

GOOD-BYE SUMMER. SO LONG FALL. HELLO WINTERTIME



WORDS BY
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MUSIC BY
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2

Good-Bye Summer! So Long Fall! Hello Wintertime!

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Piano introduction in B-flat major, 2/4 time. The piece begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked with a '7' (seven-beat measure) and a '7' (seven-beat measure). The introduction concludes with a final chord.

Vocal line: Sum-mer came in all its splen-dor,
When twosweethearts are to-geth-er,
Not Too Fast

Piano accompaniment for the first line, continuing from the introduction. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vocal line: sweethearts whis-pered love words ten-der, Then it said good-
they don't mind the storm-y weath-er Thro' the drifts they

Piano accompaniment for the second line, continuing from the first line. It maintains the same rhythmic pattern and harmonic structure.

bye, _____ Au-tumn came in all its glo-ry
go, _____ In his fond em-brace, he'll keep her

and they told the same old sto-ry, Neath the az-ure sky.
like the snow his love grows deep-er, Love will melt the snow.

Fall is end-ing soft-ly blend-ing in-to Win-ter time,
When they're woo-ing fond-ly coo-ing, Win-ter seems like June,

Oh what cud-dling, Oh what hud-dling, when the sleigh-bells chime,
Like birds mat-ing, they go skat-ing, neath the bright new moon,

4

Lov - ers find each oth - er dear - er, snow - flakes make them snug - gle near - er,
They know how to keep from freezing, with their kiss - ing and their squeez - ing,

And life is sub - lime.
Then the world's in tune.

CHORUS

Good bye, Sum - mer; so long, Fall; hel - lo,

Win - ter time. Let's take a moon light sleigh ride,

Come on all, Hear those old bells jingle and chime _____ Ev-'ry

Joe and Jo-sie is com-fy co-zy, Their hearts and lips keep in

rhyme, _____ And so it's Good-Bye, Summer; so long,

Fall; Hel-lo, Win-ter - time.

RJ L

Percy Wenrich's Successor to his "Moonlight Bay"

Tennessee Moon.

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Moderato

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,

Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,

I want to spoon,— Hide be-hind a cloud while I am

hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be

kiss-ing her soon, Old Tenn-es-see Moon. — Moon. —

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