

# CUTEY BOY

LILLIAN LORRAINE'S  
SONG SENSATION

WORDS BY  
HARRY WILLIAMS  
AND  
JOE. YOUNG

MUSIC BY  
ABNER GREENBERG



HARRY WILLIAMS MUSIC CO. INC.  
154 WEST 46TH STREET  
NEW YORK

Epstein  
N.Y.

5

SM 2265

2

# Cutey Boy

Words by  
HARRY WILLIAMS  
and  
JOE YOUNG

Music by  
ABNER GREENBERG

*Allegro Moderato*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady, rhythmic accompaniment with chords and single notes.

The second system of music continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same rhythmic accompaniment as the first system.

The third system of music continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same rhythmic accompaniment as the first system.

The fourth system of music is a vocal introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line with lyrics, and the bass clef staff contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *Till Ready* and *p* (piano).

You may rave of your Rom-e - os,  
When he leaves me he'll al-ways say,

Copyright MCMXIII by Harry Williams Music Co. Inc. New York.  
Copyright Canada MCMXIII by Harry Williams Music Co. Inc. New York.  
Performing Rights Reserved. International Copyright Secured.

You've seen in show, ——— Dressed up in class - y  
 Kiss me good day, ——— And write when I'm a -

clothes, ——— You can bet I'm one Ju - li -  
 way, ——— When I write him I nev - er

et, ——— Who cares for none of those, ———  
 send, ——— Some kiss - es on the end, ———

Since I found my Cu - tie boy, ——— I'm just liv - ing right on joy. ———  
 He wont ev - en take that chance, ——— So he takes them in ad - vance. ———

## CHORUS

What do you know a-bout that Cut-ie boy of mine

*p-f*

(What do you know? What do you know? What do you know?)

What do you know a-bout a boy who's so di - vine

(What a mind, What a mind, What a mas-ter mind)

Calls a-round a lit-tle after sev-en keeps me right in heaven till e-lev-en, Hangs a

'round till it strikes one, two, three, four, What do you think he does when



# EVERYBODY LOVES TO SING

## You're The Same Old Girl

Words by  
JOE YOUNG  
and  
HARRY WILLIAMS

Music by  
BERT GRANT

REFRAIN. *Moderato con moto.*  
*a tempo*

You're the same old girl, I real-ly must ad-

*p-f a tempo*

(*con Gues basso ad lib.*)

mit that you're the same old girl, you have n't changed a

4  
bit, Al-tho' to-day you're some-what gray, it's eas-y. to be

*poco rit. e espressivo*

seen, .You're sweet-er now at for-ty than you were at sweet six-

*poco rit. e espressivo*

Copyright 1913 by Harry Williams Music Co. Inc.  
Performing Rights Reserved. International Copyright secured.

For Sale by all dealers or sent direct by publisher on receipt of 25 cents.

PUBLISHED  
BY

**HARRY WILLIAMS MUSIC CO., Inc.,**

154 W. 46th STREET  
NEW YORK