

OPERATIC EDITION

COME ALONG

COHAN and HARRIS Present

RAYMOND HITCHCOCK

in the New Musical Comedy

"THE BEAUTY SHOP"

Book and
Lyrics by

CHANNING POLLOCK
and RENNOLD WOLF

Music by

CHARLES J. GEBEST



Longing My Dearie for You . . .	60
When You Hear That Umpah Umpah in the Band	60
My Tango Queen	60
The Way a Woman wants to Love a Man	60
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Old Doctor Budd	60
I Want to Look Like Lillian Russell	69
Come Along	60

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Come Along

Lyric by
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Allegro

Piano

The piano introduction is in 2/4 time, marked 'Allegro' and 'Piano' with a forte 'f' dynamic. It features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

Voice

(Chap.) There's a lit - tle tea room Just a - cross the way,
(Gladys) Best to come out cold - ly Where there is a throng,

Piano

The first vocal entry is in 2/4 time, marked 'Piano'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: (Chap.) There's a lit - tle tea room Just a - cross the way, (Gladys) Best to come out cold - ly Where there is a throng,

(Gladys) Such a pret - ty wee room For a tete - a - tete;
(Chap.) When you do things bold - ly No one thinks them wrong;

The second vocal entry is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: (Gladys) Such a pret - ty wee room For a tete - a - tete; (Chap.) When you do things bold - ly No one thinks them wrong;

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(Briggs) Noth - ing there a - miss is, Real - ly, it's im - mense!
 (Briggs) Si - lence all sus - pect - ors, Make our friend - ship plain,

(Vivian) Tea and toast and kiss-es, All for thir - ty cents.
 (Vivian) So we'll lunch at Rec - tor's, Lob - ster and cham - pagne.

Refrain

(Boys) Come a - long, come a - long, come a - long, come a - long!
 (Girls) Come a - long, come a - long, come a - long, come a - long!

p-f

(A) Scan - dal to smoth - er, will you take moth - er? (B) Come a - long, come a - long,
 (B) You make us pen - sive, Rec - tor's ex - pen - sive (A) Come a - long, come a - long,

come a-long come a-long! (A) Scan-dal to smoth-er, will you take moth-er?
 come a-long come a-long! (B) There's sure to be room 'round in the tea room!

(B) Dear lit-tle gir-lie don't be sur-ly (A) Pro-per plac-es
 (A) Why lit-tle chap-py. be un-hap-py? (B) We've just got a

are so few! (B) Come a-long, come a-long, come a long, come a-long!
 dol-lar twol (A) Come a-long, come a-long, come a long, come a-long!

1. Come a-long, come a-long, do!
 Come a-long, come a-long, do!

2. do!
 do!

OPERATIC NUMBERS

THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

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The Letter Song60
That Would Be Lovely60
Sympathy60
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Music by Robert Hood Bowers

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Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Oliver60
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Music by Robert Hood Bowers

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Queen Of Vanity Fair60
Hammock Song "Then You Swing, Swing"60
Waltz Duet, "I'm All Thine"60
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Confetti March60
Waltz60
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