

POPULAR EDITION

# D I N A H

Words by STANLEY MURPHY

DAVID L. STACKHOUSE

Music by HENRY I. MARSHALL

SUNG BY

## MARION SUNSHINE

in FREDERICK E. MCKAY'S Production

# “WHEN CLAUDIA SMILES”

with **BLANCHE RING**



Dinah..... 50

You're My Boy..... 50

I've Got Everything I Want  
But You..... 50

It's Funny How The Boys  
All Fall For Me..... 50

JEROME H. REMICK & CO.  
NEW YORK      DETROIT

DAVID L. STOCKHOLM



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**New Song Hits.**

- What D'ye Mean, You Lost Your Dog.
- When It's Apple Blossom Time In Normandy
- Oh You Lovable Chile. September Morn.
- Cross the Mason-Dixon Line That Tango Tokio
- Sailing Down Chesapeake Bay Sunshine and Roses
- Good Night Nurse
- You're A Great Big Blue Eyed Baby
- I'll Get You.
- Down By The Old Garden Gate
- My Little Persian Rose
- Everybody Two-Step Song
- You're My Baby
- Island of Roses and Love
- Moonlight Bay
- When I Waltz With You
- Down In Dear Old New Orleans
- Kill That Bear
- Levee Lou
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You

**Sailing Down The Chesapeake Bay**

Words by **JEAN C. HAVAZ** Music by **GEORGE BOTSFORD**

**CHORUS**

Come on Nan - cy, put your best dress on, — Come on Nan - cy fore the steam-boat's gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll

all be sore, Now look here Cap - tain, let us catch that boat, —

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**New Instrumental Hits**

- Hungarian Rag.
- Elephant Rag.
- September Morn Waltz.
- Heroes of the Balkans
- Hearts Aflame Waltzes
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Chatter-Box-Rag
- Silver Bell
- Daughters of the American Revolution
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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# DINAH

Words by  
STANLEY MURPHY

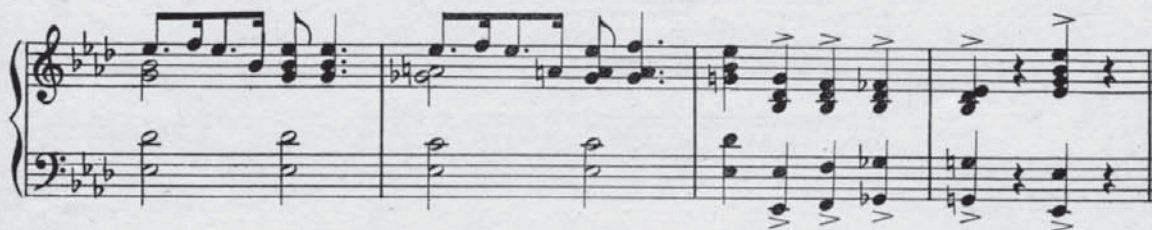
Music by  
HENRY I MARSHALL

Moderato

PIANO



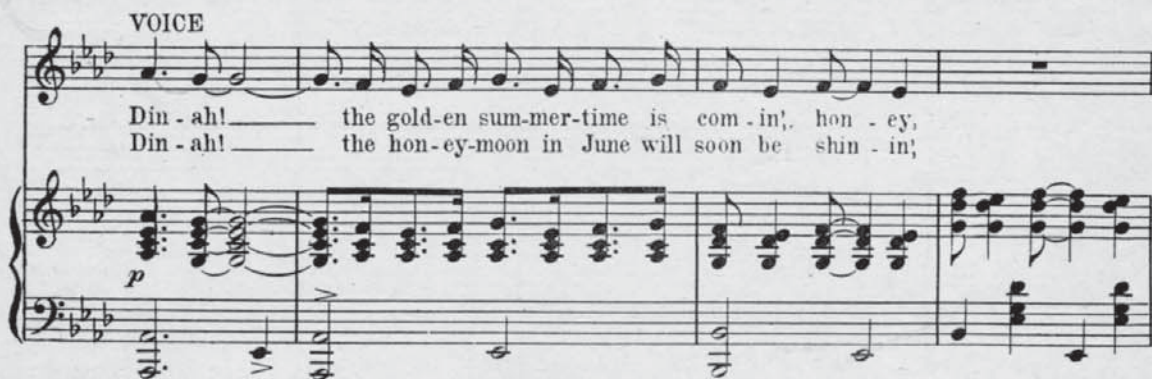
The piano introduction is written in a grand staff with treble and bass clefs. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a soft dynamic (p) and consists of a series of chords and melodic lines in both hands.



