

OPERATIC EDITION

# CLOSE YOUR EYES

NEW ERA PRODUCING CO. (INC.) JOS. P. BICKERTON JR. Managing Director  
Presents

# ADELE

A FRENCH OPERETTA  
IN THREE ACTS

As Originally Produced  
at the  
LONG ACRE THEATRE  
NEW YORK

BOOK BY

PAUL HERVÉ

MUSIC BY

JEAN BRIQUET

AND

ADOLF PHILIPP

English Adaptation

Edward Paulton

and

Adolf Philipp



Staged by  
BEN TEAL

Adele—Medium voice—Bb.....	60
Adele—High voice—Db.....	60
Strawberries and Cream.....	60
Is It Worth While (It's Love).....	60
Yours for Me and Mine for You .....	60
Close Your Eyes .....	60
When the Little Birds Are Sleeping.....	60
Somehow It's Not the Same (Yesterday).....	60
Like Swallow Flying.....	60
I Did Not Intend to .....	60
My Long Lost Love, Lenore.....	60
Tell Me that You Miss Me .....	60
You and Only You .....	60
A Honeymoon with You .....	60
Adele Selection .....	1.00
Adele Waltz .....	60
Adele Trot One Step.....	60
Vocal Score.....	2.00

JEROME H. REMICK & CO.  
NEW YORK DETROIT

SM2255

# Close Your Eyes

DUET

Adele and Charles

Nº 11

Lyric by  
EDWARD PAULTON

Music by  
JEAN BRIQUET  
and ADOLF PHILIPP

Allegretto

VOICE

PIANO

*mf* *rall.* *p*

(Adele) You  
(A.) So

must be quite an ex - pert mak - ing love, from all I hear, Your  
far so good, but tell me more. what next. come tell me true. (C.) I

My - ri - anne de - clares that you're a per - fect cav - a - lier. (Chas.) A  
sat be - side her talk - ing as I'm talk - ing now to you - My

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man can on - ly do his best; I've had no oth - er plan In  
 arm was on the so - fa back (A)As ev - en now it's placed. (C)And,

pay - ing earn - est court to My - ri - anne... (A)I'm  
 first thing that I knew, 'twas round her waist... (A)Did

cu - ri - ous to know just what first moved her ston - y heart. (C)It's  
 she ob - ject or did she snug - gle this way to your side? (C)I

dif - fi - cult to know pre - cise - ly how love gets a start. I  
 rath - er think she snug - gled, to es - cape she nev - er tried? I

seem to re - col - lect A glance which warmed my blood like wine - That's  
do re - call I said, "Dear Girl! I love you, oh, so much!" (A.) Go

right! It was her eyes like yours now look - ing in - to mine.  
on! (C.) My heart beats fas - ter when your dar - ling hand I touch.

(A.) You  
(A.) I'm

looked at My - ri - anne like that - Of course her heart want pit - a - pat, What  
sure she sighed a sigh like this (C.) She did I tried to steal a kiss, She

*accel.* *poco rall.*

fol - lowed next (C) Oh, one fine day I held her hand (A) Hold mine that way. (C) I  
rose to go (A) Like this\_ I see! (C) But found her-self up - on my knee; Her

*accel.* *poco rall.* *f dim.*

pressed it, so\_ quite ten - der - ly, (A) Ex - em - pli - fy just now on me, Re -  
arms were round my neck en - twined, (A) By that time she was quite resigned! (C) My

*p*

gard me now as My - ri - anne (C) 'Twas thus our love be - gan. -  
dear - est heart thus love be - gan. (A) Go on I'm My - ri - anne. -

*Andante*

(A) Close your eyes, don't think of me\_ My - ri - anne, to you I'll be;  
(C) Close your eyes, don't think of me\_ Ro - bert for a while I'll be

Whis - per love, your hopes con - fide      Fan - cy - ing that she, not  
 Whis - per love, your hopes con - fide      Fan - cy - ing that she, not

I, am by your side.      Take her in your lov - ing arms,      Think I've all your  
 you, are by my side.      Take her in my lov - ing arms,      Think you've all my

dear one's charms,      Don't at - tempt to re - a - lise      I'm not she, so  
 dear one's charms,      Don't at - tempt to re - a - lise      Your not she, so

close your eyes.  
 close your eyes.

*p*      *p*      *poco*      *a*      *poco*      *pp* *decrease.*      *pp*

# OPERATIC NUMBERS

THE COLLECTION OF  
*Gene Biakely*

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Music by Jean Briquet and Adolf Phillip	
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Somehow It's Not the Same .....	.60
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I Did Not Intend To .....	.60
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