

DIMPLES



Song

Words by
**EDWARD
MADDEN**

Music by
**PERCY
WENRICH**

Especially Written for
and
Exclusively Sung by

**MISS
IRENE
FRANKLIN**

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New York Detroit

SM 2271

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Dimples

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Allegretto (*Slowly. Tango style*)

PIANO

The piano introduction is in 2/4 time, marked 'Allegretto (Slowly. Tango style)'. It features a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *ff*. The key signature has one sharp (F#).

VOICE

Dim-ples runs a beau-ty par-lor on Broad-way—
She will make a pret-ty bride 'neath lights a - glow—

(Vamp)

The first vocal line is in G major, 2/4 time. The piano accompaniment is in the same key and time, marked *mf* and *p*. The lyrics are: "Dim-ples runs a beau-ty par-lor on Broad-way— She will make a pret-ty bride 'neath lights a - glow—".

She keeps mak-ing blondes from bru-nettes, day by day— Rich old la - dies,
But the cold grey morn - ing af - ter, I don't know— If she longs to

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

short and stout, skip like broi - lers when they come out— While they wait she
keep her place she must give up wash-ing her face— Gee, I'd hate to

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

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takes their weight a - way _____ As a beau - ty she's a work of
 see her beau - ty go. _____ An - y fool would look at her then

art, may-be _____ Still she trims my nails then steals my heart from me _____
 be on guard _____ I'm a wise guy, that's just why I fall so hard _____

— All she needs to do is smile, I be - gin in
 — When she rolls those phon - ey eyes I'm con - vinced I've

Rom - e - o style, Sigh - ing like a rube from Tus - ca - gee _____
 captured a prize — Then I start to war - ble like a bard _____

Dimples - 4

CHORUS

Dim - ples — show your pret-ty lit - tle dim - ples —

Sotto voce
Where did — you get them dear?(Did you wake up with them or do you make up with them?)

Dim - ples — your eyes are beam - ing — what keeps them

Sotto voce
gleam - ing — so bright and clear?(Tell me, on your hon-or, don't you use Bel-la Don-na?)

Dim - ples ——— tho' your ru - by lips are pout - ing ———

Sotto voce
Lip rouge, ——— but then, oh geel (What a fel-low miss-es, give me some paint-ed kiss-es.)

Beau - ty ——— is skin deep, Cu - tie ——— and tho' you're -

made up, Dim-ples, You look pret-ty good to me! ———

1. 2.



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- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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Down In Dear Old New Orleans

Words by JOE YOUNG Music by CONRAD & WHIDDEN

CHORUS

Danc - ing in the moon - light on a bright night, a

sum - mers night in June, where dark - les all are hum - min' and

strum - min' Ban - jos to that Dix - ie tune and soon You'll find them

danc - ing and pranc ing 'round the bales of

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