

IF A BEE WONT BEHAVE IN A BEE-HIVE



SUNG WITH GREAT SUCCESS
BY
CORDELIA HAAGER
AND
GEORGE AUSTIN MOORE
IN
"ALL FOR THE LADIES"



A.H. WOODS
PRESENTS

**SAM
BERNARD**

IN THE NEW FARCE
WITH MUSIC

**"ALL
FOR THE
LADIES"**

LYRICS BY
ARTHUR LAMB

MUSIC BY
LEO. EDWARDS

SM2304

If A Bee Won't Behave In A Bee-hive.

Lyric by
Arthur J. Lamb.

Music by
Leo Edwards.

Moderato.

Vamp.

A big bee met a lit-tle bee, In a clo-ver field one
The big bee said "re-member dear," The wide wide world is
day, — So they went in a hive, Where bus-y beesthrive, And
ours, — Why — work all — day, When we may as well play, In a
there they start-ed to play, — When the big bee said, "Do
gar-den of hon-ey sweet flow'rs, — There's — no use gath-'ring

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you love me, The lit-tle bee said "I does" But the
 hon — ey, To put on a groc 'ry shelf, — If —

big queen bee got mad and she, Fired him out with an an-gry buzz. —
 an - y - one eats my hon - ied sweets, 'Twill be you and — just my - self. —

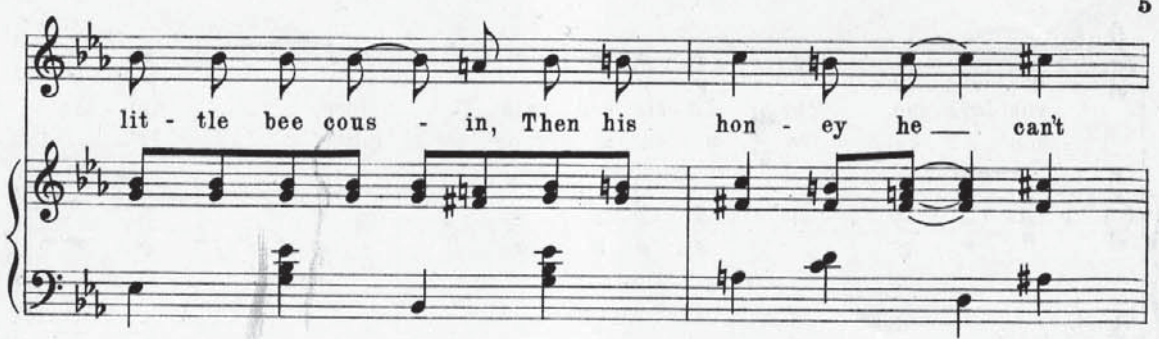
Refrain.

If a bee won't be - have — in a bee - hive, When

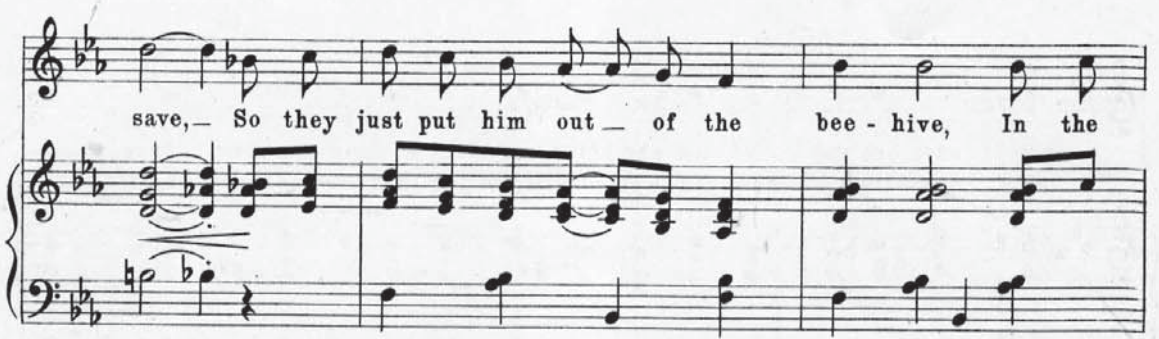
p-f

will a bee be - have, — If a big bee's buzz - in 'round a

lit - tle bee cous - in, Then his hon - ey he - can't



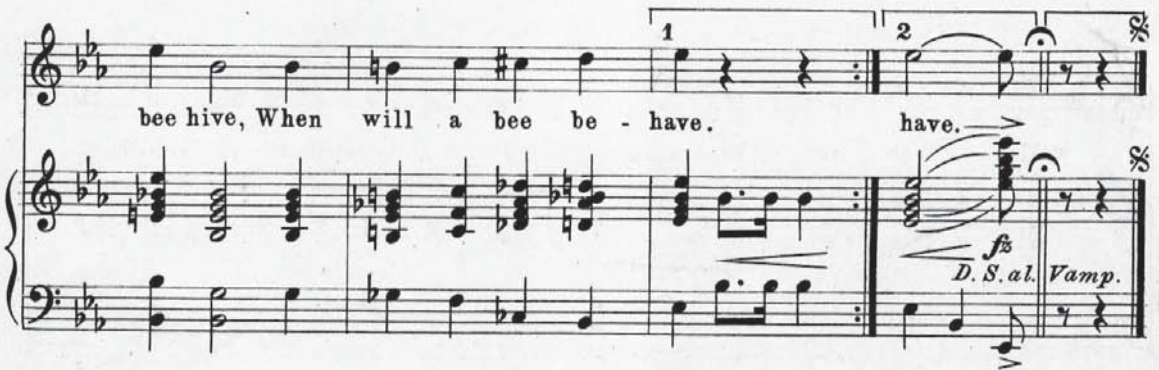
save, - So they just put him out - of the bee - hive, In the



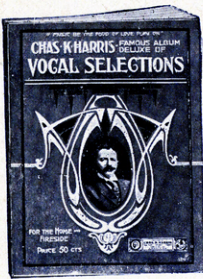
cold cold world to rave, - For if a bee wont be-have in the



bee hive, When will a bee be - have. have.



fz
D. S. al. Vamp.



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.



Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS COLUMBIA THEATRE BLDG. **NEW YORK**
Broadway and 47th Street
MEYER COHEN, Manager