

OPERAIC EDITION

FOLLY (The Fool Song)

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
 -AUTHOR OF THE WIZARD OF OZ-
 MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love.....	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
Dear Old Hank.....	60
So Do I.....	60
The Clockwork Man.....	60
Oh My Bow.....	60
Ask the Flowers to Tell You.....	60
Rainbow Bride.....	60
Just for Fun.....	60
Army of Oogaboo.....	60
An Apple's the Cause of It All.....	60
Work, Lads, Work.....	60

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 NEW YORK DETROIT

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Tik-Tok Man of Oz

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Folly!

(The Fool Song)

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

PIANO

Misterioso

pp *piu moto* *a tempo*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a *Misterioso* tempo and *pp* dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a simple bass line. The tempo and dynamics change to *piu moto* and then *a tempo*. The piece concludes with a *ppp* dynamic and an *accel* marking.

VOICE

Allegro non troppo

SOLO

(Tik-Tok) I wants to hike to Tim-bue-too, To
 (Betsy) The course of true love is, of course, A
 (Shaggy) The bak-er boke a loaf of bread To

ff *p* *ff* (repeat till voice) *mf*

The vocal introduction is in 3/4 time with a key signature of one sharp. It features a melody with a triplet of eighth notes. The piano accompaniment is marked *ff* and *p*, with a *ff* section labeled "(repeat till voice)" and a *mf* section.

ALL

SOLO

soak the sau - cy na - tive; Ni - co - de - mus! A
 ta - ble d'hoie in cours-es; Turn the gas low! To
 feed the fed-less loaf-er; What's 'he an - swer? The

f (break) *mf*

The main part of the song is in 3/4 time with a key signature of one sharp. It features a melody with a triplet of eighth notes. The piano accompaniment is marked *f* and *mf*, with a *(break)* section.

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mis-sion-ar-y friends of mines they eat up quite e-la-tive,
bet a bit of bood you'd bet-ter back the big-gest hor-ses;
sho-fer showfed a shif that ought-to shuffed the au-to's sho-fer,

ALL SOLO
Sa-ra-men-to! I don'ts know were he biled or fried, or
Soak your soak-lets! The girl who has the vote-let votes the
There's a reas-on! When light-ers fit the type machines they

f (break) *mf*

sa-ted likes a noo-dle; I on-ly know his fam-i-lee has
vut that vix us trou-ble; Her hat-pin gives a stab-let in your
box their blocks with reas-on: And then they vode a vid of vud in

ALL SOLO
bor-rowed all my boo dle; Too-ti, froo-ti! No
slabs that makes you dou-ble; You're the vic-tim! A
vau-de-ville a sea-son; Curb your an-guish! A

f (break) *pp*

mat - ter! Nev - er mind! Such kind - ness is un - kind!
 maid is made to fade The lol - li - pop bri - gade!
 beer can bore a bum! It's foam fims fumes of fum!

REFRAIN
Vivo. ALL

Fol - ly! Fol - ly! Is - nt fol - ly jol - ly? Good for sun - burn, freck - les, warts,
 Good for grouches, too! Chol - ly! Mol - ly! Cut out mel - an - chol - y;

Take a whirl at fol - ly!

repeat for dance

OPERATIC · NUMBERS

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Words by Stanislaus Stange. Music by Oscar Straus.	
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My Hero (song)60
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The Letter Song60
That Would Be Lovely60
Sympathy60
What Can we do Without a Man60
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Never was there Such a Lover60
Falling in Love60
The Chocolate Soldier (duet)60
The Letter Song (duet)60
That Would be Lovely (duet)60
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Whoa! Whoa! Woe Betide!60
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Music by Robert Hood Bowers	
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Queen of Vanity Fair60
Hammock Song, "Then You Swing, Swing"60
Waltz Duet, "I'm All Thine"60
Buy, Buy Baby60
You Can Go as Far as You Like With Me60
Students' Glide "Turkey Wing"60
Men, Men, Men60
Confetti March60
Waltz60
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