

50

# HE'S ON A BOAT THAT SAILED LAST WEDNESDAY (HE'S COMING HOME)

WORDS AND MUSIC  
BY  
JOE GOODWIN  
AND  
LEW BROWN



JOE FRITZ FRAZELL

5

SM 2298

# "He's On A Boat That Sailed Last Wednesday"

(He's Coming Home)

Words and Music by  
JOE GOODWIN & LEW BROWN.

Moderato.

*f*

I'm ex - cit - ed be - cause, I'm de -  
Ev - 'ry day since he's gone, ev - 'ry

*p*

light - ed be - cause my hon - ey boy is com - ing home \_\_\_\_\_ From  
night, ev - 'ry morn' seemed to me just like a year, \_\_\_\_\_ I was

Copyright MCMXIII by LEO. FEIST, Inc., Feist B'l'd'g., N.Y.  
International Copyright Secured and Reserved.  
London - Ascherberg Hopwood & Crew Limited.

far a - cross the foam, — where he went a - way to roam, — And I'm  
go - ing and I fear — crav - ing just to have him near, — All the

sing - ing be - cause\_ a ship is bring - ing him t'wards his  
kiss - es he sent\_ in his let - ters were meant\_ to

dear old home, sweet home. — I'd like to bet my  
cheer me ev - 'ry day. — They went to waste, for

pre - cious pet nev - er - more will leave\_ me a - lone. —  
you can't taste kiss - es when you get\_ them that way. —

## CHORUS.

He's on a boat, on a boat, on a boat that sailed last Wednes - day, —

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "He's on a boat, on a boat, on a boat that sailed last Wednes - day, —". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes a dynamic marking of *p-f* (piano-forte) and various musical notations such as chords, arpeggios, and slurs.

— He's on a five - day grey - hound trav - el - ing fast, — I'm pray - ing

The second system continues the chorus with the lyrics "— He's on a five - day grey - hound trav - el - ing fast, — I'm pray - ing". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in two staves.

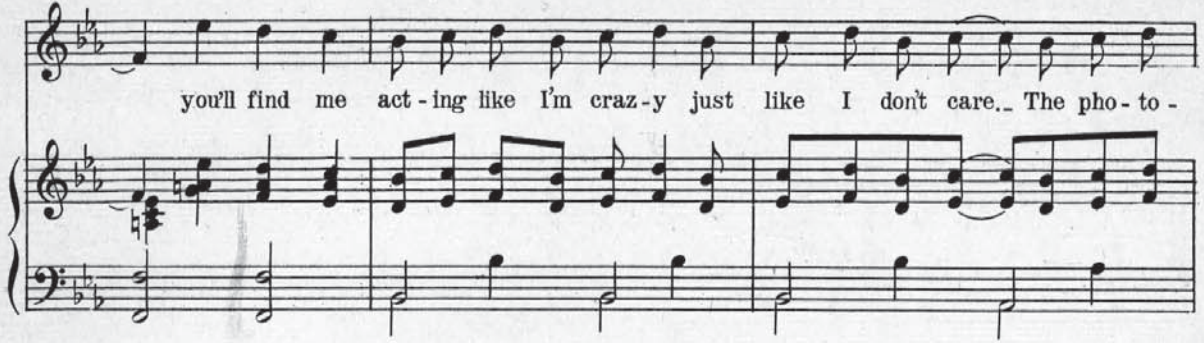
for those might - y en - gines to last, — He's on a boat, on a boat, on a

The third system of the chorus has the lyrics "for those might - y en - gines to last, — He's on a boat, on a boat, on a". The musical notation continues with a vocal line and piano accompaniment.

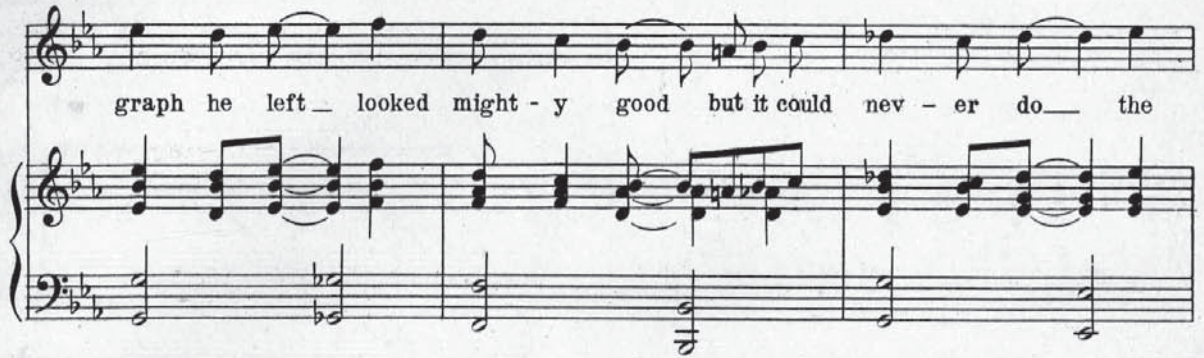
boat that's due here Mon - day, — And that's the one day —

The final system of the chorus concludes with the lyrics "boat that's due here Mon - day, — And that's the one day —". The musical notation includes a vocal line and piano accompaniment.

