

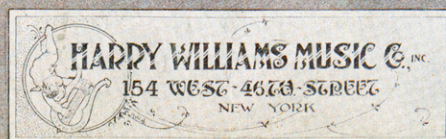
# HONEY I'M WAITING



WORDS AND MUSIC BY

**WM. J. MCKENNA**

WRITER OF  
**MANDY LANE**



*E. Pfeiffer*

5

# Try this over on your Piano. You're The Same Old Girl

Words by  
JOE YOUNG  
and  
HARRY WILLIAMS

Music by  
BERT GRANT

Allegretto non troppo

PIANO.

Moderato

VOICE.

'Tis Do

Vamp

man - y years to - day since we were mar - ried, Just  
you re - call the day I brought the ring, dear? Love's

twen - ty years of hap - pi - ness and bliss, And  
sweet - est stor - y then to you I told, Re -

legato

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SM 2300

# Honey I'm Waiting

Words and Music by  
WILLIAM J. MCKENNA

Moderato

PIANO

*f*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic.

VOICE

*Vamp*

*mf*

*p*

Moon time, June time,  
Ding Dong, Ding Dong,

The first vocal line is in 4/4 time. The piano accompaniment is marked *Vamp* and *mf*. The vocal melody is simple, with lyrics: "Moon time, June time, Ding Dong, Ding Dong,". The piano accompaniment consists of chords and a bass line. The dynamic changes to *p* (piano) for the second half of the line.

Hon - ey sweet it's spoon time; Big moon, shine soon,  
Bells join in their swing song; Peal - ing seal - ing,

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are: "Hon - ey sweet it's spoon time; Big moon, shine soon, Bells join in their swing song; Peal - ing seal - ing,".

It's our hon - ey moon time, Love's old coon - y tune time,  
Two hearts as they ring long, In the wed - ding ring song.

The third vocal line concludes the piece. The piano accompaniment features a more active bass line with some sixteenth notes. The lyrics are: "It's our hon - ey moon time, Love's old coon - y tune time, Two hearts as they ring long, In the wed - ding ring song.".

Come out, Don't you hear me call - in? Come out, While the shad-ows fall; And  
 Come, dear, Has - ten to the wed-ding, Come, dear, Hur - ry in - to town; For

to that lit - tle church we're goin' to wan - der, Hear the joy bells ring.  
 all the folks are wait - ing there to see you, In your wed - ding gown.

