

# Everybody's Tango Crazy

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FROM THE MUSICAL COMEDY  
**SEPTEMBER MORN**

THE WORDS BY ARTHUR GILLESPIE

THE MUSIC BY AUBREY STAUFFER

*Price Sixty Cents*

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Published Separately

**FOR VOICE AND PIANO**

WHEN A LITTLE BOY LOVES A LITTLE GIRL  
IN BERLIN  
OH YOU SEPTEMBER MORN  
EVERYBODY'S TANGO CRAZY  
A SPARE-RIB FROM THE BUTCHER SHOP OF LIFE  
WHERE IS THE PLEASURE IN WINE AND SONG IF THE WOMAN IS NOT THERE  
MY CORNFIELD QUEEN  
SUNSHADE GIRL  
BEAUTIFUL DREAMS I'M DREAMING  
I LOST MY GIRL ON BROADWAY



**FOR PIANO SOLO**

SEPTEMBER MORN TANGO  
SEPTEMBER MORN MAXIXE  
SEPTEMBER MORN WALTZES



*Sixty Cents Each*

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BLDG., CHICAGO

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# EVERYBODY'S TANGO CRAZY

Words by  
ARTHUR GILLESPIE

Music by  
AUBREY STAUFFER

Tango tempo

TILL READY

Tan - go's caused a big sen - sa - tion, This and ev' - ry  
When you hear that mus - ic play - ing, Ev - 'ry - bod - y's

oth - er na - tion's Go - ing cra - zy 'bout that la - zy  
up and sway - ing, While a feel - ing comes a steal - ing

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Fad that's all the rage. — Do it with your hips and shoulders  
O - ver ev - 'ry one — All so - ci - e - ty has got it,

Ev - 'ry one is get - ting bold - er, Tur - key trot - tin'  
No use try - ing, you can't stop it, See 'em dance it,

is for got - ten, Now up - on the stage;  
see 'em prance it, An - y - thing for fun;

Each part - ner grabs a queen, To do that Ar - gen - tine.  
Good - bye to you Sa - lome, Do this one right at home.

## CHORUS

Ev - - - 'ry-bod-y's Tan - go cra - zy, Tan - go, Jan-

- - go, Fan - dan - go, Ev - - - 'ry bod-y's

mind is haz - y Hel - lo! Rag - time Da - hays. —

Ev - - - 'ry bod - y's on the bum - sky, Hear that drum-

— sky, Bum - bum - sky, First it was a fad and then it

made 'em glad, Now they're fall-ing for it and they're mad, mad, mad

— a - bout that slip-pin', slid - in', dip - pin' glid - in',

Rag - time Tan - go craze! craze!

≧ TRY THIS ON YOUR PIANO ≦

# THE WOMAN THOU GAVEST ME

(HIGH KEY)

Words by  
ELLIS RING.

Music by  
AUBREY STAUFFER.

Andante Moderato



*mf*

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.



Good-bye, dear, — I leave you here, — I go — with ach-ing  
Life to me — can nev - er be — The same — with-out you

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.



heart — I loved but you I thought you true But  
dear — My love, 'twould seem is just a dream A

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line.

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