

IF I CAME BACK TO YOU AND SAID "I'M SORRY"



WORDS BY
**WILL D.
COBB**



MUSIC BY
**GUS
EDWARDS**

JEROME H. REMICK & CO.
NEW YORK DETROIT



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 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

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Sunshine And Roses

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Lento

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 The Whirlwind
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Moderato

PIANO

f

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 6/8 time signature. The music is marked 'Moderato' and 'PIANO' with a dynamic marking of *f*. The melody is primarily in the treble clef, with accompaniment in the bass clef.

VOICE

I am fur-ther from you than an-y, I who was near-er than
Thro' the win-dow of mem-ry's man-sion, Far down the path of the

p

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The dynamic marking is *p*.

all; — I am now on-ly one of the man-y — Your charms and your beau-ty en-
past; — There the frag-ments I see of a friend-ship, A friend-ship to fra-gile to

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues in the grand staff.

thrall. — I left you and vow'd I'd for-get you, — The
last. — And some-where to-night you're sur-round-ed — By

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes in the grand staff.

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pride in my heart made me strong, — But the hours are long to the
oth - ers you think far more true — But no oth-er shall share you I

lone-ly — And I won-der the day and night long.
swear it: — Far from Lone-some-land I'm ask-ing you.

CHORUS

If I come back to you and said "I'm sor - ry" Would you be just a lit - tle sor - ry

too? — If I come back to you and said "I'm sor - ry"

Heart that once was mine, what would you do? — The rose no more can live with-out the

sun shine Than I can live with-out your pres-ence, dear; Tell me,

would two lips I miss Meet me half way with a kiss If

I come back to you and said "I'm sor-ry?"



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 and You Were Sweet Sixteen
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 The Hour That Gave Me You
 That Devil Rag

Sailing Down The Chesapeake Bay

Words by JEAN C. HAVEL Music by GEORGE BOTSFORD

CHORUS

Come on Nan - cy, put your best dress on, Come on Nan - cy fore the steam-boats gone. Ev - ry - thing is love - ly on the Ches - a - peake Bay, All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, -

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