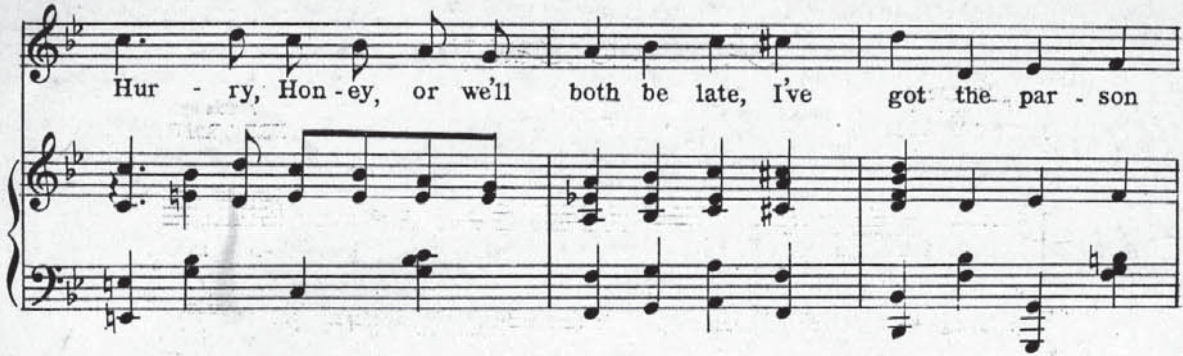
CHORUS

Hon - ey mine, I'm wait - - ing, Don't be hes - i -

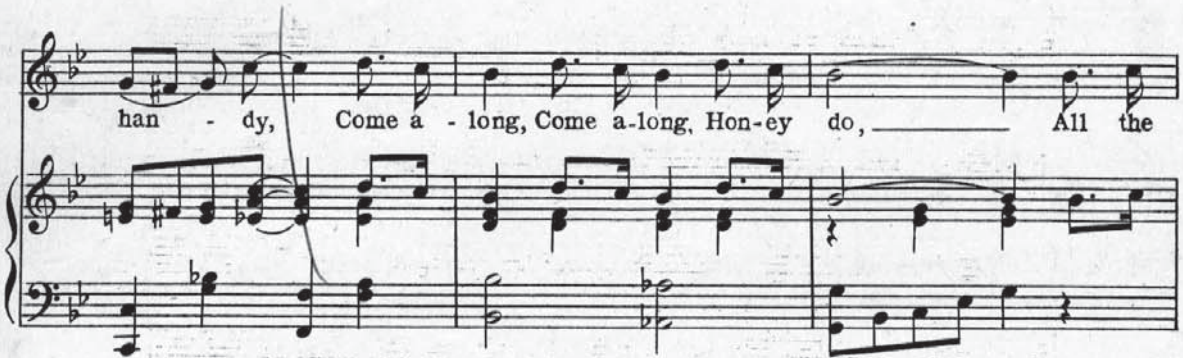
tat - ing, Here I'm wait - ing, Hon', be - side the gate,

Honey I'm waiting

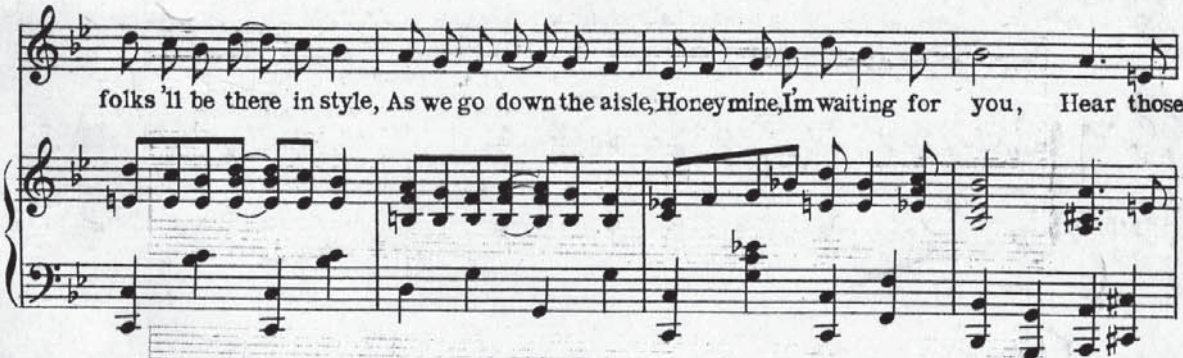
Hur - ry, Hon - ey, or we'll both be late, I've got the par - son



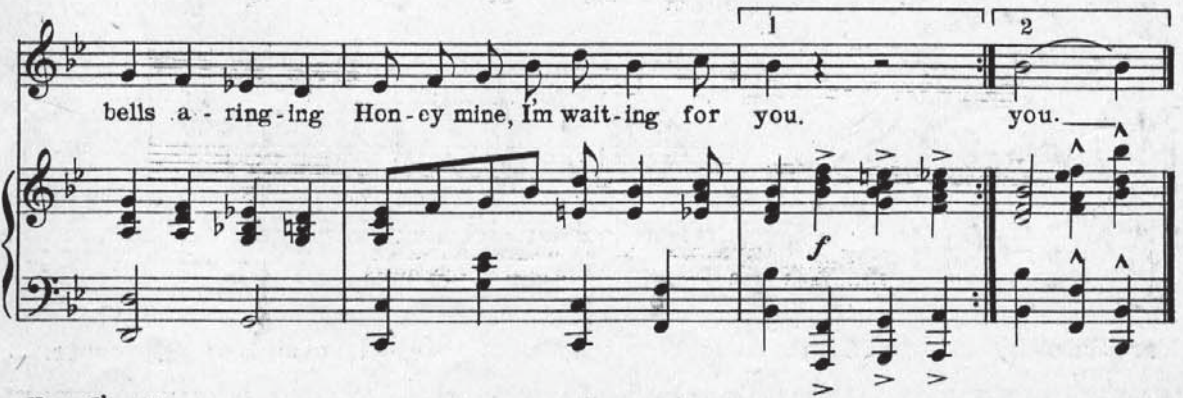
han - dy, Come a - long, Come a-long, Hon-ey do, All the



folks 'll be there in style, As we go down the aisle, Honey mine, I'm waiting for you, Hear those



bells a - ring - ing Hon - ey mine, I'm wait - ing for you. you.



Honey I'm waiting

# TRY THIS ON YOUR PIANO

## Call Me Baby

Words by  
JOE YOUNG  
and  
HARRY WILLIAMS

Music by  
BERT GRANT

### CHORUS

Call me ba - by Oo Oo, It's a beau - ti - ful name -

I'd just love to hear it morn - ing,

night and noon If you want to please me you had

bet - ter start in soon, To call me ba - by,

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