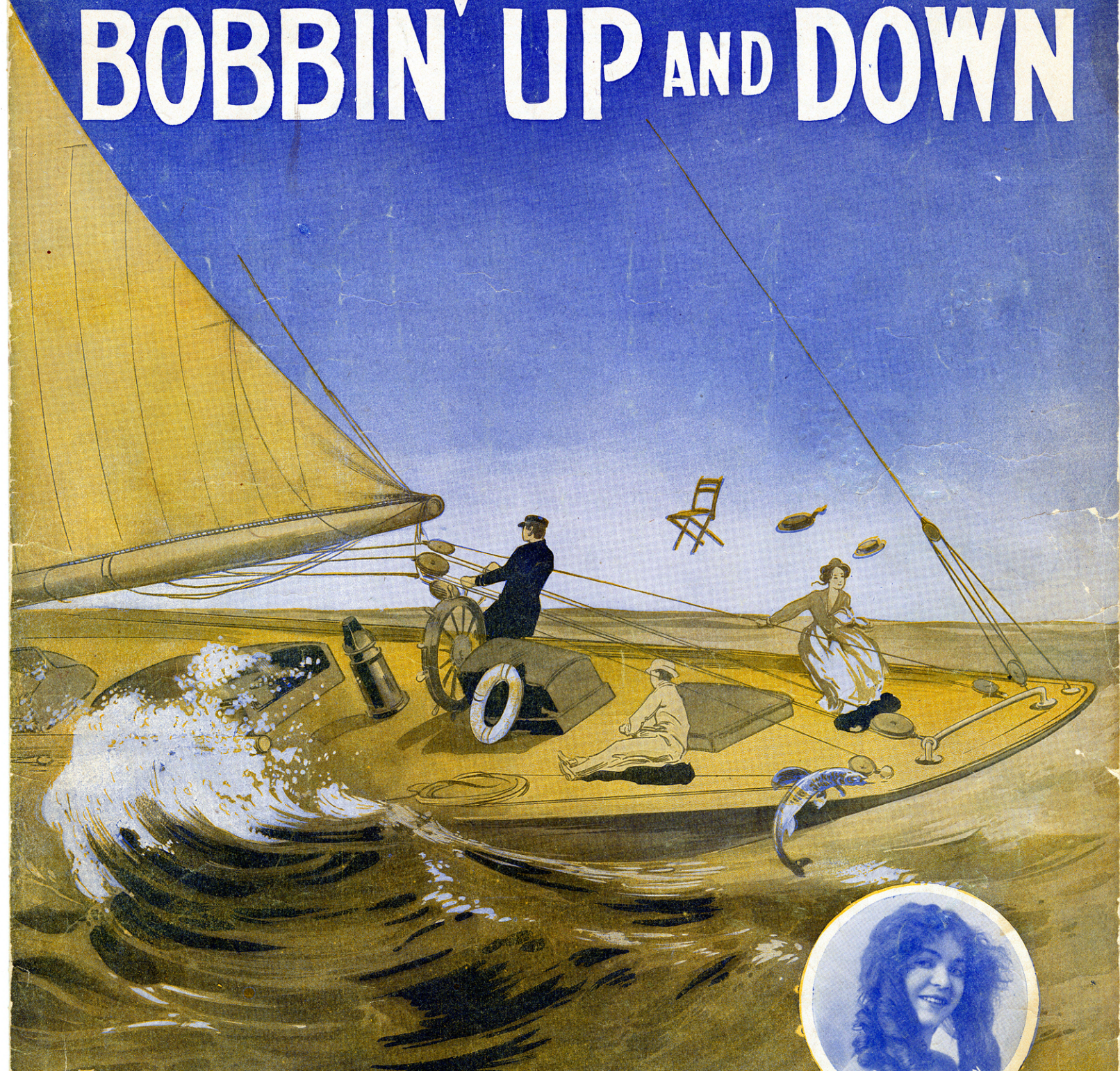


BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"
WORDS BY D. A. ESROM MUSIC BY THEODORE MORSE



BOBBIN' UP AND DOWN



M *Theodore Morse Music Co.* **M**
THEODORE MORSE PRES.
HERMAN SNYDER SEC. TREAS.
143-145 W. 40TH ST. NEW YORK

5

Effett

TRY THESE ON YOUR PIANO

Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"
And they al - ways fol - low Sal - va - tion Nell — She gets them
shout - ing "Hal - le - lu - jah! Hal - le - lu -
- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

The musical notation is in G major, 2/4 time. The chorus consists of four lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is simple and repetitive, with lyrics underneath. The second line continues the melody. The third line has a fermata over the first measure. The fourth line ends with a double bar line.

