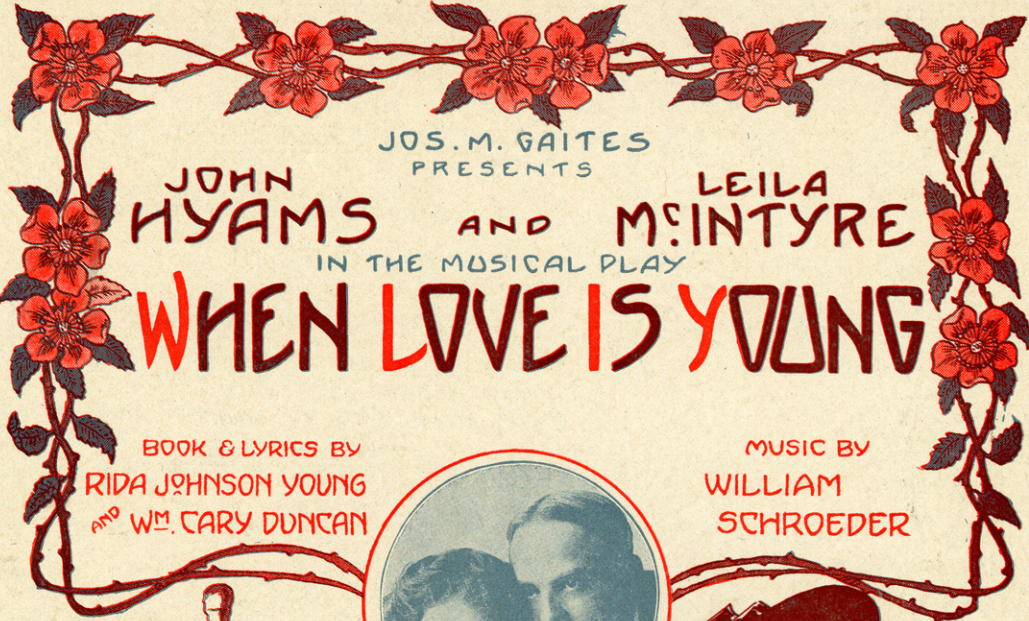


The Girl That Dreams of Me



JOS. M. GAITES
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JOHN HYAMS AND LEILA MCINTYRE
IN THE MUSICAL PLAY

WHEN LOVE IS YOUNG

BOOK & LYRICS BY
RIDA JOHNSON YOUNG
AND WM. CARY DUNCAN

MUSIC BY
WILLIAM
SCHROEDER



Girl that Dreams of Me, The	60
Please Send Me Someone to Love Me	60
Tango Glide, The	60
Don't Let Cupid Catch You Napping	60
I Don't Know Why I Kissed You	60
When I'm With You (I Don't Care What the Weather Man Says)	60
Evolution of the Dance	60
We're Not the Regular Army	60
I Really Hate to Talk About Myself	60
Awfully Funny Noises in the Dark	60
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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo, Four Keys—F, (E to F) C, E \flat and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Slowly with expression

Solo, Four Keys—D, (C to E) C, E and G Duet, Two Keys E and D

Music by Frank E. Tours

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla-ge nicht Ge-lieb-te, Wenn ich im To-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Very slow

Solo, F, (F to B \flat)

Music by Victor Herbert

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Slowly With great expression

Solo, Four Keys—E \flat , (C to F) C, F and G Duet, Two Keys G and D Benjamin Jefferson with hesitation

Moth-er dear, I mind me of—a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: Au

Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Solo, Three Keys—C, (C to E) D and F Duet in B \flat , Cont. or Bar. B to D Duet in F, Sop. or Ten. F to A Cont. or Bar. A to D

Music by Chauncey Olcott and Ernest R. Ball.

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr.

Andante With expression

Solo, Four Keys—E \flat (E \flat to E \flat) D \flat , F and G

Duet in D, Alto D \flat to F Bar. E \flat to F

Music by Ernest R. Ball

All the world is, bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Con moto

Solo, Three Keys—D \flat , (F to G \flat) E \flat and B \flat

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

Resignation

Moderato

Solo, Four Keys—C, (D to F) B \flat , D \flat and E \flat Duet in D \flat , Sop. or Ten. E \flat to A \flat Alt. or Bar. C to C

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-nor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Marziale

Solo, Four Keys—E \flat , (C to D) D \flat , F and A \flat

Music by Joseph Melville

Sun blest are you, O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento

Solo, Four Keys—E \flat , (C to D) D \flat , F and A \flat

Duet in F, Sop. D to F Alto A to F Lyric and Music by Caro Roma

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar

Larghetto

Solo, Four Keys—D \flat , (D \flat to E \flat) B \flat , E \flat and F Duet, Two Keys D \flat and E \flat

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission

Andante espressivo

Solo, Three Keys—G, (C \sharp to E) F and B \flat

Music by Kate Vanth.

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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When Love Is Young

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The Girl That Dreams Of Me

Lyric by
Wm CARY DUNCAN

Music by
WILLIAM SCHROEDER

Moderato con espressione

Introduction for piano. The music is in 4/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. A *rit.* (ritardando) marking is present towards the end of the introduction.

First line of the song. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "When a - mid the si - lent mead - ows, All the camp lies
When the girl he leaves be - hind him, Bids her sol - dier". The piano accompaniment is marked *p a tempo*.

Second line of the song. The lyrics are: "hushed and still, When from out the wood - land shad - ows
boy 'good - bye,' Smi - ling brave - ly through the blind - ing".

Third line of the song. The lyrics are: "Mourns the whip - poor - will; Then the sol - dier
tear - drops in her eye, Tho her heart is". The piano accompaniment includes a *legato* marking.

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sit - ting lone - ly In the deep - 'ning twi - light dim,
 sad and lone - ly, In her eyes the love - light burns,

poco cresc.
 In his dreams is dream - ing on - ly Of the lit - tle
 For she's dream - ing, dream - ing on - ly Of the day her

mf rit. *dim.*
 girl that dreams of him.
 sol - dier boy re - turns.

REFRAIN
a tempo
 I'll be dream - ing then of some - one, Some - one fond and

cresc. poco a poco *rit.*

dear, Vi - sions of her through the night, Will hov - er

pp *cresc. poco a poco* *rit.*

mf *a tempo*

ev - er near and near - er, In my slum - bers I shall smile As

mf *a tempo*

poco rit. *poco rit. ed cresc.*

in my dreams I seem to see One girl a - lone, my life, my

poco rit. *poco rit. ed cresc.*

rit. 1. 2.

own! The girl that dreams of me. me.

f *rit.* *a tempo* *rit.*

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