

Robert B. Lilly



Presented by WERBA & LUESCHER
with CHRISTIE MACDONALD in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESSAC

LYRICS BY ROBERT B. SMITH

Music By

VICTOR HERBERT



VOCAL SCORE 2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High

Every Lover must Meet his Fate. (Prince) High (or Medium)

Mother Goose. (Sylvia) High (or Medium)

The Cricket on the Hearth. (Sylvia) High (or Medium)

The Ivy and the Oak. (Sylvia) High

Victor Herbert

Each, 50 cents

FOR VIOLIN AND PIANO

Entr'acte

50 cents

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The Cricket on the Hearth

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts," by
Victor Herbert

Tempo di Valse lente

Sylvia

Piano

pp

pp poco rit.

pp

pp dolcissimo

pp

I'd like to go to some
land far a - way Where we could be quite a - lone, Breathing the
sun-shine of love all the day, In a small home of our own.
Lead, and I'll fol-low wher - ev - er you go, You are my one guid-ing -

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24209 c

star, Home is wher - ev - er the heart is, you know, And mine is wher -

pp dolcissimo *allarg.*

ev - er you are! While the crick - et on the hearth Chirps a

rit. *più rit.* *p* *Molto moderato*

wel - come to us there, We will sit be - side the fire In a

great big eas - y chair; When the shades of night are drawn, We will

poco calando

p *a tempo* *poco rall.*

lin - ger till the dawn, While the cricket on the hearth goes chirp! chirp! chirp! While the

a tempo *poco rall.*

a tempo

cricket on the hearth chirps on! —

a tempo *p* **Pantomimic Dance**

poco rall.

While the cricket on the hearth chirps on! —

a tempo *poco rit.* *rit.* *p* *pp*

RECENT SUCCESSFUL PIANO PIECES

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Serenade From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Moderato *Alvarado* *p*

Voice: When the sun - light dies, —

simile

Piano: *p*

— When the night - wind sighs, — When the dove is a - sleep — in the

colla voce

a tempo

tree, — I will come, my love, —

a tempo

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PRICE 60 CENTS

Vaquero's Song From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Allegro

Voice: Who dares the bron-co wild de-fy? Who looks the mus-tang

ff

Piano: *ff*

poco

Who dares the bron-co wild de-fy? Who looks the mus-tang

fz molto marcato

f

in the eye? Fear - less and bold, their

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PRICE 60 CENTS

Beware of the Hawk, my Baby An Indian Lullaby From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Andante

Voice: — — — — —

p

Piano: *p*

Natoma *sotto voce*

Be -

ware of the hawk, my ba - by, Be - ware of the hawk, my

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"In my dreams" From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Moderato e molto rubato *Paul* *p poco accel.*

Voice: Gen-tle maid-en, tell me, have I

p

Piano: *p*

poco rit.

seen thee in 'my dreams? I won-der! *a tempo* When a - bove my

poco rit. dim. *grazioso*

poco ten. *molto cresc.* *poco accel.* *rit.*

pil - low from the night fell star - - - ry gleams? I won-der!

poco accel. *rit.*

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