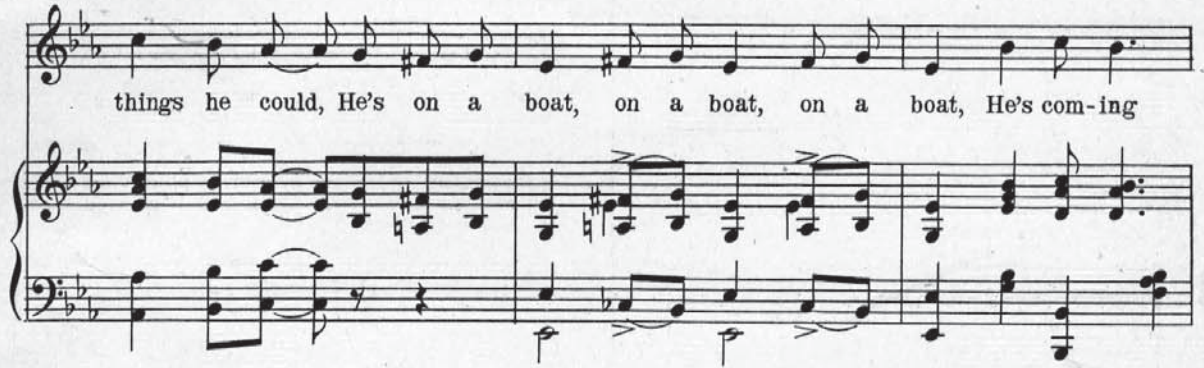
you'll find me act-ing like I'm craz-y just like I don't care.. The pho-to-



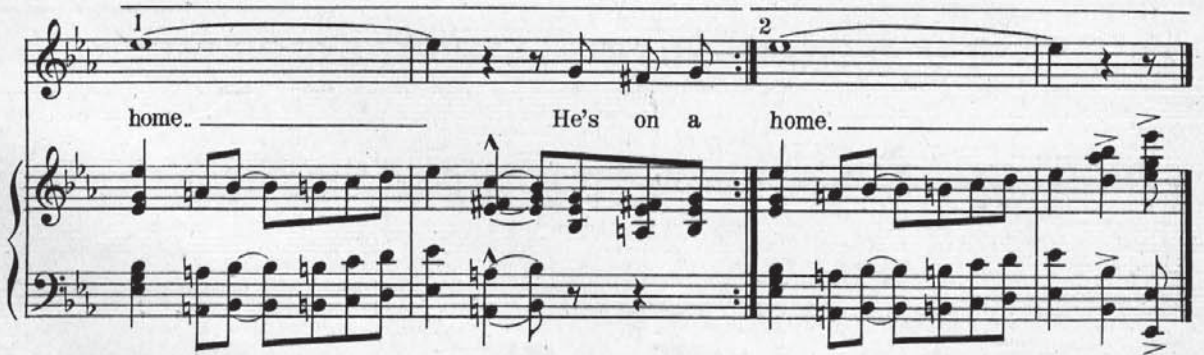
graph he left\_ looked might - y good but it could nev - er do\_ the



things he could, He's on a boat, on a boat, on a boat, He's com-ing



home. \_\_\_\_\_ He's on a home. \_\_\_\_\_



# SONGS THAT YOU WILL ENJOY SINGING!

THE BIGGEST MARCH SONG HITS IN NEW YORK.

## "I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old  
Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

## "LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle  
words with a great big mean-ing, Heard by ev-'ry fel-low with a  
woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

## "MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the  
bride and groom, Make some room! Horns they're blow-ing.  
shoes they're throw-ing, what's that? what's that? Was th' a

WILL DILLON'S LATEST AND GREATEST SONG

## "YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.  
Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

COMPLETE COPIES AT ANY MUSIC SHOP, OR BY MAIL FOR 15c. EACH.

A-23

Published and Copyrighted by

LEO. FEIST, Inc. Feist Building, NEW YORK.