This section continues the piano accompaniment from the introduction. It maintains the same key signature and tempo. The right hand features more complex chordal textures and melodic fragments, while the left hand provides a steady harmonic foundation.

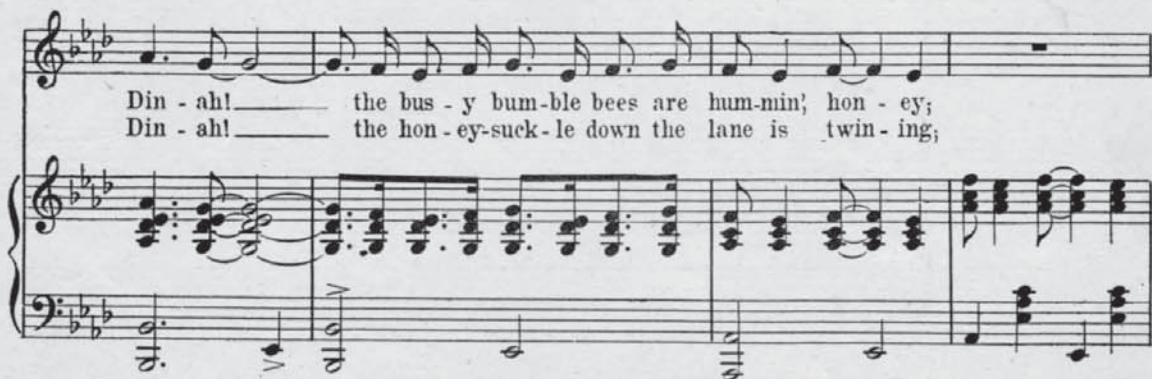
VOICE

Din - ah! — the gold-en sum-mer-time is com - in', hon - ey,  
Din - ah! — the hon-ey-moon in June will soon be shin - in',



The first vocal line is written in a single staff with a treble clef. The lyrics are: "Din - ah! — the gold-en sum-mer-time is com - in', hon - ey, Din - ah! — the hon-ey-moon in June will soon be shin - in'". Below the vocal line is the corresponding piano accompaniment, starting with a piano dynamic (p).

Din - ah! — the bus - y bum-ble bees are hum-min', hon - ey;  
Din - ah! — the hon-ey-suck - le down the lane is twin - ing,



The second vocal line is written in a single staff with a treble clef. The lyrics are: "Din - ah! — the bus - y bum-ble bees are hum-min', hon - ey; Din - ah! — the hon-ey-suck - le down the lane is twin - ing,". Below the vocal line is the corresponding piano accompaniment.

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Please pack your duds and come back,  
I've got a wed-ding ring, dear,

*cresc.* Don't wait and if the train's late  
I've got the preach-er right here;  
*poco*

*a* Jump out and run a-head, hon',  
I've got a cot-tage too, dear,  
*poco*

*ff* Beat that old train to me!  
Fixed up for me and you!  
*poco rit.*

REFRAIN

*a tempo*

Din - ah! — come on back to Car - o - li - na; — (To Car - o - li - na,) — I'm kind a

