

DON'T YOU WISH YOU WERE BACK HOME AGAIN

BY CHAS. K. HARRIS

SUNG AND INTRODUCED
WITH GREAT SUCCESS
BY

JOS. GILLESPIE

IN GEORGE EVAN'S
"HONEY BOY
MINSTRELS"



PUBLISHED BY
CHAS. K. HARRIS
New York - Chicago - Toronto
HARVEY & SON, 510 N. WABASH ST., CHICAGO
W. FELDMAN & CO., LONDON

Try this over on your Piano.
No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Andante Moderato.



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple eighth-note accompaniment.



I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

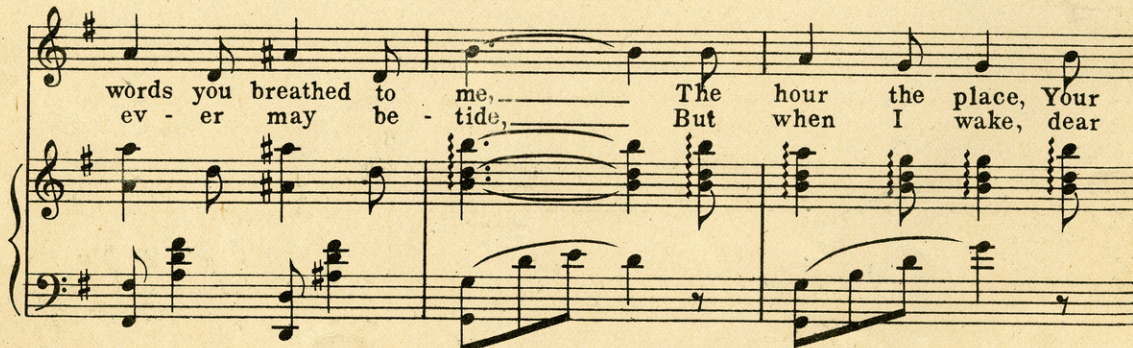
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The first vocal line is accompanied by the piano accompaniment from the previous system. The lyrics are written below the vocal staff.



thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

The second vocal line continues the melody and is accompanied by the piano accompaniment. The lyrics are written below the vocal staff.



words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

The third vocal line concludes the piece and is accompanied by the piano accompaniment. The lyrics are written below the vocal staff.

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Don't You Wish You Were Back Home Again?

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Words and Music by
CHAS. K. HARRIS.

Valse moderato.

f

Tell me pal, is it true, is it
Here we are, you and I, left a -

p

love makes you blue, Tell me why there's a tear in your eye?
lone, high and dry, No one cares if we live or we die,

We're both from the same town love the same girl in brown, Then -
Weth - er we come or go in the rain or in snow, No one

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why do you sit here and sigh? — Yes, old pal I feel
smiles as they all pass us by, — Lets go back, dear old

blue, What's the use 'cause it's true And my heart longs and hopes all in
Jack, Though our homes but a shack Where they love you in sun - shine or

vain, — For the scent of the ros - es and sweet heath - er
rain, — For I'm lone - ly and wear - y and heart - sick that's

bells, And I wish I were back home a - gain. —
all, And I wish I were back home a - gain. —

Chorus.

Don't you wish, dear old pal, you were back home a - gain, Where fond hearts, they are

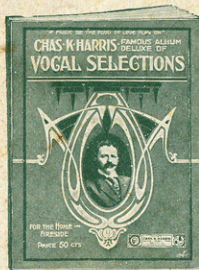
mf

yearn-ing for you? Don't you wish you could see the old red ap - ple

tree, With it's blos - soms all cov - ered with dew? Don't you wish for a

day, you could hide in the hay, Far a - way from all sor - row and pain, Don't you

wish you could kiss your dear mothers sweet lips, Don't you wish you were back home a - gain.



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.

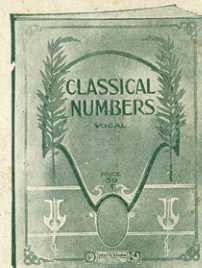


Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS COLUMBIA THEATRE BLDG. **NEW YORK**
Broadway and 47th Street
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