

# HONEYMOON LANE

Words by  
**M.E. ROURKE**

Music by  
**JEROME D. KERN**

Miss  
Julia  
Sanderson's  
great  
"RAMBLE"  
song from the  
**SUNSHINE GIRL**



SM 2301

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Sung By Miss Julia Sanderson.

# Honeymoon Lane.

Words by  
M. E. ROURKE.

Music by  
JEROME D. KERN.

Allegro Moderato.

Piano

*f* *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in a 4/4 time signature, then changes to 2/4. The left hand provides a simple bass line. Dynamics range from *f* to *mf*.

When you fall deep in love — it's as well  
It's so eas - y in love — a mis - take

*pp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords with eighth notes. The lyrics are written below the vocal line.

to know, — Where there's some qui-et place  
to make, — There - fore do be par-tic-

The second line continues the vocal melody and piano accompaniment. The piano part maintains the same chordal structure with eighth notes.

— she and you may go, — For you have  
— u - lar whom you take, — When you go

The third line concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

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se - crets you wish — to tell, ——— And pri - va - cy ———  
 ram - bling a - long — that lane, ——— A feel - ing odd

is just as well, ——— And she has kiss - es to show — to  
 you can't ex - plain, ——— May o - ver - come you and you — will

you ——— Which ought to be of course a pri - vate view, ———  
 see ——— Your self pro - pose to her on bend - ed knee ———

— So I will tell you what — you ought to do. ———  
 — And seal your fate for years — and years to be. ———

*rall* *a tempo.*

Moderato.  
Refrain.

Go for a ram - ble through Hon - ey - moon Lane, —

Just when the sun's — tak - ing leave, —

You will be temp - ted to go there a - gain, —

An - y nice, an - - y old eve! —

Won - der - ful sha - - dy trees grow there.

You will know why — when you go there:

Shad - ows they cast — for two, Just her and you, —

All a - long Hon - - ey - moon Lane!

*D.S.*

# Maxixe Bresilienne.

Sans-Souci.

Arthur N. Green.

Allegro moderato.

Piano.

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# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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# NEW SOCIETY DANCES

## Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

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## Valse Noble.

Hesitation.

Eugene C. Lesser.

Valse lento. a tempo.

1. p rit. espressivo.

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