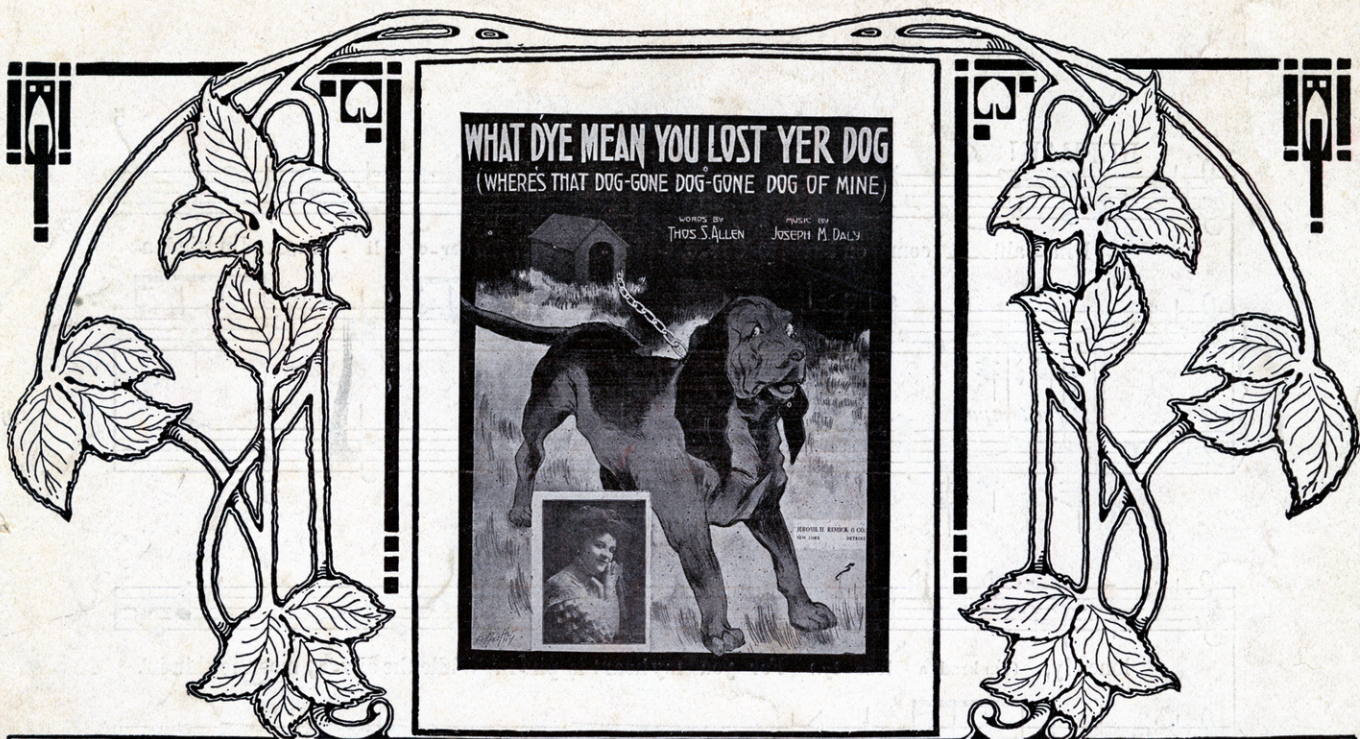
*p-f a tempo*

lone - ly, (I'm kind a lone - ly.) For you my heart is pin - in' While the silv - ry moon is shin - in'.

Din - ah! — nev - er saw the wea - ther fin - er — In Car - o - li - na, Come back to

1. Car - o - li - na, Din - ah Lee!

2. Lee! —————



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**New Song Hits.**

Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has  
 Gone Back on You  
 What D'ye Mean, You Lost Your  
 Dog.  
 When It's Apple Blossom Time In  
 Normandy  
 Oh You Lovable Chile.  
 September Morn.  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 You're A Great Big Blue Eyed  
 Baby  
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 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee

**What D'ye Mean You Lost Yer Dog.**  
 (Where's that dog-gone, dog-gone dog of mine.)

Words by THOS. S. ALLEN. Music by JOSEPH M. DALY.

**CHORUS**

Whistle..... Has an-y bod-y here seen Ro-ver?

Whistle..... I'm look-ing for him now all o-ver

He's a hun-ter's dog all right He keeps me hunt-ing day and night, This is what I

wor-ry o-ver. Say, who put the "Row" in Ro-ver? Whistle.....

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