

ZIEGFELD FOLLIES

1913



PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

BOOK & LYRICS BY
GEORGE V. HOBART

MUSIC BY
RAYMOND HUBBELL

T. B. HARMIS & FRANCIS DAY & HUNTER
— NEW YORK —



Vocal

Just You And I And The Moon	60
That Honky Conky Tune	60
Sleep Time My Honey	60
Rosemary Lee	60
+ Good Bye My Tango	60
New York What's The Matter With You	
Katie Rooney	60
Hello Honey	60
You Must Have Experience	60
Panama	60
If A Cable At Rectors Could Talk	60
Bye And Bye. }	60
You Will Miss Me. }	

SM 2289

Good-bye My Tango.

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Words by
George V. Hobart.

(NEW YORK WHAT'S THE MATTER WITH YOU)

Music by
Raymond Hubbell.

Allegretto moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of quarter notes.

New York! What's the mat - ter with you?_ That leaf why did you
New York! What's the mat - ter with you?_ Why play this dis - mal

The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

turn? There is - nt an - y fun when you take it on the run, Where the
game? Since the may - or got a bug, that he'd stop the bun - ny hug, Pork -

The vocal line continues in the same key and time signature. The piano accompaniment provides harmonic support for the vocal melody.

bright lights used to burn. New York! What's the mat - ter with you?_ You're
chops don't taste the same! New York! What's the mat - ter with you?_ Cold

The vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

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get - ting - awf - 'ly slow, You've got crepe on ev - 'ry door And you're
tur - keys - all the go, Here - af - ter I'm with Bryan Grape —

rit.

get - ting more and more like a vil - lage on the B. and O.
juice a - lone for myan, And like Roos - e - velt I'll drink old crow!

rall.

Refrain.

Good - bye my Tan - go! The tur - key trot has died.

p-f

I can't shuf - fle and ruf - fle an - y more, And I've

lost my Ga-by glide! Good-bye my Tan-go! Fare

well you cab-a-ret life; Now I've got to go home When the

cur-few rings and do a griz-zly, And do a

griz-zly, And do a griz-zly with my wife! — wife!

Good-bye My etc. 3

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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