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Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Chorus

Who's going to love you hon - ey when I'm a - way, Who'll come and say,
4
sweet things each day Who's going to kiss those lips that I call mine_
Who will be gaz - ing in your eyes di - vine_ Will you for - get those lov - ing
times we've had_ Will you be sor - ry or be glad_ Who's going to do what

The musical notation is in G major, 4/4 time. The chorus consists of four lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and repetitive, with lyrics underneath. The second line has a '4' written below the first measure. The third line continues the melody. The fourth line ends with a double bar line.

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SM2250

Bobbin' up and down

Words by
D. A. ESROM

Music by
THEODORE MORSE

Tempo di Marcia

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The music is in 2/4 time and begins with a forte (*f*) dynamic.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Come on and take a trip on a Oh hon-ey take a look at the". The piano accompaniment features a driving eighth-note pattern. Dynamics include *ffz* and *mf*. The instruction "ad lib. till voice" is written above the piano part.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "fun-ny lit-tle ship and sail a-way sail a-way, Don't ev-en stop ack, we'll ro-ly po-ly cook and cab-in boy cab-in boy, That sail-or on t last is". The piano accompaniment maintains its rhythmic accompaniment with a forte (*f*) dynamic.

The third system shows the final part of the vocal and piano accompaniment. The vocal line includes the lyrics "grab a tax-i-hack and leave to-day, leave to-day, Hear that si-ren sigh, hold-ing might-y fast, just like a toy, like a toy, They keep go-ing roun'". The piano accompaniment concludes with a final chord.

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MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

Let's go you and I where the breeze is blow-ing and the waves roll high.
Bob-bin' up and down, you won't see a thing like that in our hometown.

CHORUS

We'll go out on the o - cean, bob-bin' up and down, bob-bin' up and down,

Oh, what a mo - tion, bob-bin' up and down, bob-bin' up and down, It's a

fun-ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your

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feet should slip, All the chairs and the dishes are bobbin' up and down,

bobbin' up and down, Ev-en the fishes are bobbin' up and

down, See the captain and the crew ev-ry bod-y, ev-en you Keep

bobbin', bobbin', bobbin' up and down. We'll go down.

Bobbin' up and down 3

MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs:—"He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

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Dear Old Girl.

Words by
RICHARD HENRY BUCK

Music by
THEODORE MORSE

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a love you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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- Red Clover—*Indian Love Song.*
- By the dear old river Rhine—*German Love Song.*
- 'Lizabeth Ann—*Southern Love Song.*
- Blue Feather—*Indian Love Song.*
- He's a college boy—*March Song.*
- The Village band—*March Song.*
- Call around any old time—*Waltz Song.*
- Melody Man—*Rag—Chas. Gilen.*
- I left my heart in Ireland—*Ballad.*
- Red Clover—*Intermezzo.*
- Washington Waddle—*Rag Song.*
- Hannah smile awhile on me—*Southern Song.*
- Sweet Swanee Sue—*March Ballad.*
- Blue Feather—*Indian Intermezzo.*
- Something's going to happen to you—*Novelty.*
- Good-by Sal—*March Ballad. Frank Gillen.*
- Baby Blue eyes—*Novelty Love Song.*
- Good fellowship begins at home—*Novelty.*
- Molly Lee—*March Ballad*
- Goodnight Moonlight—*March Ballad.*
- Pheobe Jane—*Love Song.*
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song.*

No. 11

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- Salvation Nell—*Novelty Song.*
- Who's going to Love you when I am gone—*Ballad.*
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song.*
- Whistling Jim—*Novelty Song.*
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song.*
- That's why the violets live—*Ballad.*
- If the rose told all it knows—*Ballad.*
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad.*
- Just to live the old days over—*Ballad.*
- Dear old girl—*Famous Ballad.*
- Jingle of Jungle Joe—*Monkey Song.*
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- Just a little ring from you—*Flirting Song.*
- I wonder if you'll meet me—*Ballad.*
- That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato.*

way peace. The ha-ven of my heart, dear, True thro' the wea-ry years; But while you gave me hap-pi-ness, I oft re-paid with tears. The

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