

Charles Frohman Presents

DONALD BRIAN in the New Musical Play
THE MARRIAGE MARKET

by M. BRODY and F. MARTOS

Adapted for the English Stage
by GLADYS UNGER

Lyrics by
ARTHUR ANDERSON
and ADRIAN ROSS

Music by
VICTOR JACOBI

Arranged by
H. M. HIGGS

The One I Love	.60
Come, Nestle In My Arms	.60
All The Little Ladies Love A Sailor Man	.60
Hand In Hand	.60
American Courtship	.60
The Middy	.60
The Golden Day Of Love	.60
Love Of Mine	.60

Vocal Score	2.00 net
Piano Score	1.00 net
Selection	1.00
The Middy's March Waltz	.60
	.60

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LITTLE GREY HOME IN THE WEST

Song

Words by
D. EARDLEY - WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills,..... And the

mf

toil of a long day is o'er,..... Tho' the road may be long, in the

rall. *a tempo*

lilt of a song, I for - get I was wea - ry be - fore;..... Far a -

rall. *a tempo*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are: 'When the gold - en sun sinks in the hills,..... And the toil of a long day is o'er,..... Tho' the road may be long, in the lilt of a song, I for - get I was wea - ry be - fore;..... Far a -'. The score includes performance directions such as 'rall.' and 'a tempo'.

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SM 2292

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Hand In Hand

(Mariposa, Jack, Kitty and Hurlingham)

Words by
ARTHUR ANDERSON

Music by
VICTOR JACOBI
arr. by H. M. Higgs

Allegretto moderato

PIANO

f

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The first measure starts with a forte dynamic (*f*). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of musical notation. The treble staff continues the melody with various articulations like accents and slurs. The bass staff continues with a consistent accompaniment pattern.

stacc.

The third system of musical notation. The treble staff begins with a staccato marking (*stacc.*) over the first few notes. The bass staff continues with quarter notes.

sf

The fourth system of musical notation, which concludes the piece. The treble staff features a final chord with a fortissimo dynamic (*sf*). The bass staff ends with a final bass note.

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C. 6519 (Hand In Hand) - 9

MARIPOSA

I have al-ways un-der-stood that a maid was shy When she came to say, "I

p tranquillo

JACK

will." Peo-ple led me to be-lieve that the bride would sigh, And her

MARIPOSA

eyes with tears would fill. But it can't be true; What we've

JACK

just been through Seemed a sim-ple thing to me. As I

stacc.

led you thro' the crowd I was just as proud As a man could be. —

poco rit.

Meno (*molto moderato*)
MARIPOSA

Hand in hand! — With all the peo - ple cheer - ing,

Hand in hand! — To the mar-riage tent Our steps we

bent- It seem'd in great de - mand. —

JACK

Hand in hand! — The stew-ards made a clear-ing, Hand in hand! — Till at last we

got Up-on the spot And there we took our stand. —

MARIPOSA

Hand in hand! — And then, the priest ap-pear-ing Hand in hand! — We were tied up

poco rit. BOTH

tight, With-in the sight Of Men-do-ci-no-land! — But it gave us quite a

poco rit. *grazioso*

turn when he said "A - men;" For we knew we could-n't raise an ob-jec-tion then; We were for-mal-

a tempo

ly u - ni-ted, Hand in hand! _____

sf *mf*

8.....

KITTY

Now that you and I are one, we are man and wife, You must

p tranquillo

try to fill the role; We must learn to give and take as we go through life. Is that

HURLINGHAM KITTYY

un-der-stood? Top-hole! We must sink our pride As we now de-cide, Whether

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music is in 2/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and then a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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KITTY HURLINGHAM KITTY

Hand in hand! — The crowd were *ver-y* try-ing! Hand in hand! — Till at last we

got Up-on the spot And there we took our stand, —

HURLINGHAM KITTY

Hand in hand! — I heard the start-er cry-ing:—"Hand in hand!" — We were tied up

poco rit. BOTH

tight, With-in the sight Of Men-do-ci-no-land. — But it gave us quite a

poco rit. *grazioso*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The system ends with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is marked with a forte dynamic (*ff*).

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(Forbidden Love)
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HENRI J. van PRAAG.

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Presto.

Tempo di Valse, moderato.

PIANO. *f*

§ Valse grazioso.

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